

What's in a leaf?

At the heart of it this national symbol honours our namesake, Sir Wilfrid Laurier, seventh Prime Minister of Canada. That alone is a unique claim among Canadian universities. But look closely. Laurier's maple leaf is a microcosm of connectivity and support – every vein contributing to the health of the whole. The beauty and simplicity of the maple leaf can only be realized through this common purpose of nature. And so it is at Laurier – faculty, staff, students and alumni committed to a common vision: To Inspire Lives of Leadership and Purpose.



Wilfrid Laurier University
SPRING CONVOCATION 2012

Tuesday, June 19 2:30 p.m.

LAURIER-NIPISSING CONCURRENT EDUCATION PROGRAM

Sanderson Centre for the Performing Arts

Order of Proceedings



THE PROCESSION

The Marshal; Candidates for Degrees and Diplomas in Course

The assembly will remain seated during the procession of graduates but will rise at the sound of the fanfare and remain standing until after the Chancellor announces that Convocation is in session.

CONVOCATION FANFARE

Chancellors Members of Senate

The President and Vice-Chancellors Members of the Board of Governors

Participants in the Ceremony

PRESENTATION OF THE MACE

Dr. Tarah Brookfield, Wilfrid Laurier University, Assistant Professor, Contemporary Studies, History, and Youth & Children's Studies and Dr. Blaine Hatt, Assistant Professor, Nipissing University, Schulich School of Education.

The opening of Convocation is signified by the Wilfrid Laurier University bedel and the Nipissing University marshal placing the maces before the Chancellors.

The assembly will be seated.

Aboriginal Thanksgiving Address

Nipissing University Invocation

Conferring of Degrees and Diplomas in Course

The Wilfrid Laurier University Chancellor, Dr. Michael Lee-Chin and Nipissing University Chancellor Dr. Jon Dellandrea will admit candidates to degrees in course.

Announcing candidates for degrees will be Dr. Dan Jarvis, Schulich School of Education, Chair, Graduate Studies in Education; Dr. Kathryn Carter, Wilfrid Laurier University, Associate Dean, Brantford Campus; and Dr. Maria Cantalini-Williams, Schulich School of Education, Associate Dean (Interim), Assistant Professor

Greeting candidates for degrees will be Wilfrid Laurier University Chancellor, Dr. Michael Lee-Chin and Nipissing University Chancellor, Dr. Jon Dellandrea.



Announcements

Wilfrid Laurier University President and

Vice Chancellor Dr. Max Blouw

Nipissing University Interim President and Vice-Chancellor Ms. Vicky Paine-Mantha

O Canada

The Recession

The assembly will stand during the recession.

Marshal

Dr. Kenneth Werbin, Assistant Professor, Contemporary Studies and Journalism

Hooder

Mr. Ray Darling, Registrar and Commissioner of Oaths, Wilfrid Laurier University and Dr. Carole Richardson, Dean,

Schulich School of Education (Acting)

