

Tour Your Free Outdoor Art Gallery

By Belinda Bruce

Our public spaces are not only arenas for work, travel and recreation, but the terrain of our communal imagination and memory. Every city is a poem about people, landscape and culture. Public art is a vital part of that lyrical expression of identity and place. Discover the poetry of the City of North Vancouver through a self-guided tour of its public art—a free outdoor art gallery at your doorstep.

Kickstart your day by checking out the most recent public art pieces, created through the Private Developer Program of the City of North Vancouver Public Art program. Developers paid for the creation of the artworks as part of their commitment to the community

Circulus Vitae (Life Cycle)
 Luke Blackstone
 121 West 16th Street

When the principles of breathing, tree rings, and binary numbers intersect, the re-

sult is an annual celebration of sound and light. —Luke Blackstone, 2005

Artist Luke Blackstone endeavours to take public art one step beyond the static sculpture. By striving to integrate technology; by reforming objects, energy sources, movement, sound and light; and finding unique uses for ordinary objects; he creates dynamic works to intrigue and engage the passerby into further exploring the piece.

Circulus Vitae, a work sponsored by West Coast Projects, draws a parallel between nature and human life by revealing the connection between trees as an integral part of our environment, and human breath, an essential element of life. The display window simulates the human breath with two glass cylinders that fill and expel with air. The expelled air moves the leaf counter balance and tilts the mercury switch to activate the LED counter. The exterior art panel shows the annual rings of different species of native trees: cedar,

left:
 Peter Pierobon
Time Sequence

right:
 Bill Pechet &
 Stephanie Robb
Pier Public Art

