

HERE AND THERE ON STAGE AND SCREEN

Reviews of the Week

By Thespian

STAGE

There are numerous new things about to be presented to theater-goers in the various Chicago theaters. After four weeks, Miss Florence Reed and "The Lullaby" leave the Illinois; "Innocent Eyes," with Mistinguett, enters the Apollo; "Peacocks," an Owen Davis society study opens at the Cort and "Red Light Annie" succeeds "The Old Soak" at the Princess.

Miss Margaret Anglin is back, this time at the Blackstone, and is presenting Oscar Wilde's play, "A Woman of No Importance." This is the first of several plays it is understood she will present here. The assisting cast includes Clifford Walker, Harriet Sterling and Janet Cameron.

"Caroline," a sparkling and altogether attractive musical comedy lingered but two weeks at the Garrick and is succeeded by "The Lady in Ermine" which moves over from the Apollo.

"Red Light Annie" is an underworld melodrama by Norman Houston and Sam Forrest in which Miss Mary Ryan is given the leading role. It ran in New York for a considerable period.

Walker Whiteside in "Mr. Wu" is scheduled to stay at the Playhouse till March 4th while "The Folies" at the Colonial will be succeeded by George White's "Scandals" on February 24.

SCREEN

"NAME THE MAN"

Chicago Theatre

Taken from Sir Hall Caine's "The Master of Man," this is indeed a thrilling story and well done. There is much that is entirely human and so close to every day life that many will include it in their list of the good things seen this season.

The story itself is a strong one dealing with an unmarried woman who is tried by the man who betrayed her for the murder of her baby. Into it are introduced some of the most effective scenes seen in recent times and Victor Seastrom, who directed the picture certainly let himself in for a deal of praise for the artistic and human way in which he handled things.

There is a large and active cast, many of whom display some of their season's best work. Mae Busch is at her best closely followed by Conrad Nagel. Mention should also be made of Hobart Bosworth, Creighton Hale and DeWitt Jennings, the latter being particularly effective as the father.

"IN THE PALACE OF THE KING"

A Goldwyn Production

Roosevelt Theatre

If you remember, it wasn't so very long ago that this was one of the "best sellers," this book by F. Marion Crawford. Particularly did it strike the fancy of the ladies, the young ones and those who want to stay young. Into the tale they wove Spanish castles, cavaliers, kings, white horses and lovers, most of which and whom were concerned in the love of beautiful women. Little wonder it was a best seller.

In its screen presentation it has lost but little from the book and its story. The king in all his glory, the wonderful court scenes, the painted court women, the beautiful heroine and her heroic lover are all there and because the scenes and the photography are so good one is inclined to overlook the fact that perhaps we have seen better acting this season.

It is a real spectacle, a human one, and reflects much credit on Emmet J. Flynn whose previous efforts in the "Connecticut Yankee" and "Monte Cristo" commanded considerable applause.

Neighboring Theaters

NEW EVANSTON

"Flaming Barriers," starring Jacqueline Logan, Antonio Moreno and Walter Heirs, is holding forth at the New Evanston this week-end.

Starting Monday, February 18, the New Evanston will present "The Courtship of Miles Standish," with Charles Ray in the role of John Alden.

This production enjoyed an extended engagement in one of the most popular Loop theaters and is said to be one of the greatest cinema productions of all times.

ADELPHI

"Little Old New York," the Famous Cosmopolitan production starring Marion Davies, is the super-attraction at the Adelphi this week-end. Harrison Ford

and Mahlon Hamilton have the leading roles in the distinguished supporting cast. The story is characterized as "a romance of young love in a young city—of America's days of youthful glory."

Big double features are promised for Sunday and Monday, February 17 and 18, comprising the film story of the now famous "Trip Around the World with the Speejacks," and "Don't Call It Love," a very attractive society romance.

"The Mailman," Ralph Lewis' latest plain folks production, appears at the Adelphi on Tuesday, February 19.

For Wednesday and Thursday of next week the Adelphi has secured "The Spider and the Rose," and the attraction for Friday and Saturday, February 22 and 23 is Mae Murray's "Fashion Row."

Productions listed for showing at the Adelphi in the early future include "The Shepherd King," "The Governor's Lady," "Tiger Rose," and "West of the Water Tower."

HOWARD

Mae Murray's "Fashion Row," a dazzling production taking one on its kaleidoscopic swiftness over the range of hectic experiences from a Russian dive to Riverside Drive, New York, shows at the Howard on Thursday, Friday and Saturday of this week. Mae Murray appears in a dual role as a Russian peasant and as a pseudo princess who takes New York by storm.

"Held to Answer" is the Howard offering for Sunday, February 17. House Peters, James Morrison and Evelyn Brent are the stars.

