

## GARDENS and GARDENING

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Concluding our quotation from "Old Fashioned Landscape Gardening," we give you the following:

"The rose is not only infinite in its forms, hues, types, and associations, but it deserves an infinite number of admirers. This is the explanation of our desire to be eloquent in its behalf. There are, unfortunately, some persons who, however lovely, beautiful, or perfect a thing may be in itself, will never raise their eyes to look at it, or open their hearts to admire it, unless it is incessantly talked about.

We have always observed, however, that the great difficulty with those who like to talk about fruits and flowers is, when once talking, to stop. There is no doubt whatever, that we might go on therefore, and fill this whole number with roses, rosariums, rosaries, and rose-water, but that some of our western readers, who are looking for us to give them a cure for the pear-blight, must cry out—"a blight on your roses!" We must, therefore, grow more systematic and considerate in our remarks.

We thought some years ago that we had seen that ultima thule—"a perfect rose." But we were mistaken! Old associates, familiar names, and long cherished sorts have their proper hold on our affections; but—we are bound to confess it—modern

florists have coaxed and teased nature till she has given them roses more delicate and exquisite in perfume, than any that our grandfathers knew or dreamed of. And, more than all, they have produced roses in abundance, as large and fragrant as June roses—that blossom all the year round. If this unceasingly renewed perpetuity of charms does not complete the claims of the rose to infinity, as far as any plant can express that quality, then we are no metaphysician.

There is certainly something instinctive and true in the favorite fancy of the poets—that roses are the type or symbol of female loveliness—

"Know you not our only rival flower—the human?  
Loveliest weight, or lightest foot—  
Joy-abundant woman."

sings Leigh Hunt for the rose. And, we will add, it is striking and curious that refined and careful culture has the same effect on the outward conformation of the rose that it has on feminine beauty. The Tea and Bourbon roses may be taken as an illustration of this. They are the last and finest product of the most perfect culture of the garden; and do they not, in their graceful airy forms, their subdued and bewitching odors, and their refined and delicate colors body forth the most perfect symbol of the most refined and cultivated Imogen or Ophelia that it is possible to conceive? We claim the entire merit of pointing this out, and leave it for some poet to make himself immortal by!

NOTE—The writer will consider it a pleasure to answer questions concerning the garden in this column.

The questions should be addressed to the writer in care of the Editor. The answer will appear in an early issue or if a personal reply is desired a stamped, self-addressed envelope should be enclosed.

### HUSKY RANCH AND FUR POST FOR EAGLE HARBOUR

Buck Holly and Pat Hardy are going to establish a dog ranch on property on Marine Drive at Eagle Harbour. Here they will raise huskies for the north. It is their intention to train the dogs for their work by kindness instead of by the whip or club as is the usual custom among northern dog drivers. It will be remembered that Pat Hardy recently shipped a number of dogs to New Zealand for Byrd's Antarctic expedition.

In addition to the dog breeding an exact replica will be built on the property of a northern fur post, where furs will be sold direct from the trapper to the consumer. Lectures will also be given on life in the far north. Apart from the fact that this will be a new industry for West Vancouver, the ranch and post will be great attractions for visitors to the municipality.

### MOUNTAINEERING CLUB MEMBERS CLIMB LIONS

Four members of the B. C. Mountaineering Club—Jim Irving, Brick Spouse, Don McKee and A. Taylor—scaled the western ridge of the Lions on Sunday. They left Vancouver Saturday, staying overnight at the Capilano Timber Co.'s camp at the junction of the Capilano Sisters creeks. They commenced their climb at 6 a. m. Sunday and reached the ridge at noon. After half an hour's rest they started downward, arriving at their base camp shortly after 4 p. m.

