

The second workshop is called the **Website Loading Workshop** and as the name suggests, you will create your website (this only takes a couple of minutes), and use the skills from the prior workshop to load several paintings into your new website and learn how to do this on your own in the future. This will allow you get on-line and then add and change your images over time yourself. An Owner's Manual is provided at the Workshop so you can refer to it when on your own.

I have had 15-20 people express interest in these workshops in the past, and we will schedule more workshops if the demand is there. Please send me an e-mail or call me to indicate your interest, or if you have any questions at all. I will also be at the September 21 meeting to answer any questions or to take your enrollments in the workshops.

Each of the workshops is \$10 per attendee. We hold the workshops at the WizZone Computer Learning Centre, at #8 - 1583 Pemberton in North Vancouver, which is just behind the MacDonald's on Marine Drive across from the Save-On Foods store. It will be fun.

We now have just under 40 members with websites in the Club. The ongoing cost for the website is just \$5/month payable a year at a time.

We hope to expand the capabilities of the website over the next few months. Stay tuned for news on this front as well. I'd also like to repeat that if you would like a website but do not care to go through the learning curves and the workshops just now, for a \$30 fee, we can have a volunteer from the Club load the website for you. Let me know if this option is of interest.

Finally, if you have an e-mail address and would be willing to receive this newsletter via e-mail please let me or Anne McMahon know. This saves the club money and volunteer time, and gives you your newsletter with colour and extra pictures and you will get it earlier than surface mail.

## *Workshops*

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Our first workshop of this term is entitled "**Painting Faces and Figures**". The instructor is Tony O'Regan. Tony teaches design and fine arts courses regularly at SFU, UBC, Kwantlen College, Emily Carr and the Shadbolt Centre. He resides in White Rock, B.C. where he gives ongoing workshops in Painting and Drawing.

Dates: September 25 & 26      Cost: \$40.00      Location: Klee Wyck

Registration: On a first-come first-served basis. No advance registrations will be taken. If you are unable to attend a meeting, you should get someone to register and pay for you. We normally have a waitlist in case we have cancellations. I will be at the registration desk at 6:30 at the September 21 Sketch Club Meeting.

This course will address the challenge of painting the human figure and face. Most of us would like to include faces and figures in our work, but are intimidated by the complexity of the subject. This is a structured workshop aimed at helping participants create an "internal model", a standard face and figure manikin within the 'mind's eye'. The purpose is to be able to draw and paint a credible figure and face from imagination in a variety of poses - to be able to 'populate' your paintings, occupy those sidewalk café's, provide scale and life to those landscapes. We will not be working from a live model in this class, because it can distract from creating our 'mental model'.

Demonstrations of techniques will be in acrylic and watercolour. Pastellists or oil painters can also benefit, but we won't be emphasizing those media. Participants can be intermediate and above.

Bring 10-15 cut down pieces of watercolour paper, between 8 ½ x 11 and 11 x 17 in size. Some sketch paper to take notes, etc( few pieces of 8 ½ x 11 copy paper will be adequate); Masking tape to tape watercolour paper down; either a watercolour or acrylic set of paints, including red (alizarin), yellow(lemon), blue(cobalt), and white (if acrylic), brushes of your choice (Tony prefers good quality flats ¾" to 2" in size, plus one finer point detail brush) but he suggests that we make do with what you have - if you could paint a sign with them then they are controllable enough; soft pencil 2B or HB; water containers; palette; roll of paper towels.