

The Three Musketeers by Marnie Wilson

“Now, gentlemen, it's one for all and all for one. That's our motto, and I think we should stick to it.”

Based on the novel by Alexandre Dumas with stage adaptation by Max Bush, Exit 22's theatrical production of The Three Musketeers is a rousing adventure tale sure to amaze and entertain the whole family.

Set in France in the 17th century, Dumas' swashbuckling classic chronicles the adventures of D'Artagnan, a headstrong country boy who travels to Paris to fulfill a lifelong dream to become a King's guard, a musketeer. Here D'Artagnan encounters three musketeers Athos, Porthos and Aramis. The four become fast friends and soon find themselves caught up in court politics and intrigue. Together they must outwit Cardinal Richelieu and his plot to gain influence over the King, and thwart the beautiful spy Milady's scheme to disgrace the Queen.

Alexandre Dumas, born Dumas Davy de la



Pailleterie (1802 – 1870) was one of the most famous French writers of the 19th century. Dumas is best known for his numerous fast-paced adventure tales that blend history and fiction and is one of the most widely read French authors in the world. Many of his novels, including The Count of Monte Cristo, were serialized, and he also wrote plays, magazine articles, and was a prolific correspondent. The Three Musketeers has been adapted for over sixty films and spin-offs and has sold millions of copies in hundreds of languages all over the world.

Exit 22's The Three Musketeers promises dazzling sword fights, swashbuckling heroes and sinister villains.

WHAT: The Three Musketeers

WHEN: Nov. 16-25

WHERE: Capilano College Performing Arts Theatre

TICKETS: 604.990.7810

Alladin

The Pacific Dreams Theatre Society is serving up magical, spectacular, affordable family entertainment in its first annual musical pantomimes.

Director Gil Hayward is the hopeless demon who was the original immortal Hot Dog Demon Distastley, at the Metro Theatre for six years straight to all time top returns at the box office. He was honoured with a Community Theatre Coalition Award as Best Actor in a Musical in 2002 for Aladdin. The best dame presently residing outside of England is Alan Cedargreen, playing his favourite role, Widow Twankey.

Pantomime has evolved over centuries in England, and Vancouver loves British humour. You are invited to come with the actors to live inside a tale where magic and fairies help heroes vanquish villains for a happily ever after feeling. This is traditional pantomime, which is a musical comedy based on a fairy tale.

WHAT: Aladdin

WHEN: Dec. 21 – Jan. 6 @ 2pm & 7pm

WHERE: Kay Meek Centre 1700 Mathers Avenue, West Vancouver

PACIFIC DREAMS
THEATRE
SOCIETY



Pacific Dreams Theatre Society provides funding to connect students with working professionals through workshops, industry speakers and collaborative theatre productions. This opportunity supports the existing school curriculums and will help students bridge the transition of working in community theatre in different aspects to becoming a working professional.

Pacific Dreams Theatre Society will be facilitating summer theatre camps on the North Shore and will be a vibrant conduit for youth, teaching skills which will serve them well in any job sector.