

Arts youth



Youth & Art

by Dorothy Poestel

It is startling. The news media reported 20,000 runaway children living on the streets in Canada. When groups of young people were asked their opinion as to the cause of this dreadful state of affairs their answers were varied. Some were unhappy at home. Some may have been molested. Drug abuse or alcoholism were contributors. And certainly in most homes there are few creative outlets through which children can express themselves. On the positive side, children seem to remain at home when adults care and provide interesting environments, creative projects and inspiring teachers.

When we realize that the children of today are the future of our nation, then the nature of our responsibility becomes more acute. One of our recent new Canadians, a young man named Miguel Lopez has many answers to this question of culture. In fact, he does the rounds of the art galleries in our city, armed with a notepad on which he writes his opinions of the paintings and sculptures he views. But Miguel seems to be an exception. In our present-day society, with the exception of a favoured few, ethics and culture are almost taboo words. Perhaps one reason for this is the attitudes

perpetuated on television and in the film media. Generally, many young people today grow up surrounded by violence via the media. Consequently, it is no surprise that young people often view violence as totally acceptable, even lauded. On the opposite end of the scale, there are an increasing number of children who revere nature and art and veer towards vegetarianism. In between these two worlds is often a void of apathy. And while it has been said that "a little knowledge may be a dangerous thing"; no knowledge at all, must be worse.

I maintain a nation is only as great as its culture. And if we look around today, there are no debating societies and very few halls of culture. The youth are not encouraged to pursue art for art's sake and we do not set a very good example as adults. The good artists I know are frequently apologetic about their art or do not exhibit at all. The young people of today do not have the leadership that is required. Consider the impassioned artist who paints all night regardless of time or deadlines. The artist who discusses colour with a burning ardour. The sculptor who "feels" his clay, wood or marble with his eyes closed. These people are often seen as the freaks in a world of superficial values. So, if we remember that the children of today are the adults and leaders of tomorrow, and that the ingestion of all

forms of art is valuable, then we will also remember that words of praise are necessary and encouragement is to be desired.

Every day is a new adventure to a child, and the love of culture must be nourished to flourish. I think the magic words are, "Love what you do, and above all care about what your children do."

Youth Art Works

by Irwin Oostindie

This summer, young people aged 15-24 will have a myriad of opportunities to be engaged in the arts. The North Shore Youth Art Works Society, is Western Canada's only youth-run arts organization, producing workshops, retreats, an annual youth arts festival, and publishing ARTEST Magazine. The 1992 Summer Series includes Young Women's Art Retreats to Meares Island (north of Tofino), ten different arts workshops working with a variety of mediums, and Art In The Park. Mark your calendars as registration opens in May, with the climax of the summer being August 9th in Cates Park, at the UNDER THE VOLCANO Summer Youth Arts Festival. Last year's festival attracted one thousand people! For more information on YOUTH ART WORKS call us at 988-ARTS.

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Arts music



First Annual Capilano College Jazz Festival

The new bachelor of Jazz Studies Program at Capilano College celebrates the completion of its first year with the First Annual Capilano College Jazz Festival at eight o'clock, Thursday April 16th at the Centennial Theatre in North Vancouver.

This exciting concert will be hosted by well-known musician/actor Miles Ramsey and will showcase special guests - Virgin Records Recording Artists - Skywalk. Rounding out this entertaining evening will be the award winning sounds of the Capilano College Jazz Orchestra; the Nite Cap Jazz Choir and other superb jazz soloists and ensembles. Tickets are \$12.50. Call 984-4484. Visa or Mastercard welcome. All net proceeds will go to the Capilano College Jazz Studies program Scholarship Fund.

The Ambleside Orchestra

by Sylvia Lang

In March of this year a new amateur music group began rehearsals. Under the aegis of the Seniors' Centre in West Vancouver, The Ambleside Orchestra welcomed amateur musicians who wished to play symphonic favourites by Bach, Mozart, Wagner, Bizet, Prokofiev.

In order to join this group, all that is required is the ability to sight-read music at an average level. If you are interested in participating in The Ambleside Orchestra in the months to come please contact Dr. Anita Sleeman at 980-4900, Sylvia Lang, 926-4375 or Hilary Clark 926-3030.

Musicians & Artists Apply Now For Harmony Arts Festival

by Colleen Reed

Entering its second year, the Harmony Arts Festival returns to West Vancouver to celebrate the remarkable talents of North Shore artists and musicians. The intent of the festival is to feature and highlight the musicians and visual artists of the North Shore. Musicians and visual artists are encouraged to apply early this year for concerts in the parks and Arbeat. The dates of the festival are August 10 - 16, 1992. The deadline for jurying for both visual arts and music is May 8th.

Musicians Take Note

Harmony is in search of roving musicians, street performers, classical groups, jazz groups or bands, music students and any other groups interested in performing in the parks. Musical performers can apply by sending all the relevant information and a demo tape, if possible, to the Ferry Building. Harmony is particularly interested in work reflecting

cultural influences, unusual instruments, or talking concerts. Especially encouraged are works which allow public participation. Musicians should consider the family atmosphere of the festival. Performances should be designed without complex technical needs and should be 50-60 minutes in length. In exchange, Harmony provides the venue, performance fee, promotion, technical support, production and a captive audience. Musicians wanting more information please contact Colleen Reed at 925-3605.

Arbeat

Visual artists are invited and encouraged to apply for an Arbeat window. Arbeat is a walking tour along Marine Drive featuring over 70 storefront windows filled with professionally displayed artworks. Three guided walking tours of Arbeat windows are available daily during the festival and leave simultaneously from the Ferry Building Gallery or Dundarave Pier.

Applications for Arbeat windows are available at the Ferry Building Gallery, the Silk Purse, the Arts Commission, and the North Vancouver and West Vancouver Community Arts Councils. Slides or photographs of the actual works are to be submitted, complete with title, size, medium and price to the Arbeat Committee by the deadline of May 8th. Personal biographies are to be submitted with the slides or photographs. All window displays will be created by professional display artists. For additional information on Arbeat, call Susan Aoki at 925-3605.