

Stage and Screen

News and Reviews

VILLAGE THEATRE

The largest motion picture set ever constructed and the greatest number of persons ever used for one scene in an American made motion picture are two of the outstanding features of "The Wanderer," famous Biblical spectacle, which Raoul Walsh directed for Paramount, and which will be seen at the Village theatre next Monday, Tuesday and Wednesday, May 3, 4 and 5.

The scene, which is that of an unnamed Biblical city, was built in the foot-hills of Santa Monica, California, and covers many hundred acres of ground. More than two hundred carpenters and scores of technical assistants were at work for more than three weeks constructing the hundred massive buildings and walls for the set.

The cast of "The Wanderer" includes the most distinguished acting talent in the motion picture industry. Among the featured players are listed such names as Ernest Torrence, William Collier, Jr., Wallace Beery, Tyrone Power, Greta Nissen and Kathlyn Williams. Other players in the spectacle include Kathryn Hill, George Rigas, Holmes Herbert, Snitz Edwards, Lionel Brahm, Sojin and Duke Kahanamoku. In addition to the feature picture there will be a Hal Roach comedy, "Hired and Fired" and a Pathe news reel.

"Mannequin," the \$50,000 Liberty magazine prize story by Fannie Hurst will be the attraction on Thursday, May 6. Included in the cast of the picture are Alice Joyce, Warner Baxter, Dolores Costello, Za Su Pitts and others. There will also be a Pathe comedy and a Pathe review.

Leon Errol, who will be remembered for his work on the stage and screen in "Sally," and more recently in "Louie the Fourteenth," which closed in Chicago this month when the actor was injured in a fall, will be seen Friday and Saturday, May 7 and 8 in "Clothes Make the Pirate." This film was taken from the rollicking story by Holman Day. It tells the story of Tremble-at-evil Tidd, the tailor and the most timid man in Boston. Through a series of mistakes he goes to sea in command of a pirate ship, masquerading as a famous pirate captain of the times. His adventures make one long laugh from beginning to end. A Mack Sennet comedy, "Dizzy Daddies" and a Pathe news reel complete the bill. John Barrymore in "The Sea Beast" and Syd Chaplin in "Oh, What a Nurse" are coming soon.

THE NEW EVANSTON

In the dual role which he plays in "The Blackbird," the next attraction at the New Evanston theatre, coming on Monday, Tuesday and Wednesday, May 3, 4 and 5, Lon Chaney has, without doubt, achieved one of the most difficult acting feats ever attempted by any actor.

It is not difficult to realize this when it is understood that the dual role was accomplished without resorting to any false noses, whiskers or facial deformities of any kind.

Chaney plays the part of an East End London crook, feared by and sought for by Scotland Yard, in one characterization, and the other role is that of the "Bishop of Limehouse," a kindly soul, loved and pitied by everyone on account of his deformities.

The true test of Chaney's ability is that the two characters appear entirely dissimilar to each other, even though they bear the same features. There have been few roles in Chaney's career

that did not entirely hide his own features, but in "The Blackbird," the two characters are played with no resort to glue or putty.

Renee Adoree plays the leading feminine role in this Tod Browning production while Owen Moore essays a very important role. The story is an original by Tod Browning, the director, and was adapted to the screen by Waldemar Young. It is a Metro-Goldwyn-Mayer picture.

HOYBURN THEATRE

Lemonade was the strongest beverage used by the cast of "Memory Lane" during the making of the picture. The confession comes from the producer himself, John M. Stahl.

The film was screened during the hot Indian summer. All the players, including Eleanor Boardman, Conrad Nagel and William Haines, were constantly thirsty. Instead of providing them with—er, water, the benevolent producer gave them lemonade—all they could drink.

Stahl announces that the results produced by the lemonade were very happy. The beverage was exceedingly tasty, and so is the picture, according to Stahl.

Film fans will have an opportunity to judge for themselves, however, when "Memory Lane" comes to the Hoyburn theatre next Monday. It is a first National picture produced by Louis B. Mayer.