Music

Faculty of Music

Degrees in Course

BACHELOR'S DEGREES

Bachelor of Arts HONOURS PROGRAM

Jessica Robyn Abram Contemporary Studies & History

Sarah Diane Baker Contemporary Studies

Shannon M Baker Contemporary Studies

Sheryl Kimberly Ball Contemporary Studies

 Cara Madeline Barwell Contemporary Studies

Lisa Jane Battler Contemporary Studies

Carley Christine Bender Contemporary Studies

Kaila Berardi Contemporary Studies

Erin Lorraine Bodyk Contemporary Studies

Andrea Christine Boesveld Contemporary Studies

Selena Boutilier
 Contemporary Studies

Amanda Mae Brandow Contemporary Studies

Chelsea Ann Brown
Contemporary Studies & English

Breanna Richelle J Carnes Contemporary Studies

Megan Kayla Catalfamo Contemporary Studies

Aimee Kassandra Chard Contemporary Studies

Rikesh Chohan

Contemporary Studies
Benjamin James Christiaans

Contemporary Studies

Rachel Lynn Cooper Contemporary Studies

Jenny Elizabeth Cornish Contemporary Studies

Jonathan Cory Craig Contemporary Studies

Kaitlyn Brianne Cross Contemporary Studies

Jessica Lynn Crow Contemporary Studies

Danielle Rose D'Aurelio Contemporary Studies Mirel Danyal Contemporary Studies

 Ryan Patrick Day Contemporary Studies

Jessica Elizabeth DeJong Contemporary Studies

Joseph Kyle Mills Degabriele Contemporary Studies & History

Carrie Lee Dekker Contemporary Studies

Amanda Christine Edworthy Contemporary Studies

 * Kathleen Danielle Ewald Contemporary Studies

Jaclyn Norine Felder Contemporary Studies

 Jennifer Morgan Ferguson Contemporary Studies

 * Aaron Michael Fewkes Contemporary Studies

** Mary Frances Forcier
Contemporary Studies
Recipient of the Alumni Gold Medal
for the Brantford Campus

Alicia Jordan Fry Contemporary Studies

Marc Fuciarelli Contemporary Studies

** Karl-Lee Diane Gagne Contemporary Studies

Sara Godin Contemporary Studies

Katrina Gomes Contemporary Studies

Jessica Anne Grimes Contemporary Studies & Health Studies

Lindsay Nicole Hach Contemporary Studies

Kimberley Harper Contemporary Studies

Jessica Hannah Harwood Contemporary Studies

Jodi-Lynn Helkie Contemporary Studies

Nicole Christa Hingston Contemporary Studies

Deborah Susanne Hlinka Contemporary Studies Sarah Elizabeth Hohnstein Contemporary Studies

Emilie Kathleen Holmes Contemporary Studies

Patricia Anne Hurley Contemporary Studies

Teri-Lynn Jordan Contemporary Studies

Suman Joshi Contemporary Studies

* Katrina Stephanie Kirou-Mauro Contemporary Studies & History

Kailee Alice Kondo Contemporary Studies

Heidi Lynn Kreuter Contemporary Studies

Tara Kroes Contemporary Studies

Jessy Labib Contemporary Studies

Julie Lavender Contemporary Studies

Jessica Lynn Levere Contemporary Studies

Jennifer April Liska Contemporary Studies

** Carolyn Ruth Lobbezoo Contemporary Studies

Ashley Anna MacDonald Contemporary Studies

Helen McGibbon Contemporary Studies

Cameron Stephen McGregor Contemporary Studies

 * Alana Brittni McKillop Contemporary Studies

Michelle Miriam Mecca Contemporary Studies

Laura Nicole Mehnert Contemporary Studies

 Kristen Santos Monteiro Contemporary Studies

Jordanna Mae Morrison Contemporary Studies

Andrea Diane Murray Contemporary Studies

Rachel Pearl Nasser Contemporary Studies Lindsey Michelle Newton Contemporary Studies

* Alison Michelle Nigra Contemporary Studies

Caitlin Mary Place Contemporary Studies

Heidi Plant Contemporary Studies

Jessica Aryn Poustie Contemporary Studies

Alexandra Bernadette Power Contemporary Studies

Jamie Nicole Prong Contemporary Studies

Laura Marlene Prusha Contemporary Studies

Christina Alessandra Racco Contemporary Studies

Stacy Ramdyal Contemporary Studies

Caitlin Jo Nicole Reusser Contemporary Studies

Kevin John Reynaert Contemporary Studies

Jennifer Russett Contemporary Studies

Amanda Angela Scaramozzino Contemporary Studies & History Katelyn Skinner Contemporary Studies

