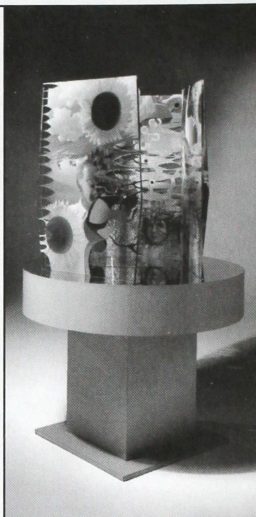


Showing Around Town



A Salute To Peace, **Chor Leoni Men's Choir** and conductor Diane Loomer invite you to join them once again as they honour the world's peacekeepers through word and song. Special guest **BC Boys Choir** will join Chor Leoni for this fourth annual concert paying tribute to those who have fought and those who continue to fight for peace. The concert features works by Fauré, Gretchaninoff and Casals. There are two performances on November 11: the first at noon at West Vancouver United Church and the second at 8 p.m. at St. John's Shaughnessy Church. Tickets: 280-3311.

An Analysis of Four Minutes in a Garden, plexiglass, acrylic and oil, by Victor Miles. This piece is part of a solo show, *Mental Images Within and Beyond Oneself*, at the Seymour Art Gallery December 4-January 5. Miles says this exhibition deals with two types of visual experience: one obvious, the other tantalizingly unverifiable. The obvious is the result of being on B.C.'s West Coast, the other comes from exploring aspects of our inner experiences.



Maureen Forrester and composer-pianist **David Warrack** wind up a national tour of their witty and reflective show, *Interpretations of a Life*, on Friday, November 15, 8 p.m., at the Centennial Theatre in North Vancouver. The show—offered in a style more casual and personal than fans of Forrester might expect—presents a retrospective of her astonishing career. The evening begins with pieces from her classical repertoire, including works by Mahler, Schubert and Loewe, and finishes with a musical biography of Forrester in ten songs written by Warrack who is himself one of Canada's most successful talents, boasting a string of 42 professionally produced shows. Tickets: 984-4484.

COMING NOVEMBER 18TH

THE HILARIOUS BRITISH COMEDY THAT MAKES ABSOLUTELY NO DOLLARS & SENSE!

TONS of MONEY

by Will Evans & Valentine

adapted by Alan Ayckbourn

TICKETS: **873-3311** Ticketmaster: 280-3311 Groups: 872-6622

directed by Bill Dow

starring: Lindsay Burns, Jennifer Clement, Vincent Gale, Chris Hunt, Gary Jones, David Murr, Barbara Pollard, Kerry Sandomirsky, Mark Weatherley, Allan Zynick

set design: Helen Jarvis, costume design: Bill Schmuck, lighting design: Alan Brodie, sound design: Ian Rye

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