

## Stage and Screen

### News and Reviews

#### VILLAGE THEATRE

The picture to be shown at the Village theatre on Friday and Saturday of this week is "Behind the Front," the war comedy featuring Wallace Beery and Raymond Hatton.

Next Monday and Tuesday, May 24 and 25, the feature attraction will be "Sea Horses," with a cast including Jack Holt, Florence Vidor and others.

The story is based on Becky Gardiner's adaptation and James Hamilton's scenario of Francis Brett Young's sensational novel, which created quite a furore when it appeared serially in "Everybody's Magazine."

Something different in the way of scenery, settings, atmosphere and backgrounds may be expected, for the major part of the action takes place in an isolated port on the East African coast. However, many of the earlier scenes are laid on board a big ocean freighter, and it is here that a very realistic fist fight is staged between two of the officers for love of Miss Vidor who is the lone woman passenger aboard. A rip-roaring storm at sea and a tropical tornado on land are other high spots in the production.

For those unfamiliar with the plot it will suffice to say that it details the experiences of Miss Vidor en route to Africa and her adventures there, after she discovers that her husband has degenerated into a drunken beach-comber. There will also be a comedy, "Meet My Girl," and a Pathe news reel.

Willard Louis has another role on the order of his Prince of Wales characterization in "Beau Brummel." It is that of a vain and foppish king in "The Love Toy," the Warner Brothers classic, starring Lowell Sherman and coming to the Village theatre on Wednesday, May 26. Louis is definitely established as one of the most suitable screen comedians as well as one of the most popular. The cast includes Helene Costello, daughter of

Maurice Costello and sister of the beautiful Dolores Costello, who was seen with John Barrymore in "The Sea Beast" shown this week at the theatre. A Hal Roach comedy, "The Old War Horse," and a Pathe review will complete the bill.

"Charley's Aunt" and "The Man on the Box" established Syd Chaplin in the front rank of screen stars. Even Brother Charlie probably never caused more actual laughter in any two pictures that Brother Syd did in those first two.

And now Syd has gone and done himself one better in his latest picture, "Oh! What a Nurse!" which will be shown Thursday, Friday and Saturday. Here is a comedy that allows virtually no let-up in the laughter it provokes. It is fast, furious, rollicking fun from start to finish.

Written by Robert E. Sherwood, editor and motion picture critic of "Life," in collaboration with Bertram Bloch, it faced the possibility of humiliating disaster unless it were actually very, very funny. For Sherwood, as a critic, has been merciless in his attacks upon other screen writers, and, as the editor of "Life," he had the comic magazine's own reputation to uphold.

"Oh! What a Nurse!" simply had to be funny. And, in the production given by the Warner Brothers, it turns out to be just about twice as funny as anyone had a right to expect. It is truly hilarious.

Syd Chaplin appears as a newspaper reporter, who is called upon to substitute for the woman who writes the Advice to the Lovelorn column, and who writes a stereotyped note in reply to a question of Love vs. Money propounded by a romantic reader. The advice stirs a whirlwind of excitement in an influential citizen's home, and Chaplin is ordered by his editor to go to straighten things out. His madly exciting adventures fill an hour or more of wild exhilaration.

The comedy, obviously, has been heavily gagged in the manner of the old slap-stick shows; the difference being that the "Oh! What a Nurse!" gags are new.

"Chuck" Reisner, the director, prob-

ably deserves a large share of the credit for the clever gagging. Himself "a gag man" once with Charlie Chaplin, he has proved to be one of the most original laughmakers the screen has known.

And Syd Chaplin!—Well, if you liked him in his other pictures, you will find he is fully twice as funny in this one. The story, quite logically, gives him another chance to masquerade in women's clothes, and, if anyone is going to do that sort of thing, Syd Chaplin is the man to do it. He has made the female masquerade a thing of unbridled joy.

Playing opposite him in the picture is the lovely Patsy Ruth Miller, who is developing into one of the most adroit and charming comedienesses of the screen.

To make it an all-comedy bill there will be an Our Gang comedy, "One Wild Ride," as well as a Pathe news reel.

#### THE NEW CAMPUS

A sterling cast headed by Greta Nissen, William Collier, Jr., Marc MacDermott and Lionel Barrymore; a great directorial staff headed by the man who made "The Wanderer," Raoul Walsh; an honestly funny story written by the editor of "Life," Robert E. Sherwood and Bertram Bloch; and a fine scenario prepared by James O'Donohoe. In the words of the song, "put them all together, they spell—" "The Lucky Lady," Paramount's newest contribution to the screen which comes to the New Campus next week.