Julia Smith

Contemporary Studies

Melissa Ann Smith Contemporary Studies

Alexander Snook

Contemporary Studies

Johanna Geanne Sol Contemporary Studies

Kylene Leanne Spoelstra Contemporary Studies

Stefanie Alyse St. Pierre Contemporary Studies

Sarah Eileen Stevenson Contemporary Studies

** Leanne Stinson

Contemporary Studies

Emily Faith Strickland Contemporary Studies

Christopher Ho Yeen Tang Contemporary Studies

Lauren Amanda Taylor Contemporary Studies

Brendon Ulysse Contemporary Studies

Rebecca Susanna Marie Vandekemp Contemporary Studies * Natalie Anthonia Adriana van Dyk Contemporary Studies & English

* Dorothy Vu

Contemporary Studies & English

Brittany Joyce Waller Contemporary Studies

Claire Elise Renshaw Watkins Contemporary Studies

** Claire Naomi Watton Contemporary Studies

Mckenzie Ann Marie Werger Contemporary Studies

Alexandra Ellen Whiting Contemporary Studies

Owen Wilkinson Contemporary Studies

Jennifer Lauren Carol Wills Contemporary Studies

Stephanie Jennifer Witzel

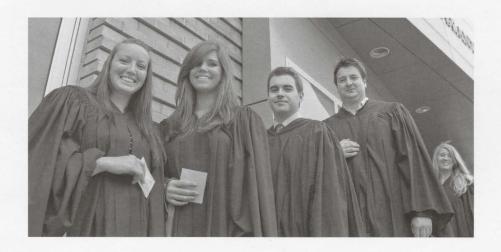
Contemporary Studies Yupin Arianna Wong

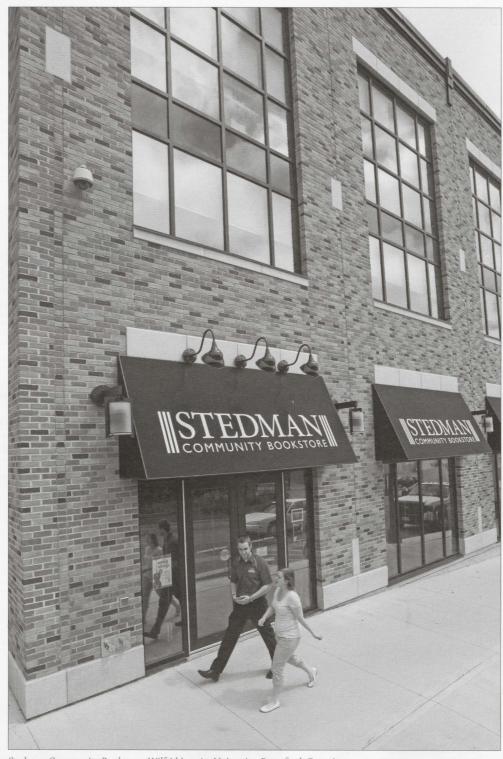
Contemporary Studies
Danielle Dawn Wright

Contemporary Studies

Jessica Beth Young Contemporary Studies

Erin Elizabeth Zehr Contemporary Studies





Stedman Community Bookstore, Wilfrid Laurier University, Brantford, Ontario



Wilfrid Laurier University
SPRING CONVOCATION 2012

Wednesday, June 20 10:30 a.m.

Sanderson Centre for the Performing Arts

Joseph Boyden



A remarkable storyteller, Joseph Boyden is one of Canada's foremost authors. His first publication, a 2001 collection of short stories, *Born With a Tooth*, was followed in 2005 with his debut novel, *Three Day Road*. Short-listed for the Governor General's Literary Award for Fiction, it won numerous awards and was translated into 15 languages, earning international acclaim for Mr. Boyden. His second novel, *Through Black Spruce*, another Canadian bestseller, won the prestigious ScotiaBank Giller Prize in 2008. Mr. Boyden has written two works of non-fiction, *From Mushkegowuk to New Orleans: A Mixed Blood Highway* in 2008 and *Extraordinary Canadians: Louis Riel and Gabriel Dumont* in 2010.

