

NEWS FROM WATERLOO LUTHERAN UNIVERSITY

040-1971 Richard K. Taylor March 23, 1971

For Immediate Release

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WATERLOO UNIVERSITY COLLEGE - WATERLOO LUTHERAN SEMINARY

WLU Musicians Perform Bach Passion

In Honor of Late Dr. Leupold

On Palm Sunday, April 4, at 7:30 p.m. the music department of Waterloo Lutheran University concludes its 1970-71 concert season with a performance of Bach's Passion according to St. John, held at St. John's Lutheran Church, Waterloo.

This event is a choral offering in honour of the late Dr.U.S. Leupold, in tribute to his role in the development of the university's musical life during his 25 years as a professor at Waterloo Lutheran Seminary.

His inspiring guidance and enthusiastic combination of learning and practice made Waterloo Lutheran Seminary a source of high quality and standards in the field of church music and liturgy.

The WLU Choir and the University's Collegium Musicum Choir will combine for this presentation under the direction of Prof. Walter Kemp, chairman of the music department. Prof. Kemp was appointed as the university's first full-time music director in 1965, having been brought to the campus upon the recommendation and invitation of Dr. Leupold.

Prof. Victor Martens, professor of voice, will sing the role of Evangelist, a performance which has been acclaimed both in North America and Europe for its sensitivity and beauty. Carrol Anne Curry, WLU Visiting Musician this season, will sing the soprano arias. Ruth Ann Archibald, contralto, and Donald Landry, baritone, complete the roster of community soloists. Students from the voice studio of Prof. Martens will sing roles in the Passtion narrative. <u>The public is invited to attend.</u>