

visual arts

by Anne Love & Brock Craig

The Seymour Art Gallery has two extremely different exhibits on tap this summer. The first is *Design for Living—The Boudoir*, from July 2 to August 16. It will showcase the work of nearly 50 artists, many of whom live and work on the North Shore. As Carole Badgley, curator, and Anne Love co-curator, explored the Boudoir theme and its meaning with many of the artists, the scope and direction of the exhibit were constantly evolving. A boudoir



is a dressing room, a bedroom, a sitting room—all different and valid concepts—but most essentially, it is a private, and for the most part, intimate, domain. By challenging each artist to address this theme in his or her own medium and artistic direction, a fascinating show has emerged.

The assembled work displays innovative thoughts and designs for home and personal adornment. There is, of course, lingerie: elegant gowns by well-known designer Christine Morton, undies in silk charmeuse featuring surface design techniques by Ros Aylmer, and other items of intimate apparel by Anne Love and Joyce Redford. Artist Anne Marie Andrichak shows lovely devoré shawls.

A tongue-in-cheek slipper collection for Cinderella, Imelda (Marcus), and Dorothy is the work of Robin Reid. Penny Penn also turns her creative talents towards footwear with fabulous papier-mâché slippers.

Adorning the boudoir dresser or table are delicately embroidered jewel boxes and chatelaine by Bonnie Adie. Room-divider screens create cozy romantic corners by North Vancouver quilter and author Gail

From the Boudoir to Bug Bowls

The Seymour Art Gallery Has it All!

Hunt and silk painters Celia Pickles and Barb Matthews.

Delicate floral watercolours for the walls by Tracey Tarling, screen-printed cushions by Sharon Perkins, luxurious wool throws by weaver Linda Spence, rich heavy tassels created by Joanne Waters and Bonnie Adie, and funky champagne glasses by Ilze Bebris, carpets, ceramics, and jewellery are but a few of the many wonderful items for the boudoir included in the exhibit. All in all, exhibit-goers will be tantalized with an eclectic mix of garments and decorative items for the boudoir.

Design for Living—The Boudoir is on through August 16 at the Seymour Art Gallery.

On August 19, another intriguing exhibit opens at the Seymour Art Gallery featuring the work of North Shore glass artists Brock Craig and Joy Jubenville.

Craig and Jubenville will use their considerable and varied talents to reinterpret print making, lamps and sconces, bowls, vessels, jewellery, and other manifestations of the glassworkers' milieu.

Jubenville was born and raised on the North Shore and has been blowing glass since 1993 and lampworking since 1995. An accomplished weaver and potter, Jubenville came to glass after seeing it blown in Venice. She now blows glass at Andrighetti Glassworks, where she often collaborates with other artists to create her growing body of work.

Her most recent work incorporates whimsical pre-painted shards which are picked up onto molten glass and blown out into "bug bowls." Jubenville's lampworking skills are evident in her "Moon Marigolds"—fancifully stoppered vessels, colourful and esoteric interpretations of flora and fauna.

Brock Craig first experimented with various ways of working with glass before settling on fusing as his primary means of expression. He had the good fortune to study with many of the pioneers in contemporary fusing and has taught numerous fusing courses in Canada and the United States.

Craig's current work is ornately decorated fused and slumped bowls, trays, and platters; tile compositions; and light sources using extensive metal fabrication. His work seems to be leading him slowly but inexorably towards painting; his latest tile compositions are the newest example of his predilection for painting.

Jubenville's and Craig's exhibit at the Seymour Art Gallery will combine their talents as artists, artisans, and designers and present new work, in association with some talented friends in the fields of computer-altered photographic resists for sandblasting, lighting, and prints.

There will be a slide show of the artists' works at the gallery, Thursday, August 27, at 7:30 pm. Joy Jubenville will teach a one-day beadmaking workshop at the gallery, Sunday, September 13, from 10 am to 6 pm. All supplies are included and each student will have his or her own flame working torch for the day. This course is limited to six students. Course tuition is \$150.

Brock Craig and Joy Jubenville's exhibit runs August 19–September 30. The opening reception is August 19 from 7–9 pm.

For further information on either exhibit, contact the Seymour Art Gallery at 924-1378. ◊

Anne Love is a West Vancouver-based fibre artist and the co-curator of Design for Living—The Boudoir. Brock Craig is a North Shore-based glass artist.



Artists Brock Craig and Joy Jubenville.