Mystic"

Stage and Screen

News and Reviews

AMATEUR North Shore Theatre Guild

The amateur season is now officially open; the North Shore Theatre Guild has given its first production. More tayored than similar organizations in the matter of equipment, finances and talent, it has succeeded in setting a

he the Guild's first offering and was shown this week to audiences from Evanston to Lake Forest. An advance sale of more than 3,000 memberships provided a practically sold out condition in each town.

certain writer of plays who, finding limself obligated to write a play, can discover no suitable material or inspiration. An obliging author, standriz before a boarding house door, ofters to wager that each floor of the liouse will disclose a story for a play. The subsequent action is in three sources, one on each floor and each a short story from life. To put these together in a play is the problem which er of the old ten, twenty, thirty and ow how it might be re-constructed

"is factorily acted by a cast of fifteen. coup, there were individual performeres which stood out and were quickly recognized by an appreciative audience. Of these Harlan Ware's interprotation of the vandeville actor was erhaps the most finished with Mrs. Usear Lee's work a good second. Mr. He banan and Katherine Kirchberg alwere well received, the former lowing his usual fine stage presence.

As a curtain raiser for the play, the Guild offered "How He Lied to Her liu-band," described as Mr. Shaw's satire on his own play, "Candida." these who had viewed "Candida," it vas of considerable interest; to those tor so fortunate it may not have had · much appeal. Three characters all) successful in his interpretation of the "youth," Mrs. Cecil Barnes beying interestingly as the wife and Williams Macy giving his usualgood performance as the husband spite of a belated attempt to assame an English accent, which seemed, me at least, to be innecessary.

-Thespian

NEW CAMPUS

Next Monday and Tuesday, November 16 and 17, the New Campus will teature Eugene O'Brien, Lillian Pich and Henry B. Wathall in the film entitled "Simon, The Jester."

Aima Rubens, an accomplished stage dancer before she became a screen star, plays the role of a dancer in "The Winding Stair, 'the John Griffith Wray production of the A. E. W. Mason novel, which will be seen at the New Campus next Wednesday and Thurs-Edmund Lowe, playing the leading male role, is east as an officer of the French Legion in Morocco, the locale of the story.

As an extra attraction the management of the New Campus will have two Charleston Contes Wednesday and Thursday. Contest nights.

Featuring the week-end. Friday and Saturday, November 20 and 21, will be the athletic Douglas Fairbanks in his latest picture "Don Q. Son of

VILLAGE THEATRE

Tonight and tomorrow, November 13 and 14, pictures of the Illinois-Chicago and the Northwestern-Michigan football games will be shown, in addition to the regular show.

On Monday and Tuesday, November 16 and 17, "The Pace That Thrills," with Ben Lyons and Mary Astor will be the feature attraction. "All Aboard," a Van Bibber society comedy, and a Pathe news reel will complete the bill. Wednesday, November 18, the main attraction will be the Warner Brothers' production "Satan in Sables," with Lowell Sherman standard of production hard to equal. There will also be a Pathe review and "Plots and Playwrights" proved to a Hal Roach comedy, "Over The

"The Pony Express," greatest of the pioneer pictures, will be shown Thursday, Friday and Saturday, November 19, 20 and 21. The cast includes Betty Compson, Ricardo Cortez, Ernest Tor-"A Satire on the Theatre" was the program description of "Plots and Playwrights." It developed a story of there will also be a Pathe review, and news reel and an Aesop's Fable.

THE NEW EVANSTON

"The perfect cast!" That is it how Joseph M. Schenck, producer, characterized the players who supported Norma Talmadge in "Graustark," her new starring production, which First National will offer at the New Evanston theatre next week starting Monday.

Seldom indeed, Mr. Schenck said. esults in a final scene in which the had a list of more able actors and dayers, for some undisclosed reason, actresses been assembled for one photoplay, and certainly never had they been more carefully selected for the characters which they portray

Eugene O'Brien, heading the sup-The play was carefully staged and porting cast in the role of Grenfall Lorry, romantic young American, once As might be expected in such a large more appears by popular demand as Norma's leading man. Director Dimitri Buchowetzki called O'Brien "the ideal American type"-but insisted that he wear his hair parted on the left side.