The story is the whimsically amusing one of a little princess who, on the death of her father, is being forced to marry a "slightly decayed" nobleman. She falls in love with a handsome young American. In their effort to wed, she disguises herself as a peasant girl. He is thrown into jail having been captured while leav-

ing the palace on a visit to his loved one.

The Prime Minister decides that the only way to bring about the marriage he has planned, is to deport the girl who has stolen the proposed husband's interest and the American who bids fair to steal the heart of the princess. Needless to say, when they once find themselves outside the gates of the kingdom, Antoinette discloses her identity to the man she loves, and they are married without anyone's interference.

—O—

He had a mile a minute mind and a mile an hour bus! That describes Richard Dix's role in his latest Paramount production, "Let's Get Married," which will be shown at the New Campus next week. You see, his father, in an effort to keep Richard on the straight and narrow path, took his high powered car away, and gave him an old electric coupe with orders to "take it or leave it." Needless to say—our hero grabbed it.

But that was a darn lucky move for Dix. One day, in the midst of a traffic jam, his car was bumped by Lois Wilson's roadster. Then and there, one of those serious things known as "heart trouble" set in. Richard fell for Lois and she for him. And so it happened that he said, "Let's Get Married." Then, the fun began!

Gregory La Cava directed this fast farce comedy. "Let's Get Married" is based on Du Souchet's stage success, "The Man From Mexico," and was adapted by Luther Reed.

Mr. and Mrs. A. C. Hammond of 500 Gregory avenue and Mr. and Mrs. R. G. McKay of 823 Chestnut avenue, have returned to Wilmette from a short trip in the South. After attending the Kentucky Derby at Louisville, they spent a few days at French Lick Springs.

## Village Theatre



Your Home Theatre  
J. C. Koppel, Managing Director

Evenings 7:30-9; Mat. Tues., 3:30

Mon. and Tues., May 24 and 25  
Jack Holt and Florence Vidor

In  
**"SEA HORSES"**

Also, Ralph Graves in "Meet My Girl," a 2 Reel Comedy and Pathe News

Wednesday, May 26  
Lowell Sherman

In  
**"LOVE TOY"**

Also, Pathe Review and Hal Roach Comedy

Thurs., Fri., and Sat.,  
May 27, 28 and 29  
Syd Chaplin

In  
**"OH, WHAT A NURSE"**

Also, Pathe News and "One Wild Ride," 2 Reel Our Gang Comedy

Sat. Mats., 2 and 4 p. m.

## NEW CAMPUS

Continuous from 1:30 to 11 P. M.

Today—Saturday

**Douglas McLean**

In

**"THAT'S MY BABY"**

Also

**OUR GANG**

in their Latest Buried Treasure

Monday—Tuesday

**"The Lucky Lady"**

with Greta Nissen, Wm. Collier and Lionel Barrymore

Added Feature

**"FLASHES OF THE PAST"**

History from 1910 to 1926

Wednesday—Thursday

**"Paris at Midnight"**

Mary Brian, Jetta Goudal and Lionel Barrymore

Also

Comedy—Review—News

Friday—Saturday

**Richard Dix**

**"Let's Get Married"**

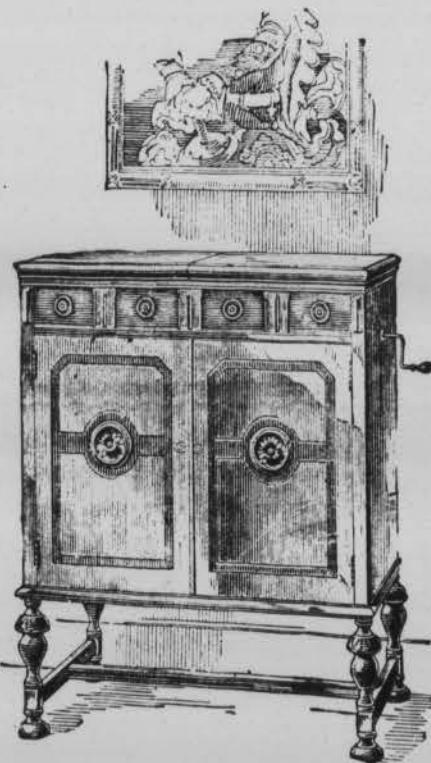
with Lois Wilson

Added Attractions

**Mack Sennett Comedy**

**"THE GHOST of the FOLLY"**

with Alice Day



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