THE NEW CAMPUS

Eddie Gribbon has added another of his famous "hard-boiled" characterizations to the screen.

This time it is "One Round Kelley," a character created by Zane Grey in "Desert Gold," which was made by Paramount and features Shirley Mason, Neil Hamilton, Robert Frazer and William Powell.

George B. Seitz directed the picture. The supervising editor was Lucien Hubbard. "Desert Gold" comes to the New Campus next Monday and Tuesday.

After many months in the featured role of "Silence" on Broadway, H. B. Warner returns to the screen in the

title role of "Whispering Smith," the Metropolitan picture which will be shown Wednesday.

Warner is perhaps without an equal on stage or screen in point of popularity. His work in "Whispering Smith" far outshines any of his previous screen characterizations.

Evelyn Arden, wife of Jack Mulhall, is Minnie Jones, the vamp, in Fox Films production, "The Dixie Merchant," which will be the feature attraction on Thursday. Screenically speaking, Evelyn makes a wonderful vamp, and Jack Mulhall, who has the leading male role in the picture, says that domestically speaking she is an equally wonderful wife. "The Dixie Merchant" is an absorbing and human story of the South directed by Frank Borzage.

Josephine Drake, blond comedian,

Village Theatre



Your Home Theatre
J. C. Koppel, Managing Director

Evenings 7:30-9; Mat. Tues., 3:30

Mon., Tues. and Wed., May 3-4-5
3 days only

"THE WANDERER"

With Ernest Torrence and
Greta Nissen

Also Pathe News and "Hired and
Fired," Hal Roach Comedy

Thursday, May 6

Dolores Costello in

"The MANNEQUIN"

Pathe Comedy and Pathe Review

Fri. and Sat., May 7-8

Leon Errol and Dorothy Gish in

"CLOTHES MAKE THE PIRATE"

Latest Pathe News and "Dizzy
Daddies," Mack Sennett Comedy

Sat. Mats., 2 and 4 p. m.

Newell & Retchin

HOWARD

The House of Harmony

Continuous
Every Day—2:15 to 11:15
N. W. "L" Station at Howard

Saturday, May 1st

Adolph Menjou

in

"A Social Celebrity"

Sunday, May 2nd

Jetta Goudal

in

"Three Faces East"

Mon., Tues., May 3, 4

Blanche Sweet and

Jack Mulhall

in

"The Far Cry"

Wed., Thurs., May 5, 6

Pola Negri

in

"The Crown of Lies"

Fri., Sat., May 7, 8

Lon Chaney

in

"The Black Bird"

All North Shore Trailways Stop at
Howard

NEW

EVANSTON

Mon., Tues., Wed.

Lon Chaney

in

"The Blackbird"

Lon Chaney's Greatest Imperial
Comedy

Fox Variety

First Run News Events

Thurs., Fri. and Sat.

CONRAD NAGEL
RENEE ADOREE

"The Exquisite Sinner"

VAN BIBBER COMEDY

THE

HOYBURN

Mon., Tues., Wed.

Conrad Nagel
Eleanor Boardman
"Memory Lane"

Also

Lupino Lane in
"TIME FLIES"

Thurs., Fri., and Sat.

Matt Moore
Dorothy Devore
"Three Weeks
in Paris"

Also

ANDY GUMP
"Andy Takes a Flier"

NEW CAMPUS

Today—Saturday

"Million Dollar Handicap"

Also

4 Acts of Loop Vaudeville 4

Monday—Tuesday

Zane Grey's 'DESERT GOLD'

Robert Frazer—Shirley Mason

Chas. Chase Comedy

"DOG SHY"

Wednesday

"Whispering Smith" Comedy—Review—News Discovery Nite

Thursday

"The Dixie Merchant"

Madge Bellamy, Jack Mulhall

Comedy—Sports—News

at Night

Charleston Contest

Friday—Saturday

4 Acts of Loop Vaudeville 4

Also

Adolphe Menjou
in
'A Social Celebrity'