
President

Alfonso Tejada 604-988-4801

atejada@shaw.ca

No report this month.

Vice-President

Jacquie Manning 604-980-8907

jacquie@keynotetech.com

I want to thank everybody who participated in our first annual fine art show and sale. Because of all the business we had to attend to at our general meeting on Nov. 20th, I didn't get the opportunity to publicly thank my amazing team of committee heads, so I would like to do so now. Many of the tasks over the last six months overlapped and our planning meetings were exciting, to say the least!

Alfonso Tejada drew the original schematic of the facility with placement of the panels, easels and tables. Thank-you Alfonso.

Larry Achtemichuk- Project Manager Larry brought together all the necessary elements and choreographed them into a practical, working process. On top of that, he worked with Gordon Davis on an easel design and made a prototype he then consigned to the woodworkers at the West Vancouver Senior Centre to assemble 66 of these collapsible puppies (he personally purchased and delivered the lumber). Larry then constructed gazillion small foldable cardboard table easels. Following this he proceeded to single-handedly paint 15 old, almost forgotten, panels which had faded into the basement at Klee Wyck. Words cannot express the myriad talents and energies of this man! Huge kudos to you Larry!

Heather Luccock - Venue Captain Heather orchestrated the set-up of the facility and oversaw the heavy equipment team that rented the truck and transported the equipment and supplies to and from Klee Wyck. Her tasks overlapped, to some extent, Edith's and Wanda's and ensured the whole process ran smoothly. Renting and loading stanchions and seeing to hundreds of small details too numerous to mention added to the complexity of her job. Bravo, Heather!

Wanda Doyle - Sales Wanda's amazing capacity for detail was evident in her execution of the sales process. An army war campaign couldn't have equaled the efficiency of her "troops" behind the sales table. The addition of credit card capability demanded that Wanda dealt with the unknown challenge of using cell phones for authorization. She handled this unforeseen wrinkle with heroic aplomb. And on top of all this her cash, cheques and credit card receipts balanced at the end of the day. Victory, Wanda!

Florence Allardice - Publicity Without Florence executing such a thorough job of making sure the event was advertised all over the lower mainland; on buses, in newspapers, periodicals, radio, signage and banners, this show would not have seen nearly the huge numbers of visitors - visitors who purchased our paintings. Her energy and enthusiasm for the task was Herculean. And she accomplished all this while undergoing a major medical challenge. She was an inspiration to us all. Rah, rah, yes, yes Florence!

Edith Warner - Show Processes Edith's task was to work out criteria for the submission of paintings, enter all data into the computer and carry out the registration process, making sure that all entrants received instructions along with printed labels for each and every one of the 560 odd paintings. Procedures for processing paintings on Friday evening right through to seeing the last painting out the door late Saturday afternoon was her purview. Whew! Much thanks, Edith

Victor Smith - Finances Victor kept track of all our expenses, paid the bills and kept a tight rein on the budget during the planning process. Thanks for keeping us on the straight and narrow, Victor!

Barb Matthews - Raffle Barb solicited donations from artists, Opus, Seymour Art Gallery and the Raven Pub. She obtained a license, had tickets printed, dealt with shopping mall administrators and their demands for more liability insurance, hauled the donated paintings from one mall to another, organized volunteers to sit shifts at the malls and tried to convince guild members to sell some tickets to their friends. No easy task. And all this accomplished cheerfully! Thank-you, Barb!