Born in Willowdale, Ontario, Joseph Boyden attended the Jesuit-run Brebreuf College School. He received a BA (Honours) from York University in 1991 and an MFA (with Distinction) from the University of New Orleans in 1995. Since receiving his MFA degree, Mr. Boyden has pursued a career of writing and teaching. He has taught at the University of New Orleans for the past 12 years and has won a number of teaching awards. He also teaches at the University of British Columbia in the MFA program and lectures at universities across Canada and the United States, as well as overseas. This past year he served as Writer-In-Residence at Wilfrid Laurier University. Mr. Boyden is a contributing writer for McLean's and Zoomer magazine and has published in many others, including Walrus, Spirit Magazine and Warrior

Mr. Boyden portrays the history and contemporary reality of life for Aboriginal people in Canada with sometimes raw but always moving honesty. The influence of his doctor father, the most decorated medical officer of the British Empire in the Second World War, and his trapper uncle, who lived a traditional life in the bush near Algonquin Park, are evident in

Mr. Boyden's writing. Also evident is his love for and understanding of Aboriginal people and the northern environment.

In addition to his busy academic, lecturing and writing schedule, Mr. Boyden makes several trips each year to northern Ontario, the Cree territory where two of his award-winning works of fiction had their genesis. One of those return trips in the winter of 2012 became a national media event when Mr. Boyden returned to isolated Fort Albany to speak at the annual Great Moon Gathering and brought with him the legendary Canadian band, The Tragically Hip. The Hip performed a concert co-emceed by CBC's Shelagh Rogers in the local high school gym to the delight of the 450 people who crowded in to hear them. The event became a counterpoint to the tragic story emerging from another James Bay Cree community, Attawapiskat, and a demonstration of Mr. Boyden's commitment to contribute to forging a new relationship between Canadian society and its original peoples.

Because of Joseph Boyden's work many Canadians have heard and will continue to hear of the trials and triumphs that is the legacy and living world of Canada's Aboriginal nations.

Presented by Ms. Jean Becker *June 20, 2012*

Order of Proceedings

THE PROCESSION

The Marshal; Candidates for Degrees and Diplomas in Course

The assembly will remain seated during the procession of graduates but will rise at the sound of the fanfare and remain standing until after the Chancellor announces that Convocation is in session.

CONVOCATION FANFARE

The Chancellor

Members of Senate

The President and Vice-Chancellor Members of the Board of Governors

Participants in the Ceremony

PRESENTATION OF THE MACE

Dr. Oliver Masakure, Assistant Professor, Leadership/Human Rights & Human Diversity

The placing of the mace by the bedel before the Chancellor, Dr. Michael Lee-Chin, signifies the opening of Convocation.

The assembly will be seated.

Aboriginal Thanksgiving Address

CONFERRING of HONORARY DEGREE

President and Vice-Chancellor, Dr. Max Blouw, will present to the Chancellor for the degree of Doctor of Letters, honoris causa,

Joseph Boyden

Jean Becker, Senior Advisor: Aboriginal Initiatives, will read the citation. The recipient will be invested with the academic hood by Carole LeClaire, Associate Professor, Indigenous and Contemporary Studies

ADDRESS

Dr. Joseph Boyden will address Convocation.



Chancellor, Dr. Michael Lee-Chin will admit candidates to degrees in course.

Announcing candidates for degrees will be Dr. Kathryn Carter, Associate Dean of the Brantford Campus.

Greeting candidate for degrees will be the Chancellor, Dr. Michael Lee-Chin

Announcements
The President

The Recession
The assembly will remain standing during the recession.