THE HOWARD

Next Sunday, Monday and Tuesday, November 15, 16 and 17, the Howard theatre will feature Richard Barthelmess in one of his recent pictures called "Shore Leave."

Wednesday. November 18, the

Newell & Retchin

Every Day-2:15 to 11:15 N. W. "L" Station at Howard

> Sun., Mon. and Tues. Nov. 15, 16, 17

Richard Barthelmess and

Dorothy McKail

"SHORE LEAVE"

Harry Langdon Comedy

"LUCKY STARS"

Wed. and Thurs., 18, 19

Pringle

in

"THE MYSTIC"

Fri. and Sat., 20th and 21st

Leatrice Joy and Robert Ames

"THE WEDDING SONG"

Sat. Mat. only

"TREASURE ISLAND"

All North Shore Trains Stop at

Howard

in

THE HOYBURN

Freshman" and Leatrice Joy and Conway Tearle in "The Wedding

Conway Tearle as starred players.

Probably the first time Bessie Love had worn a gingham dress all day was n William de Mille's production, 'New Brooms' which comes to the Hoyburn next Monday, Tuesday and Wednesday.

Clara Beranger adapted this play of week-end. Their son, Brank Craven's to the screen. The jumor at Illinois this year. Frank Craven's to the screen. The other featured players are Phyllis Haver and Neil Hamilton. Robert McWade, Fred Walton, Josephine Crowell, Larry Steers and James Neill have prominent supporting roles. For the last of next week, Thursday,

Howard feature film will be "The Friday and Saturday, the Hoyburn will with Aileen Pringle and have as its chief feature Hoot Gibson in what is said to be his greatest picture, "The Calgary Stampede." Many of the scenes of this stirring film were taken at the great Calgary Rodeo. Among other future attractions announced for early showing at the Howard are Harold Lloyd in "The

> Mrs. L. J. Emmons, mother of Mrs. Wilford DeBerard of 802 Elmwood avenue, is sailing for South America, November 18. She will visit her daughter, Mrs. Karl Parrish, at Barranquilla, Columbia.

> Mr. and Mrs. Harry B. Pruden of 631 Central street attended the Illinois-Chicago game at Champaign last week-end. Their son, Bradlee, is a

Miss Marjory Day of 1233 Elmwood avenue, who has been visiting her sister. Mrs. John D. Jones, Jr., at Madison, Wis., has returned to her

Village Theatre



Your Home Theatre

J. B. Koppel, Managing Director

Evening-7:30-9 Matinee Tues., 3:30

Mon. and Tues., Nov. 16,17 Ben Lyons and Mary Astor

"THE PACE THAT THRILLS"

"MI Aboard," 2 reel comedy and Pathe News

Wednesday, Nov. 18 Lowell Sherman

"SATAN IN SABLES"

also y Hal Roach Comedy and Pathe News

Thurs., Fri. and Sat. Nov. 19, 20, 21 Betty Compson-Wallace Beery

"THE PONY EXPRESS"

Pathe News, Fable and Review Sat. Matinees-2 and 4 p. m.

Cont. from 1:30 to 11 P. M.

Mon., Tues.

"Simon the Jester"

Eugene O'Brien, Lillian Rich and Henry B. Walthall

Mack Sennett Comedy

Wednes., Thurs.

'The Winding Stair'

Edmund Lowe-Alma Rubens Ralph Graves Comedy

Charleston Contest

Cash Prizes Given

Friday, Saturday Douglas Fairbanks

"DON Q Son of Zorro"

COMING HAROLD LLOYD

"The Freshman"

NEW

EVANSTON

Starting Monday

NORMA TALMADGE

> with EUGENE O'BRIEN

GRAUSTARK", OUR GANG

"Mary Queen of Tots"

Nov. 23, Gloria Swanson "STAGE STRUCK"

Nov. 30, Rudolph Valentino "COBRA"

HOYBURN

THE

Mon., Tues., Wed. BESSIE LOVE **NEIL HAMILTON** "NEW BROOMS"

Buster Brown in "Buster Busts Up"

Thurs., Fri., Sat. HOOT GIBSON in "CALGARY STAMPEDE"

Comedy Variety News

Daily Shows at 2, 4, 7 and 9-Saturday Continuous 2 to 11 P. M