

Ten Years of Tuesdays might be prefaced with ridiculous good humour, but as you read through this fine selection of short stories you will note a more serious and sentimental side of the writers. The first story, "The Sanding Man" by Colleen Heinrich, left me choked with sweet sorrow. This was one piece Colleen enjoyed writing the most as it was "in response to a challenge by the group to write a sexy story with no sex in it", which she maintained could be done, and she did.

Strong threads of romance also weave their way through the stories written by Raquel Garcia. As you read Raquel's pieces you become keenly aware of the rich influence her Chilean background has had upon the textures of her imagination. Vibrant tones colour the words of all her stories. Just wait until you meet "Amalita", one of Raquel's most graceful characters; she is a resplendent role model for all women of artistic inclination.

Like Raquel, Gerhard Winkler comes from a historically divergent culture and writes from experiences in time and place that most of us would barely be able to grasp. "Finale" is one of Gerhard's most powerful stories. Reader and poet, Geoff Higginson, would agree: "I can't help but observe the truth that in your words, coloured patches are not necessary. Black and white words allow the rainbow of emotions in the stories to paint our hearts...Your writing is brilliant."

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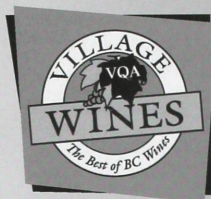
From humorously prefaced beginning through sensual sentiment and serious staccato, *Ten Years of Tuesdays* comes full circle in the end, to finish with a light and lively story by Moira Thompson entitled "The Tropical Dinner Party and Everyone is Invited". Moira's writing is like her artwork (notice the cover and illustrations inside), created with whimsical dancing details and clean intricate lines. Her story is exotic and primitive and tied to the brightest part of our wondering mind, answering in her own words an Adam & Eve question of creation.

Ten Years of Tuesdays is a wonderful read, made so much better by the fact that this is a book created by some of the North Shore's finest writers.

Discover more about the inner workings of this scallywag bunch when you come to their Book Launch at 32 Books in Edgemont Village on Friday, January 28th @ 7:30pm. Meet the Rogues in person, hear them read from *Ten Years of Tuesdays*, and find out how nice naughty can be.

For more info contact: Rogue Literary Press at 604.986.4881, gerhardwinkler@shaw.ca or phone 32 Books at 604.980.9032

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