For Monday and Tuesday, February 18 and 19, the Howard has booked "A Wife's Romance."

"The Governor's Lady" will show on Wednesday and Thursday of next week. "Conductor No. 1492," "Tiger Rose," Future Howard productions include "Her Temporary Husband" and "Unseeing Eyes."

Income Tax Facts

Official Information, Bureau of Internal Revenue

Deductions for bad debts and contributions, which are allowable under the revenue act, form a considerable item in the income-tax returns of many taxpayers. Bad debts can be deducted only for the year in which they are ascertained to be worthless and charged off the books of the taxpayer. The return must show evidence of the manner in which the worthlessness of the debt was discovered and that ordinary and legal means for collection have been or would be unavailing.

Unpaid loans made to needy relatives or friends with little or no expectation that they would be repaid are not deductible but are regarded as gifts.

NEIGHBORS MEET

Mrs. Louise K. Sanborn will address the Neighbors at its meeting next Thursday afternoon, her subject to be "Not in the Guide Books." Special music will be rendered by Elizabeth Merrill, pianist, and the Neighbors Glee club.

BUREAU OF OCCUPATIONS

The regular meeting of the Chicago Collegiate Bureau of Occupations will be held at the College Club, Saturday, February 16 at 10:30 o'clock.



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BETTER MAILING WEEK FEB. 18-25

Post Office Department in Fight Against Waste

Since the days of Benjamin Franklin every Postmaster General has found occasion to inveigh against a condition which has been the bane of the postal service since its foundation. Periodic and systematic campaigns have been waged against it but the evil grows as fast as the rapidly increasing business of the postal service itself.

The Post Office Department, or, in the final analysis, the taxpayer, pays an annual toll for the support of this malignant growth, amounting, in round numbers, to \$1,740,000.

Of late years, however, it has become more and more apparent that the Department and the taxpayer are not the only sufferers from the evil. Private business and private industry every year lose millions of dollars from the same cause, which strange to relate, is, in most part preventable.

This economic waste—this strange disease—is nothing more or less than the careless addressing of mail matter; the depositing of letters and packages with incomplete, inadequate or incorrect addresses, an overwhelming majority of which comes from large patrons of the mails.

In another effort to stem the tide of this waste; to save money for the taxpayer and to turn back into constructive business channels the millions now lost through mistakes, Post-

master General New has designated the week of February 18 to 25 as BETTER MAILING WEEK.

During that week he will seek the cooperation of chambers of commerce, boards of trade, large business and industrial enterprises, and the press of the country, with a view to having antiquated mailing lists brought up to date and every check placed against the possibility of letters reaching the postal system without accurate addresses.

The Post Office has gone a long way toward assisting business men in solving the problem. Postmasters have interviewed heads of firms who, due to the fact that their mail is handled by subordinates, often are not aware of their own mailing difficulties. The Department has even offered to furnish its own clerks to correct and bring mailing lists up to date at the nominal charge of 60 cents an hour.

At one time the proposal was made to Congress to place a one-cent charge upon each letter requiring directory service, thus attaching the problem through the pocket book of the mailer

as the only means of solution.

It is believed, however, that if the individual, firm or corporation, depending to any extent on the mails for its business, can be brought to realize that the delay, and often non-delivery of mail, results in loss of business and profits, the most important step will have been taken to correct the evil.

It is estimated that 200,000,000 pieces of mail are yearly given "directory service," which means that postal employees must take time from the regular handling and dispatching of mail in the endeavor to provide correct addresses for this huge volume of misdirected matter. In New York City alone the cost of this service approximates \$500 daily.

THAT HEAD HUM

Sounds which are too rapid or too faint for the human ear to distinguish are plainly audible by means of a new type of electric microphone. By use of it even the finer vibrations of the human body, as in the brains and heart, can be studied. With it you can hear the "wheels in your head" go 'round.

NEWELL & RETCHIN

HOWARD

N. W. "L" Station at Howard

Today, Friday and Saturday
MAE MURRAY
"Fashion Row"

Fox Comedy
"HIGHLY RECOMMENDED"

Sunday
HOUSE PETERS
"Held to Answer"

BABY PEGGY
"SUCH IS LIFE"

Monday and Tuesday
CLARA KIMBALL YOUNG
"A Wife's Romance"

Wednesday and Thursday
David Belasco's Success
"The Governor's Lady"

ADELPHI

7074 North Clark St.

Today, Friday and Saturday
MARION DAVIES
"Little Old New York"

Sunday and Monday
AGNES AYRES
"Don't Call It Love"

Around the World with
The McGowans in
"THE SPEEJACKS"

Tuesday
RALPH LEWIS
JOHNNY WALKER
In the sensational success
"The Mailman"

Wednesday and Thursday
ALICE LAKE
GASTON GLASS
"The Spider and the Rose"

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