Marshal
Professor Bruce Gillespie, Assistant Professor, Journalism
Hooder
Mr. Ray Darling, Registrar and Commissioner of Oaths
Music
Faculty of Music



The Sanderson Centre for the Performing Arts, Brantford, Ontario



Degrees in Course

BACHELOR'S DEGREES

Bachelor of Arts HONOURS PROGRAM

* Elizabeth Olabisi Akinyemi Contemporary Studies

Michelle Martins Almeida Contemporary Studies

Tirzah Balzer Contemporary Studies

JohnUgo Benedetti Contemporary Studies

Kimberly Ann Bergen Contemporary Studies

Adam James Bloomfield Contemporary Studies

Nikkita Bozickovic-McNamara Leadership

Rodrick Joel Brown Leadership

Huyen Thanh Bui Health Studies

Alicia Bujok Health Studies

Allyson Marie Burns Leadership

Trevor Reid Campbell Leadership

Amanda Christison Contemporary Studies

Sadie Michelle Cook Contemporary Studies

** Jodi Cooper Contemporary Studies

 Chelsey Crevar Contemporary Studies

Chelsea Dallaway Contemporary Studies

* Randy Day Contemporary Studies

Leah DeFaria Contemporary Studies

Sarah Catherine Detzler Leadership

Zahra Farah Health Studies

Megan Flannigan Contemporary Studies

* Davis Freund Contemporary Studies

Kristina Jaclyn Graham Contemporary Studies

Steven James Greathead Contemporary Studies

Kristen Isabel Groom Leadership Kaitlyn Heard Contemporary Studies

Michael Anthony Hemsworth Contemporary Studies

Amy Elizabeth Hluchyj Contemporary Studies

Catherine Hofman Contemporary Studies

 Jennifer Ann Holloway Contemporary Studies

Julie Christina Horinga Contemporary Studies

Stephanie Anne Howard Health Studies

Kirstie Grace Jones Contemporary Studies

Adriana Kagianis Health Studies

Holly Victoria Kaiser Contemporary Studies

Kayla Christina Kempkes Contemporary Studies

Mercy Koshwal Health Studies

Erin Kothe Contemporary Studies

Alicia Ann Krawczyk Contemporary Studies

Anne-Marie K Lachance Contemporary Studies

Melissa Anne Lange Leadership

Brittany Nicole Larmer Contemporary Studies

* Jo-Anne Lawless Contemporary Studies

** Sarah Liscio Contemporary Studies

* John E Lortie Leadership

> Erin Michelle Lowe Contemporary Studies

Heidi Lumax Contemporary Studies

Cale McCormick Health Administration

Alysha Nicole McKenney Contemporary Studies

Faiza Minhas Health Studies & Psychology

Jonathon Harry Monks Contemporary Studies Courtney Ellyse Mundy Health Administration