### MOTION PICTURES AND MAGIC LANTERNS IN SCHOOL WORK

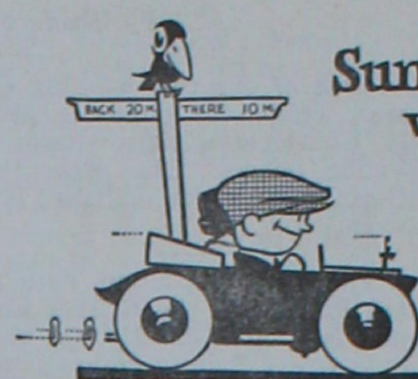
The display of moving pictures which was given in our high school auditorium last Friday by Mr. J. C. Campbell, Director of Publicity for the National Parks, was of special interest to many of us. Mr. Campbell is a pleasant and interesting speaker, with a keen appreciation of the poetic side of his subject—just the man to awaken or to stimulate the love of nature. The little addresses with which he introduced each reel gave exactly the information necessary to divert attention to the ideas which it stood for. The films themselves were very beautiful, and it is to be regretted that the light coming through the blinds of the auditorium took so much from their brilliancy. Opinions will differ as to the best of the reels. "The Athabasca Trail" was a wonderful example of the blending of poem and illustrations, such as I have often wished to see carried out with motion pictures. Bliss Carman's poem was illustrated with equal success. But the reel which was appreciated most by the young audience was that which showed the wild animals in the woods of New Brunswick. As photographic feats, obtained by a special combination of ingenuity and patience on the part of the operator, they were unusually well worth study; and they were certainly amusing. The capers of one young moose set even the gravest of us laughing.

Some years ago, when I was on the school board, the representative of a firm of kinematograph makers came here with the idea of getting the local P. T. A. to purchase. His suggestion was that the association should pay by instalments, and earn the purchase money by giving public displays at intervals. I have an utter disbelief in that method of financing educational projects; so I listened with critical attention to what he had to say. I then wrote off to two places which he had mentioned as examples of what it was possible to do by such financial methods. The replies were flatly contradictory of his most important statements.

My own idea is that motion picture displays are not tasks for amateurs, but for men who do nothing else. I have been reading some books on the management of moving picture machines, and it seems to me that the possible snags are so numerous that the multiplication of such machines in our schools would simply create an annoyingly wide field for movie repairers. The money to pay for their services would have to come out of the local educational funds, and the educational return would not even begin to justify the expenditure.

Mr. Campbell was good enough to give me the benefit of his very wide experience. He believes that if moving pictures are to be used in education, they should be prepared and worked with the financial backing of the government, so that the films would be first-rate in quality, and given the care in use which only trained operators can give. As I understood him, he favored the giving of an occasional motion picture display to awaken interest, and its following up where possible with lantern slides, described in the majority of cases by the teachers, while taking full advantage when possible of the friendly co-operation of outside lecturers.

A good magic lantern powerful enough to show up in the daytime in an ordinary classroom with the blinds down need not cost a large sum. Such a lantern is not liable to get out of order, and its working would



A single Sunday's Motoring would pay for a month's Electrical Service

CAME the dawn—of another Sunday—and some hours later the family car pulls in at a gas station. Sidestepping the lure of the more expensive gaily-colored motor fuels, the head of the family orders the tank filled with ordinary white gasoline. Ten gallons, and a couple of quarts of oil, cost him about \$3.90—paid with a smile.

In Vancouver a house of 1,000 square feet of floor-space, using 50 kilowatt hours a month, pays only \$1.60. Even a big house of 2,500 square feet, using an average amount of current of 100 kilowatt hours a month, pays only \$3.10.

The actual average bill for electrical service in Vancouver is \$1.50 a month. There's only one item on the family budget smaller than electrical service, and that's "postage and stationery."

Light is so cheap you can afford to use as much as you need. You can't save much on light, because it costs so little. Do without it altogether, and you save but little.

A letter or postcard will bring you our booklet entitled "Correct Lighting for Every Room in the House"

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be possible to a lady teacher. The necessary directions could be given fully on two typewritten pages. Contrast that with the size of the books of instructions in the working of motion picture machines, and the mechanical skill required to apply their directions. I am not myself a sufficient lover of machinery to wish to have anything to do with such things.

