



NEWS

FROM **WATERLOO LUTHERAN UNIVERSITY**

WATERLOO UNIVERSITY COLLEGE - WATERLOO LUTHERAN SEMINARY

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WATERLOO LUTHERAN UNIVERSITY TO COMMISSION

MUSICAL COMPOSITION FOR CENTENNIAL

To mark Canada's centennial, Waterloo Lutheran University announced today institution of an annual commission for a musical composition.

A Canadian composer will be selected annually to write a work to be performed by the choir of Waterloo University College, the arts and science faculty of the university.

The WUC choir will give first performances of the work during its special centennial trip to Quebec next year.

A financial grant will be made by the university to the composer. The Waterloo Music Company has agreed to publish the commissioned composition.

The committee of university faculty administering the commission has stipulated that the 1966-67 commission must be a setting of a text by a Canadian author, since the series is being inaugurated as a contribution to Canada's centennial.

The committee for the Waterloo University College choir commission is headed by Prof. Walter H. Kemp, the university's director of music and conductor of the choir.

He announced that the composition is to be four to five minutes in length and suitable for a college choir of 40 voices.

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"In planning the repertoire for the WUC choir I have noticed with regret the relative lack of good quality published choral music by Canadian composers," Prof. Kemp said.

"Too often the Canadian content of our country's choral organizations is repetitive or else is, by necessity, sung from manuscript," he continued.

"Our choir has begun to build a repertoire of significant 20th Century works and, with our planned centennial trip to Quebec and future tours to the United States, we want to add distinctive Canadian compositions to our programs."

Serving on the university's choir commission committee with Prof. Kemp are Dr. Martin L. Dolbeer and Dr. Ulrich S. Leopold.