



NEWS

FROM **WATERLOO LUTHERAN UNIVERSITY**

75 UNIVERSITY AVENUE, WATERLOO, ONTARIO, CANADA

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FOR IMMEDIATE RELEASE
COVERAGE IS INVITED. Interviews
with the participants can be
arranged.

Festival of Death to Bring William Hutt,

Others to WLU Campus January 15-19

A "Festival of Death," featuring a presentation by William Hutt, Canada's best-known actor, plus films, a musical event, and theatrical presentations will be held all next week at Waterloo Lutheran University.

Rev. Richard Urdahl, the planning committee's spokesman for the event which is sponsored by the WLU Cultural Affairs Committee, described the week this way:

"Death is the pervasive human phenomenon but its many dimensions are rarely examined publicly. This festival creates the occasion to consider several of death's dimensions in a variety of ways."

Also visiting campus to participate in the Festival will be Rev. Gregory Baum of St. Michael's College, Toronto, a world-renowned Roman Catholic scholar known for his ecumenical work and his attempts to illustrate the relevance of faith to the secular condition.

Many faculty members will take part in the Festival--the first of its kind ever held on campus--and many regular lectures during the week will bear on the theme.

The week shapes up this way:

Monday: A seminar on Byron's *Manfred*: A Romantic View of Death, led by Dr. Jane Campbell of the WLU English faculty, Room 2-304, Central Teaching Building, 2:30 p.m.

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Tuesday: The Effect of the Holocaust on Theological Thought, Jewish and Christian, a presentation by Father Baum in the ballroom of the Student Centre at 3:30 p.m.

wednesday: Alas Poor Yorick, a theatrical collage of scenes from Marlowe's Dr. Faustus, O'Neill's Mourning Becomes Electra, Miller's Death of a Salesman, Stoppard's Rosencrantz and Guildenstern are Dead, and Woody Allen's Death Knocks. A WLU Player's Guild presentation in the Concourse of the Central Teaching Building at 1:30 p.m.

The movie, The Seventh Seal, one of Ingmar Bergman's epics, will be shown in Room 1E1 of the Arts Building at 3:30 p.m.

Perspectives on Immortality, a presentation of WLU faculty members Dr. Frederick Little of the philosophy department and Dr. Aarne Siirala of Waterloo Lutheran Seminary, will be held in Room 1E1, Arts Building, at 7:30 p.m.

Thursday: Alas Poor Yorick, repeated in the Concourse, Central Teaching Building, at 12:30 p.m.

William Hutt will discuss death as a pivotal point in dramatic literature with readings and recitations in the Ballroom, Student Centre, at 3:30 p.m.

The Child and Death, a symposium conducted by Kenneth Beal, K-W Hospital chaplain, Dr. Delton Glebe, dean of Waterloo Lutheran Seminary and specialist in grief counselling, and Kay Peters, WLU coordinator of counselling services, will be held in Room 1E1, Arts Building, at 7:30 p.m.

Friday: Cemeteries: Spatial Evidence in the Landscape of Changing Attitudes Toward Death, a presentation by Dr. Herbert Whitney of the WLU geography department, in Room 2C3, Arts Building, at 10:30 a.m.

Dr. Walter Kemp, chairman of the WLU music department, will give a lecture, with musical readings by voice students, of Bach's *Komm, du süsser Todesstunde* (Come, Thou Lovely Hour of Dying), in the Keffer Chapel of Waterloo Lutheran Seminary, at 2:30 p.m.

Terry Southern's movie of Evelyn Waugh's *The Loved One*, a satire on death in southern California, will be shown in Room 1E1, at 3:30 p.m.

All events are open to the public, who are invited to see that death can have its lively, humorous and touching moments.