Ashley Anne Murray Contemporary Studies

Emma Myers Leadership

Emily Susan Nelson Contemporary Studies

 * Amy Lynn Newitt Contemporary Studies

Shannon Marie Peirce Health Studies

Elizabeth Pelchat Health Studies

Alysa Peters Health Administration

Jason Purdy Contemporary Studies

Kaila Raposeiro Contemporary Studies

Lynsey Christine Rawecki Contemporary Studies

Franca Reda Contemporary Studies

Brittny Lynn Reilly Contemporary Studies

Denise Revell Contemporary Studies

Jaclyn Roach Contemporary Studies

Jennifer Rock Contemporary Studies

Brittany Lynn Roegiest

Health Administration
Alyssa Russo

Contemporary Studies

Amy Elizabeth Rutherford Contemporary Studies

Talia Quinn Saltarelli Leadership

Laurie Lee Sault Contemporary Studies

Nicholas Savage Leadership

Megan Katherine Schmidt Contemporary Studies

Jessica Lena Schumacher Contemporary Studies

Kari Smith

Health Administration

Zoe Sorbara

Contemporary Studies

HONOURS PROGRAM - continued

Christopher Szakacs Contemporary Studies

Samantha Szilagyi Health Studies & Psychology

 Robyn Willa Taylor Leadership

> Nikole Templeman Contemporary Studies

Christine Ann Toito Health Studies

Laura Helen Ann Town Contemporary Studies

Aleesha Williams Contemporary Studies

Amber M Willson Contemporary Studies Kelsi Winthrow Contemporary Studies

Christine Zaugg Leadership

Bachelor of Arts

GENERAL PROGRAM

Rachel Aharan Contemporary Studies & Criminology

Anam Ahmed Contemporary Studies

Christopher Thomas Alward Contemporary Studies

Leah Taylor Anderson Contemporary Studies

Jessica Annable

Contemporary Studies & Criminology Monareet Bal

Contemporary Studies & Criminology

Erica Barone Contemporary Studies

Andrew William Bell Contemporary Studies & Criminology

Ryan Michael Blore Contemporary Studies & Criminology

Melissa Marie Bock Contemporary Studies

lain Campbell Contemporary Studies

Linda Jane Carr Contemporary Studies

Tina Chaudhary Contemporary Studies

Ryan Clark Contemporary Studies

Brian Collins Contemporary Studies

* Greg Cowan Contemporary Studies

Jillian Monica Currie Contemporary Studies & Criminology

Stefanie Danahy Contemporary Studies

Amilia Marie Doyle Contemporary Studies

Tyler Doyle-Davies Contemporary Studies

Ellen Duncan Contemporary Studies

Trevor Jeffrey Faessler Contemporary Studies & Criminology

Shelby Fraser Contemporary Studies

Suzanne Freisinger Contemporary Studies

Chantalle Renee Gallant Contemporary Studies

Sharmaine Gibson
Contemporary Studies & Criminology

Aaron Griese

Contemporary Studies & Criminology

Andrew Groom

Contemporary Studies & History

Andrew Hildebrandt

Andrew Hildebrandt
Contemporary Studies & Criminology

Lisa Ann Hill

Contemporary Studies

Misty Hill

Contemporary Studies

Syed Hussain

Contemporary Studies & Criminology

Lindsey Josling

Contemporary Studies

Sukhdeep Kaur Kaloe Contemporary Studies

Matthew Airth Kearns
Contemporary Studies & Criminology

Krista King

Contemporary Studies

Nolan James Kreis Contemporary Studies

Dale Loretta LaForme Contemporary Studies

Katie Law

Contemporary Studies

Robert Lawther

Contemporary Studies

Alyssa Nicole Lippold Contemporary Studies & Criminology

Tania Luisetto Contemporary Studies

Ryan Anthony Luke Contemporary Studies

Amanda Laura Mair Contemporary Studies

Amanda Majkut Contemporary Studies

Michelle Patricia Maloney Contemporary Studies

Tracey Kelly Mark Contemporary Studies

Lauren Elizabeth Millward
Contemporary Studies & Criminology

* Cheryl Moffat

Contemporary Studies
Recipient of the Alumni Bronze
Medal for the Brantford Campus

Charles Khader Nassar Contemporary Studies & Leadership

Cassandra Nauth Contemporary Studies Sean O'Connor Contemporary Studies

Heather Ann Oliver

Danielle Maria Olmstead Contemporary Studies

Kimberley Ann Owen
Contemporary Studies

Jonathan Parker

Contemporary Studies & Criminology

Andrew Pawluk

Contemporary Studies & Criminology

Kayla Megan Peltier Contemporary Studies

Nevenka M Peric Contemporary Studies

Shelby Postma

Contemporary Studies Erika Magdalena Prajza

Andrew Rowland Priestap

Contemporary Studies Ayla Rauch

Contemporary Studies & Journalism

Courtney Reid Contemporary Studies

Carolyn Richards Contemporary Studies

Ashley Rutz Contemporary Studies

Spero Skoufis Contemporary Studies

Alicia Marie Smith Contemporary Studies

Stephanie Amanda Smithson Contemporary Studies

Jacqueline Marie Stone Contemporary Studies

Ashley Alexis Straiton Contemporary Studies

Jessica Irene Symmes Contemporary Studies

Alexei Varakin

Contemporary Studies
Thomas Ventura
Contemporary Studies

Contemporary Studies & Criminology Cameron Scott Winters

Contemporary Studies
Nicole Alysse Travers Zareski
Contemporary Studies



Wilfrid Laurier University
SPRING CONVOCATION 2012

Wednesday, June 20 2:30 p.m.

