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she applied decorative paints to some surfaces, but sparingly. The strips of wood shavings proved very effective in forming a floral pattern on the woman's dress, and the effect of a knitted sweater on the man.

The couple are a bit above average height and heft, and perhaps just a trifle frumpy, but obviously good types at heart, as each holds a book. He, in fact, holds two, the upper one displaying the "title" "The Pure and Impure". Her book is entitled "Cast Iron Cookbook". A rugged type she is, for sure! Mr. Plumtree even shows touches of gentility - a white collar and a necktie, no less!

So this old couple, now looking much older than their 24 years, are creatures of fun, and souvenirs of a gala West Van "occasion". If you haven't yet met the Plumtrees, be sure to make their acquaintance. They have rather wooden expressions but they are attractive, approachable people and very discreet.

Ted Hill

## Information from the Internet about Barbara Spring:

*"She was born in Essex, England, studied at Gravesend School of Arts in Kent and the Central School of Art in London and started sculpting when she was 19 years old - she is now 92. Barbara Spring moved to California in 1952, and has lived and worked in Big Sur since 1972.*

*She has had more than fifty gallery and museum exhibitions and is considered a pioneer of American wood sculpting and one of the most important wood sculptors to emerge from the San Francisco Bay Region Art Movement. She has spent the past fifty years creating a growing cast of characters, whom she affectionately calls "My People."*

*Although Spring's sculpted work appears realistic, there is a level of irony and human nature to it. Scenes complete with human figures, cats, dogs, books and household appliances give us a glimpse into the daily lives of ordinary people. Each component of the installation, whether it is a subtle gesture or a letter on a table, reveals certain qualities and emotions about the character. Walking into one of Spring's woody worlds is like stepping into a world that is both alive and surreal, with a touch of folk influence.*

*The Los Angeles Times stated, "To keep up with Barbara Spring's life-size wood sculpture is to follow the lives and loves of a constantly growing cast of characters."*

*Because of her unique and innovative talent, in 1972 Spring was chosen, with four other artists, to participate in Wood Sculpture of the Americas Symposium in Vancouver, British Columbia."*

(From various sources.)

## SPRING CLEANING?

While you are busy with the spring cleaning, do remember the Friends. We would love to have your unwanted books, records, CD's and puzzles to stock our Book Cart and the Book Sales.



This gives you a chance to clear out your home, recycle articles and also help raise money for our Library.

All items can be left at the Library's Circulation desk.

Thank you for your help.

The next meeting of  
The Friends will be on

**Wednesday  
April 24th 2002  
At 7:00 p.m.**

in the Library's  
Peter J. Peters Room

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