

HERE AND THERE ON STAGE AND SCREEN

Reviews of the Week

By Thespian

SCREEN

"ARGENTINE LOVE"

McVickers Theatre

One imagines that "Argentine Love" was written for the particular benefit of Richard Cortez that he might draw a certain portion of the "Valentino" fans. Mr. Cortez looks like Valentino, acts like him and is given material to work with which has many of the things frequently found in his pictures.

The story has to do with the affairs of an Argentine beauty who has been promised in marriage to a young man of the same country but who has made up her own mind to marry an American engineer who is building bridges. But Juan is no quitter and haunting her every step and threatening dire things should she not live up to the original bargain, he makes possible a rather interesting last half of the picture.

The scenes are South American in every detail, the direction is excellent, most of the cast is about right. Richard Cortez is a good actor even though he does make him imitate Valentino. Bebe Daniels is better than in any of her recent attempts and James Rennie, as the American engineer is acceptable.

If you have not seen "Sainted Devil" you will probably consider this one of the best of the South American pictures. If you have seen it you will make a comparison not so favorable to "Argentine Love."

"THE ONLY WOMAN"

Chicago Theatre

Norma Talmadge and Eugene O'Brien is the combination here. They make a pretty good job of things with some outstanding help from Edward Davis as the father.

It is not the newest story in the world but the author manages to put a few new twists on things which keep up interest most of the time. Jerry Harrington is a successful business man who drives a hard bargain and is usually on top after each battle. He has a son, not of much account as is usually the case at least in pictures. But his affection for the young drunkard is sincere. He knows of a certain young woman who probably could make a man of him. Her father is in trouble and he offers to help him out if daughter will marry his son. Its about the last thing in the world she wants to do but to save her father she consents.

The balance of the story deals with the things which happen during their married life and some of them are quite interesting. Perhaps the most realistic boat wreck of the moving picture season takes place toward the end of the picture. At least it seemed all too real to me and if they "faked" any part of it they managed it beautifully.

There is much action, good direction and capable work on the part of both Miss Talmadge and Mr. O'Brien. Chances are that you will think it is worth seeing.

"I AM THE MAN"

State-Lake Theatre

With Lionel Barrymore. I say that because he is the heart and soul of the picture and displays an ability as an actor that is worth going quite a distance to see. The story by itself is rather weak and somewhat conventional. In it, James McQuade is a domineering politician who always gets what he goes after. He wants a certain young lady for a wife and so he goes after her in the approved movie fashion of "framing" her father in such a way that daughter to save him succumbs. They are married and the balance of the picture deals with the life they lead. But into that life is injected some exciting things. Mrs. McQuade is persuaded to try a little night life, there is a murder, a trial and a subsequent exposure of the antecedents of Mr. McQuade. This latter item paves the way for some of the best dramatic acting seen recently in the movies. Mr. Barrymore does it and does it right.

Seena Owen and Flora Le Breton are of considerable assistance as is Martin Faust. But from start to finish Mr. Barrymore is usually the one who receives your attention.

VAUDEVILLE

MAJESTIC THEATRE

An excellent collection of jazz numbers played by Nellie Jay and her eight Jay Birds topped the bill at the Majestic this week. Sylvester and Vance, with an original offering which included several songs and some comedy moments, seemed to please.

Maxfield and Goldson, a funny couple with a burlesque of Romeo and Juliet made a big hit while "Broken Toys" a novelty acrobatic act also caught the fancy of the audience.

Smith's Animals, a collection of well trained dogs, monkeys and bears appeared to fill out a very excellent program.

STAGE

No changes this week in the Chicago theaters. "The Goose Hangs

High", "Applesauce", "The Outsider" and Jane Cowl in "Who Knows" continue to attract large audiences.

Raymond Hitchcock is in his last week at the Great Northern, which house will probably be dark for a week following his leave-taking.

The Music Box Revue will occupy the Illinois beginning December 22 and the Dolly Sisters will probably enter the Garrick the same week.

"The Show-Off," which has had such a remarkable run in New York, is slated for Cohan's Grand following "Seventh Heaven". The London company is said to be the one which will be seen here.

Neighboring Theaters

HOWARD

Clare Windsor, who has the leading feminine role in "Born Rich," a First National picture, directed by Will Nigh for Garrick Pictures Corporation, which will be at the Howard Friday and Saturday, December 19 and 20, relates an interesting story of how she started her film career.

Five years ago she was a struggling little extra girl. It was not that she felt the call to act nor that she could make Mrs. Fiske or Mary Pickford retire in despair when she started in. Her appearance in a picture studio was due to the somewhat unromantic necessity of money making.

"I have a little boy, you know," she said, "and I felt that I must do something to make a living for myself and baby. We were staying with my mother in Hollywood, and one day the daughter of the woman who ran the apartment house where we lived told us she had made quite a tidy income in the pictures. She urged me to try my luck."

"I went to a photographer and left my pictures at the various studios. The very next day I was engaged as an extra girl. I worked at this for three months when Allan Dwan saw me and told me he thought I had a future on the screen. Then came four months of small parts and finally my big chance with Lois Weber."

At the Saturday matinee only, in addition to the regular show, "The Sawdust Trail" will be shown.

Go to your rival for the best advice on how to win back your wife! If you can't steal his thunder, ask him to loan it to you! It is done in "The Fast Set" in which Betty Compson plays the wife, Adolphe Menjou has the part of the intriguing "great lover" and Elliott Dexter appears as the husband.

The situation is said to be one of the most unique in motion pictures, and, as handled by William de Mille, who produced the picture, is delightfully satiric.

