

of rhinestones will float out on the stage and shimmer in changing colorful lights. The background will be illuminated by countless stars. The screen feature of the week will be "The Clinging Vine," starring Leatrice Joy. The current screen showing is "The Belle of Broadway," starring Betty Compson.

THE NEW EVANSTON

"No Slapstick" has been the rule adhered to in the making of the comedy. "Rolling Home," featuring Reginald Denny and William A. Seiter, now showing at the New Evanston theater. The change of bill there next Monday will bring Mary Astor and Lloyd Hughes in "Forever After," a romantic tale of the love affair between a New England belle and the son of the town's impecunious lawyer. The picture shows the crack University of Southern California football team in action. Others of the cast are Alec Francis, David Torrence, Hallam Cooley, Eulalie Jensen and Lila Leslie.

THE NEW CAMPUS

Jack London's "The Sea Wolf," translating to the screen one of the most exciting stories of adventure ever written, will be the feature of the Campus theater bill beginning tomorrow. Tonight features the big bathing beauty contest on the screen with the picture "The Family Upstairs" starring Virginia Valli. Peter the Great in "The Sign of the Claw" will come with Saturday's change of bill, while the Monday-Tuesday chief showing will be "Meet the Prince," starring Joseph Schildkraut.

THE HOYBURN

Tom Meighan's picture, "Tin Gods," arrives at the Hoyburn tomorrow. Aileen Pringle plays opposite Meighan. Monday will bring Norma Shearer in "The Waning Sex." Wednesday's change of bill will offer Earl Hudson's production of "Mismates," the screen version of Myron Fagan's play starring Doris Kenyon and Warner Baxter. The story is built around the theme of mother love and is said to be filled with stirring situations, brilliant spectacles and to have a story beautiful and dramatic.

NEW CAMPUS

Cont. from 1:30 to 11 P. M.
FIRST RUN PICTURES

Today-Saturday
PETER THE GREAT
the Wonder Dog in

"The Sign of the Claw"

Comedy—Fables—News

Monday-Tuesday
DOUBLE FEATURE PROGRAM
"Meet the Prince"
with JOSEPH SCHILDKRAUT and
TOM MIX in

"No Man's Gold"

Wednesday, October 6

"The Reckless Sex"
Madge Bellamy, Johnnie Walker,
William Collier and Gertrude Astor

Thursday, October 7

"Flame of the Yukon"
ON THE STAGE
Bathing Beauty Contest

Friday, October 8

"Those Who Dare"
John Bowers, Marguerite De La Motte and Edmund Burns

THE NORSHORE

Richard Barthelmess in "The Amateur Gentleman" leads the screen bill this week at the Norshore. When the bill changes Sunday the showing will be "Broken Hearts of Hollywood." Elaborate stage presentations and excellent music by the Norshore organ, played by Chauncey Haines, Jr., lend additional attraction to the daily programs.

UNIVERSITY GROWS

Ten Percent Increase Shown by Evanston Departments of Northwestern as Registration for Year Nears Close

Registration in the schools on the Evanston campus of Northwestern university is expected to run 10 percent over that of last year, it was estimated by university officials this week. The schools included in this estimate are Liberal Arts, Music, Speech, Commerce and Engineering.

A rigid sifting out process inaugurated by the university kept the increase lower, it was pointed out. The increase in students has taxed the housing facilities to capacity. Dormitories and fraternity houses are filled and girls' houses are also reported occupied to capacity.

The School of Liberal Arts, which last year had a total registration of 2,000, already has 2,200. Registration in the engineering school is 17 percent over that of last year, while the Commerce school reports a boost of 25 percent in students.

In the School of Speech there are 275 registered, which is 30 percent more than last year. Two hundred and twenty-five have enrolled in the music school which is 10 percent more than previous years.

President Scott estimated that there are about 300 more students on the Evanston campus than last year despite efforts to keep out students of low standing in their high school work. Although registration has not started in the downtown schools it is estimated that the total enrollment of the university will be in excess of 10,000 students.

Village Theatre

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J. B. Koppel, Managing Director
Phone Wilmette 1441

Evenings 7:30-9; Mat. Tues., 3:30

Mon., Tues., Wed., Oct. 4, 5 and 6
LILLIAN GISH and
JOHN GILBERT

"LA BOHEME"

"DON'T MISS" (Educational comedy) and Pathe News.
Show Starts at 7:15.

Thursday, October 7
IRENE RICH and
WILLARD LOUIS

"The Honeymoon Express"

"FELIX TRIFLES WITH TIME," comedy and Pathe Review.

Fri. and Sat., October 8 and 9
JACK HOLT and ARLETTE MARCHAL in ZANE GREY'S latest,

"FORLORN RIVER"

"DAFFY DILL," comedy, and Pathe News

Sat. Mats., 2 and 4 p. m.

BALABAN & KATZ NEWEST THEATRE

NORSHORE

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The Theatre for the Great North Shore

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"Broken Hearts of Hollywood"

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Come before 6:30 p. m. week days,
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—NOW PLAYING—

Richard Barthelmess
in
"The Amateur Gentleman"



NEW EVANSTON

"The Big Pictures First"

NOW SHOWING

Reginald Denny

In His Greatest Comedy

"ROLLING HOME"

and

MACK SENNET'S — HOBOKEN to HOLLYWOOD

MONDAY, TUESDAY and WEDNESDAY

Mary Astor — Lloyd Hughes

"FOREVER AFTER"

BEN TURPIN in "THE PRODIGAL BRIDEGROOM"

COMING SOON "STELLA DALLAS"

THE HOYBURN

"An Evanston Institution"

FRIDAY and SATURDAY

Thomas Meighan

"TIN GODS"

MONDAY and TUESDAY

Norma Shearer

"THE WANING SEX"

WEDNESDAY and THURSDAY

Doris Kenyon

"MISMATES"