



Chris Beaubien
Construction Paradise

Grain Elevators, Lower Level Road

Acrylic on Canvas, 30" x 24"

Since I was a child I've always marvelled at the intimidating scope of the grain elevators every time I pass by. Seeing the industrial, steel complex set against a bubblegum sky never fails to inspire a cockeyed grin. I changed the original label of the building - POOL - to POV (Point Of View) to make the scene less concrete. Talk about abusing one's artistic license. (Note: I listened to Philip Glass' *Fog of War* as inspiration for this piece.)

WHO: '08 graduating class from the IDEA Program at Capilano College

WHAT: The Spirit of the City paintings

WHERE: CityScape Community Art Space 335 Lonsdale Ave.

WHEN: Opening reception Thursday, May 24 at 7:00pm Show runs through June 9th 2007

INFO: Gallery Hours: Tuesday to Saturday 12:00pm-5:00pm

Tel. 604.988-6844 Email nvartscouncil@telus.net

Edge of the Forest by Shelley Harrison Rae

Conrad Sarzynick, member of the Greater Vancouver Wood Arts Society (GVWAS) asks, "What can be done with a log full of cracks, a knotted burl, a precut plank, or even a half-rotted stump? What will the final piece look like?" He answers with his work. "Transforming wood into sculpture is an act of discovery. Beginning with the wood, I see what it has to offer and where this can lead me."

Take a walk to the *Edge of the Forest* exhibit at CityScape Community Art Space featuring a juried selection of studio furniture makers and designers from British Columbia. Immerse yourself in furniture & furnishings constructed in various mediums including wood, metal, and glass, showcasing the breadth and depth of local contemporary studio furniture.

According to Jeff Trigg, President, GVWAS "The Society was formed to promote the joy, art and craft of fine woodworking, both locally and internationally." They have a growing membership of men and women who demonstrate interest and skill, ranging from fine furniture, musical instruments, turnings, cabinetry, trim and finish carpentry, to decorative art. Trigg creates pieces reflecting his "connection to the natural landscape of British Columbia" bringing a keen sense of detail to

each highly-original design.

Greater Vancouver Wood Arts Society members are passionate about their work. James Esworthy says, "When everything is stripped away, the design, the material and the purpose, what is left is craftsmanship; a person's integrity as an individual and as an artist."

"I leave a bit of myself in each piece" says Yousef Ahadi. "I leave a part of my soul."

The *Edge of the Forest* exhibit demonstrates that fine woodworking is a thriving, proudly practiced and valued craft.

WHO: The Edge of the Forest

WHAT: Fine Wood Working

WHERE: CityScape Community Art Space 335 Lonsdale Avenue

WHEN: Opening reception June 14 at 7:00pm Show runs through July 14

INFO: Gallery Hours: Tuesday to Saturday 12:00pm-5:00pm Tel. 604.988-6844

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