We hear a lot about education through the eye. There is just a possibility that we are hearing too much about certain aspects of it, since we have such a wealth of pictorial material already at command, which we can study at our leisure in books and magazines and postcards. There is a wonderful brilliancy, however, about a good lantern slide, which draws the attention of a class, and which, when the slide is carefully described by the teacher, drives home his meaning naturally and forcibly. But good lantern slides cost so much that their use in geography will be restricted in most schools to an occasional display. Even that must wait till a school slide exchange can be set up in Vancouver, for the freight from the East is prohibitive. On the other hand, motion picture displays such as that which Mr. Campbell gave us must remain unusual treats for a long time to come. And even his fully captioned films would not have had the same success without his happy introductions. Neither optical nor photographic resources will enable us to dispense with the human element, whether as teacher or lecturer.

J. PORTER.

### NORTH VAN. COUNCIL COMMITTEE ESTIMATES

Subject to revision by the North Vancouver City Council next Monday evening, the following tentative estimates have been compiled for some of the committees of the council for this year: Board of Works, \$52,000; Waterworks, \$14,000; Fire Department, \$26,000; Light \$15,000; Parks, \$10,000; Health, \$19,000; Police, \$24,000.

### PENSIONED MOTHERS ASSOCIATION

The regular monthly meeting of the Civilian Pensioned Mothers' Association was held on Friday at the Y.W.C.A. with a good attendance. Mrs. R. F. Murray presiding. Several new members were received, and a record number of applications for membership were handed in. Mrs. Ethel Blythe opened the meeting with a spiritual reading. Officers were elected for the ensuing year, appointments being unanimous choice for the sixth term as President Mrs. Rosalie F. Murray. Hon. Vice Pres., Mrs. Susan Nadeau; Vice Pres., Mrs. Jean Kiloh; Treas., Mrs. A. Collard; Recording Secretary, Mrs. G. McColl; Warden, Mrs. Helen Scott-Thompson. Executive committee—Mrs. A. Allison, Mrs. Alma Cope, Mrs. C. Nimmo, Mrs. J. Cadman, Mrs. Van Horne. Letters were read from appreciative members for favors received and sunshine distributed.

It was reported the banquet recently held was a great success.

Mrs. Susan Nadeau has kindly loaned her spacious home at 1220 Barclay Street for a Whist Drive to be held on Friday, February 15th, at 8 o'clock, the hostess acting as general convener for the evening. It was planned to hold a St. Patrick's Dance in the near future, date and plans to be announced later. Mrs. E. Willise was appointed convener for a Whist Drive to be held at the next regular meeting at the Y. W.C.A. on March 1st. Mrs. R. F. Murray, the President, was delegated to represent the Association on the committee for the formation of the community chest. A happy coincidence of the evening was, with the election of the President for the ensuing year it marked for her the twenty-fifth presidency position for welfare work, and she has been ever since in active service in B. C.

#### She Knows

Mr. Jones: "You ought to brace up and show your wife who is running things at home."

Mr. Meek: "It isn't necessary, she knows."

### UNUSUAL SETTINGS MARK THE WESTMINSTER GLEE SINGERS' RECITAL TO BE GIVEN HERE

As finished and artistic exponents of unaccompanied part-singing, the Westminster Glee Singers stand alone, and when they appear here at the Vancouver Theatre in the week of April 22nd, they will afford an opportunity to hear singing and selections that perhaps might come just once in the life of those who are fortunate enough to attend this presentation. It is twenty years since Edward Branscombe's company has been heard in Canada. For two years it has been touring the outposts of the Empire, and after a wonderful tour in Australia and New Zealand it is now travelling back to the Antipodes in answer to a great demand for a second tour. It is discouraging to think that it may be another twenty years before the Westminster Singers will be heard here again.

Press and public have been unanimous in their praise of this unique musical organization, which aims to present the national melodies and folk-songs of the Homeland in a highly novel and attractive form.

Instead of the stiff formality of the usual concert the singers are picturesquely placed in a dozen different ways, sometimes emulating our forefathers who were wont to gather around the piano for their musical diversion; whilst here and there a soloist will be accompanied by a semi-invisible chorus of voices.

There is an intimacy, an old-world charm in this new presentation of concert programmes, which enhances the interest in a truly magical way. It even makes one wonder why we have been content, all these years, to listen to music unaided by these delightful adjuncts. As finished and artistic exponents of unaccompanied part-singing, the Westminster Glee Singers stand alone, the freshness and novelty of their programs being worthy of the highest praise.

They will change programmes on Wednesday and Friday.