



LEFT: Portion of print by Xwa Lack Tun

RIGHT: Wayne Eastcott drawing on print. May 2000. Evergreen Cultural Centre



Creek has its origin in his childhood memories in Japan. These joyous memories of amusement and play near water are the basis for the work *Mosquito Creek*. Chiba's goal in the creation of his print is to capture the spirit, energy, and essence of the space. For Chiba, this site, is an example of a harmonious environment that relays a sense of spirituality.

The interpretation of Ambleside Park also focuses on personal interaction of the artist with the site. Xwa Lac Tun defines his site as an integral part of his everyday life. Ambleside is viewed by Xwa Lac Tun as an important gathering place for both wildlife and people. Throughout history, canoe journeys have begun and ended at this location. Xwa Lac Tun has, through his interpretation of the site, captured the spirit and vitality of

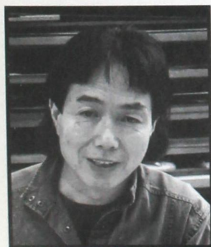
these journeys. He uses his art to convey to other societies the importance of his culture's past.

In contrast to the characterization of Ambleside, Moodyville is viewed as a linking of different mediums. Wayne Eastcott defines his locale as a partnership between technology and nature. He believes that the landmarks and objects that are created by man throughout history and the natural beauty of the landscape form a symbiotic relationship. In his print titled *Moodyville*, Eastcott has synthesized that partnership by incorporating the structures of Moodyville with images of the natural surroundings, including the trees and mountains.

This type of association is investigated rather differently in the print created by Bonnie Jordan. Jordan's

Reflections of Place
is a suite of 12 original
hand-pulled prints.

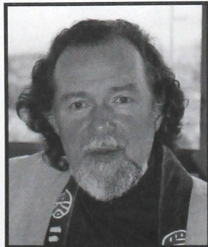
Each print is
an interpretation of
12 sites chosen across
the North Shore
for their cultural and
historical significance.



Taiga Chiba



Xwa Lack Tun



Wayne Eastcott