

Everyone worked so well together from start to finish, from sorting to packing up, which reflected Natalie Logan's great talents as a co-ordinator and the expertise and hard work of her special assistants Betty Stephen, Betsy Lee, Betty Neilson, Irene Caudwell, Pat Scrivener and Marguerite Cassetta, and of the happy band of slaves who did most of the physical work (of which I was glad to be part!) The sale had been well publicised by means of posters in store windows, bookmarks, ads on buses, letters to schools, the banner at Park Royal overpass and large posters at the Library and Ice Arena. We also got a mention in Noel Wright's column in the North Shore News. Well done, Natalie! Well done, EVERYBODY!!

What did we achieve? A "colossal" \$7,700.00, or maybe a little more, finally - that's what! Another record!!

FROM FIRST DAYS TO FIRST RATE: "FOOTPRINTS" NO.4
The First Decade: Growing Pains

Elizabeth Musto brought many talents to the Library. She had twenty years of experience when she arrived and came well qualified for her post. She was born in Bath, England and after completing her studies and obtaining her degree, she worked in the reference department of the Bath Library for some years. She came to Canada in 1938 and worked in the Vancouver Library for seven years before coming to West Vancouver. She instilled in her staff the importance of a friendly and warm atmosphere where all, including children, would be welcome. Her many talents, plus her boundless enthusiasm and loyalty, together with her "homey" philosophy, was a winning combination.

For the children the Library was a "fun" place, with its numerous books to choose from, plus puppet shows and regular story-times. The Library had acquired a collection of recordings (many were donated) and music became an important part of library offerings, including a series of musical lectures put on by the U.B.C. Extension Department (organised by the Friends of the Library). In November, 1954 an art show sponsored by the West Vancouver Sketch Club was held in the Library during November and December, and in May 1955 a travelling art exhibition, also sponsored by U.B.C. spent a week at the Library, including original paintings and craft work by Canadian artists.

Although the Library was still managed by the Vancouver Public Library, the books were not chosen by them; from the beginning books for West Vancouver were chosen by Mrs. Musto, reflecting the interests of the residents. The whole North Shore was booming, and West Vancouver prospered and grew during the Fifties. In 1950 the