Sanderson Centre for the Performing Arts

Sky-Dancer Louise Bernice Halfe



Louise Bernice Halfe, also known as Sky Dancer, is a Cree writer and laureate poet originally from Two Hills, Alberta. She was torn from her family as a small girl and spent many years in a residential school. At sixteen, she left the reserve. She finished her high school years in Calgary and St. Paul, Alberta. Later, she continued studying at the University of Regina where she obtained a Bachelor of Social Work degree.

Her love for the word and her constant curiosity to explore the roots of her ancestors are at the core of who she is as a Native woman. Her passion for life craved expression, and she found those resonances in her poetry. Her lyrics are powerful and transformative, never resorting to cliché images or language. Louise Halfe's voice is utterly unique. Her verses intertwine with her life, her experiences, and her heritage in a balanced and provocative form. As a reader, you are forced to contemplate your own reality and wonder, how come, in a free and incredible country such as ours, we don't stop more often to listen to those who were here first, before any of us even dreamt of a place called Canada?

Change is needed in our country so that the pain lived by Louise Halfe's elders, and by her, does not happen again. We need to follow the example of this poet laureate and look back while looking forward, so the past informs us to be wiser, to think deeper, and to try to mitigate the pain that many have inflicted on our own people. Ms. Halfe dwells on all these issues through her poetry. Her first book, Bear Bones & Feathers (1994), won the Milton Acorn People's Poet Award and was a finalist for the Spirit of Saskatchewan Award, the Pat Lowther Award, and the Gerald Lampert Award. Her second publication, Blue Marrow (2004), was nominated for the Governor's General's Award. In 2005-2006 she was named Poet Laureate of Saskatchewan. Her next publication, The Crooked Good (2008), won the Saskatoon Book Award and the First Peoples

Publishing Award. In the past few years, Louise has been further honoured as a writer, a reader, and a teacher in Australia, Asia, Italy, Germany and Belgium.

Her accolades are rewarding but, most of all, they reflect the powerful impact of words written with conviction and passion — and a wicked sense of humour — by a Native writer who inspires lives of leadership and purpose. Louise Halfe is a superlative example of what Wilfrid Laurier University is trying to convey to its community. Life should be lived to the fullest, always maintaining a clear vision of who we are as human beings, never forgetting where we are coming from, and keeping in mind where we are going. Others are watching us, and our example, like Ms. Halfe's, will resonate, sooner or later, in the life of others. As she says:

I hear my grandmother,
"Oh, my daughter I see you go. Your father
Walked many miles behind the whipping storm
While I pushed to give you sun. I placed you
against My breast. Know my child, the mountains
Make Your dreams. Keep decent and proper.
Serve your guests tea, scones. Never forget
You're Cree."
(The Crooked Good, 62)

By threading her voice in poetry, Louise Halfe offers us the possibility to reflect on the past, to reconsider the present, and to plan for the future so our country can stand proud and free embracing all its sons and daughters equally. Not an easy task, but dreams are made of unfeasible images sometimes, and they can come true when we have leaders, artists, elders, friends, colleagues, and young people guiding us in our journey. Louise Bernice Halfe's voice will resonate forever in the hearts and minds of the Laurier community.

Presented by Dr. Gary Warrick June 20, 2012

Order of Proceedings

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CONVOCATION FANFARE

The Chancellor

Members of Senate

The President and Vice-Chancellor Members of the Board of Governors

Participants in the Ceremony

PRESENTATION OF THE MACE

Dr. Lauren Eisler Assistant Dean, Program Development and Program Coordinator, Criminology and Law and Society

The placing of the mace by the bedel before the Chancellor, Dr. Michael Lee-Chin, signifies the opening of Convocation.

