

West Vancouver Sketch Club

www.wvsketchclub.ca P.O. Box 91051 West Vancouver, B.C. V7V 3N3

Serving Visual Artists from Lion's Bay to Deep Cove since 1947



Next Meeting:

Tuesday, January 18, 2005 7:00PM

St. Stephen's Church Hall,

885 - 22nd Street West, West Vancouver, BC

DEC 1 2004

Christmas Party

December 15, 2004 6:30pm

Upstairs from our regular meeting room at St. Stephens Church Hall

Note : There is no regular meeting in December

*Come to the party for a chance to win
Many door prizes - they'll put on a grin
Entertainment to delight!
New games in the night
Food and wine for all,
Guaranteed you'll have a ball!*

Phone Helen Ott at 604-922-0468 for tickets at only \$12 each. Bring a spouse or friend if you like.

At only \$12 for food, wine, prizes and entertainment - this is the deal of the holiday season!
And the people are very nice, too!

President

Lorne Topham 604-922-7225

wtopham@shaw.ca



Remember there will not be a regular meeting in December. Our next meeting will be in January at which we will have Critique Night.

I hope to see many of you at the Holiday Party on the 15th. On behalf of the Executive we wish you and your families a very Happy and Safe Holiday.

Jurying

Lynn Webster 604-925-4214

klwongordon@pacificcoast.net

Thanks to all the many volunteers that once again worked so well together to make the last jurying a smooth and successful process. We had a total of 237 paintings submitted this time.

We hope you found the new method of reporting your scores through the use of individualized reporting sheets at the jurying helpful. By doing it this way we have managed to take another hour off of the processing time and eliminate more handwriting. Thanks to Edith Warner and her Computer Committee for the work and the support for the improved processes.

Hopefully, you also found the jurors' critique feedback somewhat helpful. It is different for us and may take a little getting used to but the categories are explained as follows:

- **Composition** This should be clear. It means the basic structure and design of the painting - how your eye is led through the work.
- **Values** This means the tonal values - darks, lights and midtones and the balance of these throughout the painting.