

# Mascall Dance's World Premiere of *Bean Bar Zambuka*



*Bean Bar Zambuka*

NOW ENTERING ITS fifteenth year of innovation and exquisitely unexpected dancing, Mascall Dance celebrates the World Premiere of *Bean Bar Zambuka*. This company is always delighted to present new creations in collaboration with Vancouver's annual Dancing on the Edge Festival; the new work opened on June 28th and its latter performances occur within this year's Edge Festival period.

*Bean Bar Zambuka* was created and choreographed by Jennifer Mascall over a year of scored improvisations performed by the Nijinsky Gibber Jazz Club in alternate venues - coffee bars, lobbies, clubs and art galleries. The eleven upcoming performances of the new work feature a team of five accomplished dancers whose wildly diverse collective background spans physical disciplines from hip-hop and ballet to mitzvah, butoh and circus.

North Shore resident Jennifer Mascall is thrilled by the opportunity to premiere her latest creation in her own home community. Together with the exciting team assembled to bring *Bean Bar Zambuka* to the stage, she anticipates utilizing the exceptional intimacy of the Studio theatre at the Kay Meek Centre.

In collaboration with Computational Poetics, Mascall will also premiere a new video dance installation in the lobby of the theatre, in which seven different body parts form a mesmerizing and surreal ensemble inhabiting seven different screens.

Mascall Dance makes art that evokes thought and delivers visual surprise for people all ages. Extraordinary interpreters Susan Kania, Ziyian Kwan, Alisoun Payne, Jo Jo Zolina and Ron Stewart will perform the four stories of *Bean Bar Zambuka*, each presenting a keyhole perspective of the place of their encounter.

*Bean Bar Zambuka*, says choreographer Mascall "is part narrative, part abstract - the understanding (as always in dance) is kinesthetic- your body's reaction tells what is happening. Dance is very present tense. Trails of images will recur sometimes for years later. And the title? "Bean Bar refers to places where people meet and talk. *Zambuka* references medieval hurdy-gurdy and sailboats- the dance being the wind through the body, the encounter, the space felt between people."

## WHAT: *Bean Bar Zambuka*

**WHEN:** Wednesday to Sunday, June 28 - July 15, 2006  
(no show July 1) at 8 pm

**WHERE:** Kay Meek Centre, Studio theatre (1700 Mathers, West Vancouver)

**TICKETS:** Mascall Dance 604.689.9339 (Visa) or Firehall Arts Centre Box Office: 604.689.0926

**INFO:** [www.mascalldance.ca](http://www.mascalldance.ca)

NVCAC

## JULY / AUGUST 2006 EVENTS

### From Kandinsky with Love

CityScape Community Art Space  
to July 16

This exhibition explores the different mediums and concepts associated with the non-representational art form.

### Been There

CityScape Community Art Space

July 21 to August 20 Opening Reception: July 20, 7-9pm

A group exhibition explores that which makes travelling unique and unforgettable.

### Sunny Sundays Christie House Outdoor Concert Series

July 9, 16, 23, 30, 1:30-3pm 267 West Queens Road

Free outdoor concert series featuring a variety of musical styles.

### WildLights Lantern Festival

Friday August 18, 9-10pm Edgemont Village

Bring your hand-made lanterns and join the parade!

### Lantern Workshops

July 29 Lynn Valley Centre, 10am-5pm Drop-in

August 5 Capilano Mall, 10am-5pm Drop-in

August 12 Park Royal, 10am-5pm Drop-in

July 24 & 26 or July 31 & Aug 2, Two-day evening workshops

Registration required. Call the NVCAC for information.

### Art in Public Places

District Hall of North Vancouver, 355 West Queens Road

July 6 to August 24 - Capilano College Studio Students

### North Vancouver Community Arts Council &

### CityScape Community Art Space

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