

A good opening reception party at the Ferry Building June 27<sup>th</sup>. At that time 3 paintings had sold, our next event will be the Harmony Arts Festival you will be notified when to bring your paintings. See the section below for information on painting selection, times, volunteer needs, etc.

## **Education**

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Monthly meetings from Fall through to the summer of 2006 were exciting ones for me. I thoroughly enjoyed the task of engaging artists for our demonstrations. I regret not having a demo on drawing; or at least "drawing for painting". I will attempt to remedy that omission next year.

I am looking forward to retaining exciting and talented artists next year. I would hope their demos might add some new tools to our art boxes which in turn will enable us to try something a bit different from what we are comfortable with. Not that being comfortable is a bad thing. But sometimes I think we need to think and paint "outside the box". (at least that is what the jurors tell us!).

So have a wonderful and rejuvenating summer, everyone and I'll see you all "with bells on" in September. Happy painting.

## **Workshops**

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The number of workshops increased this year from six to ten. Traditionally workshops were given only on weekends this year as a result of the member survey done in the Fall of 2005, several workshops were also given on 2 consecutive Fridays. These changes were positively received.

Workshops were all held at Klee Wyck at a cost of \$210. Plus GST per day.

One workshop per year was a portrait workshop as per instructions for a grant to the club. One workshop in February had to be cancelled due to lack of registrations. The December workshop had only 8 registrants. This may be due to the busy time of year and might not be considered for next year.

The members cost for workshops was increased from \$40 -to \$50 in September '05, and from \$50 to \$65 in March '06 as registration money was not paying for the cost of instruction which had increased substantially. Also, as the number of workshops has doubled in the last two years, the subsidy from the Kay Cole Fund had decreased on a per workshop basis.

The following chart, for the Fall '05 and Spring '06, outlines the dates of the workshops, name of instructor, number of registrations and cost of instruction.

### **Workshops September'05 to June'06**

September 10-11	Brittini Faulkes	Abstraction	14	\$50	\$400 per day
October 14 & 21	Susanna Blunt	Portrait Painting	18	\$50	\$400 per day
November 19-20	Barrie Chadwick	composition & acrylics	20	\$50	\$400 per day
December 2 & 9	Lucy Collings	Beginning Oil	8	\$50	\$400 per day
January 28 - 29	Mike Svob	Acrylics & Oil	20	\$50	\$650 per day
February 25 - 26	Cancelled				
March 10 & 17	Mike O'Toole	acrylic	20	\$65	\$500 per day
April 22 - 23	Loreena Lee	negative spaces	8	\$65	\$400 per day
May 26-27-28	Edith Warner	mixed media	10	\$65	\$300 per day
June 17 -18	June Harman	acrylics	18	\$65	\$300 per day