"The Fast Set" was written by Clara Beranger from Frederick Lonsdale's stage success, "Spring Cleaning," and presents the brilliant society comedy in all its sparkle.

The husband, as author, prefers "high brow" company and is hurt that his wife does not feel flattered by his attitude that his friends can elevate her mind. She is bored by the men and women who recite their own poetry by the hour and seeks more cheerful company in other circles.

She becomes involved in a "fast set." A notorious philanderer pays her marked attention and when her husband insults her and her friends by bringing a girl of the streets as guest at a dinner party, she decides to leave him.

Then the author goes to his rival for help. He is coldly informed that inasmuch as the husband did not pay his wife the attentions she deserved, he, the philanderer, should be praised for having shown the young woman appreciation. In a delightfully humorous manner the husband and wife are brought together again.

In the featured cast with Miss Compson, Menjou and Dexter, is Zasu Pitts.

At The Howard



Pola Negri
In the Ernst Lubitsch Production
"Forbidden Paradise"
A Paramount Picture

as the human pawn, who is used by the husband in daring exploit to keep his wife from making a fool of herself.

Moviettes will have an opportunity of seeing "The Fast Set" when it plays at the Howard next week Wednesday and Thursday, December 17, and 18. Also the Gumps will be seen in "Andy's Hat."

Pola Negri has not forgotten the days when she was a strap-hanger in Berlin and rode to the studio every morning in a street car crowded with working people and extras going to the lot. She was reminiscing at the Paramount studio in Hollywood with Ernst Lubitsch who directed her in "Forbidden Paradise," the picture which reunited their professional efforts in America and which is due next Sunday, December 14, at the Howard.

"It was an hour and a half's ride," she said. "Nearly all the time I had to stand, hanging to a strap. People walked all over my feet and I usually arrived at the studio aching with bruises and tired before I started the day's work."

"After I played in one or two pictures which were successful, I went up in the scale of importance and after that the studio used to send a car for me in the morning. The same car picked up the important players in the picture. It was built for five passengers and ten of us rode in it every morning for five months. It was worse riding than in the street car but the prestige which went with the honor was so great none of us would have given it up for worlds."

Rod La Rocque, Adolphe Menjou and Pauline Starke play opposite Pola Negri in "Forbidden Paradise," adapted by Hans Kraly and Agnes Christine Johnston from the stage play "The Czarina."

Al St. John in "Never Again" will complete the first half of the week's bill.

Constance Talmadge will be the star in "Her Night of Romance" which will be the week-end attraction at the Adelphi theatre Friday and Saturday, December 19 and 20.

ADELPHI

Gloria Swanson, sometimes known as "The Glorious Gloria," has in "Wages of Virtue," which will be at the Adelphi for three days beginning Sunday, December 14, a role for which she is peculiarly well fitted—that of a poor little Italian orphan girl.

Norman Trevor, now playing in "The Goose Hangs High" at the Princess, is among those supporting Gloria Swanson in this thrilling picture. Ben Lyon plays the lead as the handsome Foreign Legionnaire.

Adele Clark thought money was everything. Slaving away with the pots and pans of her aunt's dingy boarding house, with scarcely a nickel to call her own, Adele was sure money would buy beauty and romance and freedom. She didn't stop to think what money might do to

her wistful romance with Tim Sullivan. So when fate tumbled a huge fortune into her lap she whisked out of the squalid Brooklyn neighborhood where she had known so much of hard work and privation, off to a fashionable boarding school up the Hudson, hence to a beautiful villa in the Italian Alps.

Along came a Prince. Fate dealt a few cards off the bottom of the deck and the first thing she knew, Adele was a Princess, tricked into marriage by a scheming band of social conspirators.

Some picture for Bebe Daniels' debut as a full-fledged Paramount star!

It all comes about at the Adelphi theatre on Wednesday, December 17, where "Dangerous Money" will hold forth for two days.

The cast includes Tom Moore, as Tim Sullivan, who loves Adele (Miss Dan-

iels' so much that he sacrifices his own hope for an early wedding so that she can travel and get a glimpse of Old World culture in Italy.

Then there is William Powell, the suave and sophisticated Prince Arnolfo, and Dolores Cassinelli as the scheming mistress of the boarding school. Mary Foy, Edward O'Connor, Peter Lang, Charles Slattery and Diana Kane, who is in real life a sister of Lois Wilson, complete the line-up of players.

"Dangerous Money," directed by Frank Tuttle as his first production for Paramount, was adapted to the screen by Julie Herne from the story by John Russell, which, in turn, is based on the novel, "Clark's Field," by Robert Herrick.

The story is said to be fast-moving and colorful romantic-drama with beautiful Bebe at her best.

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HOWARD
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Sunday, Monday, Tuesday
December 14-15-16
Pola Negri
"The Forbidden Paradise"
Al. St. John
"Never Again"

Wednesday and Thursday
Betty Compson
— in —
"The Fast Set"
Taken from the stage success
"Spring Cleaning"
with
Adolphe Menjou
and
Elliott Dexter
"The Gumps in
"Andy's Hat"

Friday and Saturday
Clare Windsor, Bert Lytell
"Born Rich"
Saturday matinee only in addition to the regular show,
"The Sawdust Trail"

Pick of the Pictures
ADELPHI
Matinees, Sundays, Holidays
7074 North Clark St.

Sunday, Monday, Tuesday
December 14-15-16
Gloria Swanson
— in —
Wages of Virtue
Wednesday and Thursday
Bebe Daniels
— in —
Dangerous Money
"The Go-Getter"
Constance Talmadge
— in —
Her Night of Romance

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