The assembly will be seated.

Aboriginal Thanksgiving Address

CONFERRING of HONORARY DEGREE

President and Vice-Chancellor, Dr. Max Blouw, will present to the Chancellor for the degree of Doctor of Letters, honoris causa,

Sky Dancer-Louise Bernice Halfe

Gary Warrick, Associate Professor, Contemporary Studies and Indigenous Studies; Fellow, Tshepo Institute for the Study of Contemporary Africa, will read the citation. The recipient will be invested with the academic hood by Carole LeClaire, Associate Professor, Indigenous and Contemporary Studies.

Address

Dr. Sky Dancer - Louise Bernice Halfe will address Convocation.

Conferring of Degrees and Diplomas in Course



Chancellor, Dr. Michael Lee-Chin will admit candidates to degrees in course.

Announcing candidates for degrees will be Dr. Kathryn Carter, Associate Dean of the Brantford Campus.

Greeting candidate for degrees will be the Chancellor, Dr. Michael Lee-Chin.

Announcements

The President

The Recession

The assembly will stand during the recession.

Marshal

Professor Bruce Gillespie

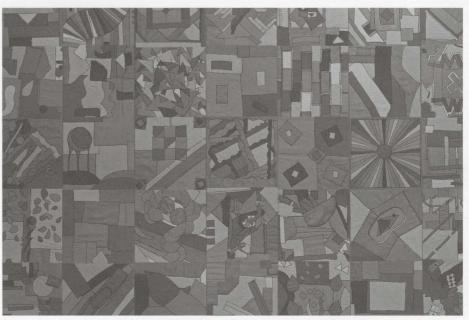
Assistant Professor, Journalism

Hooder

Mr. Ray Darling, Registrar and Commissioner of Oaths

Music

Faculty of Music



Detail of the community art project displayed in the foyer of the Carnegie Building, Wilfrid Laurier University, Brantford, Ontario

Degrees in Course

BACHELOR'S DEGREES

Bachelor of Arts

HONOURS PROGRAM

Nur Shazlin Abdul Rahman Journalism

Rafal Adamiec Criminology

Jessica Gayle Admans Contemporary Studies & English

Arej Al-Sayyah Criminology

Jordan Michael Ammendolia Human Rights & Human Diversity and Law & Society

Kaitlyn Rose Ammerman Law & Society

Matthew James Anderson Journalism

Karen Marie Andres Journalism

* Ben Arora Criminology

** Katherine Elizabeth Ann Baisley Human Rights & Human Diversity Recipient of the Alumni Gold Medal for the Brantford Campus Recipient of the Governor-General's Silver Academic Medal

Alexandra Diane Bassett Contemporary Studies & English

Jonathan Becke Journalism

Kiley Elizabeth Bell English & Journalism

Patrick Simon Basil Benton-Roy Criminology

Rachel Wynne Bessette Criminology and Human Rights & Human Diversity

Nicholas Alexander Bialachowski Criminology

* Kyle Billiald Criminology

Julie Birchall Criminology

Venetia Elizabeth Bodanis Contemporary Studies & Journalism

Erin Bojeski Criminology

Adriana Bouwmeester Contemporary Studies & Psychology Kyle Watson Brown Journalism

Aaron Brown-Kert Criminology

** Peter Buckles Criminology

* Heather Bunda Criminology

> Caitlyn Burke Criminology

* Brooke Camp Criminology

> Megan Sarah Louise Catney Contemporary Studies & English

Alexandra Chappel Contemporary Studies & Psychology

Haley Brooke Chiappino Journalism

Jillian Louise Mae Courtney Journalism

Ashlee Crocker Criminology

Reuben Anthony DeBoer Contemporary Studies & Leadership

Candace Dearsley Criminology & Psychology

Kyle A Denton Journalism

Rachael Elizabeth deVries Criminology

** Sean Terrence Doherty Criminology

Stephanie Drewery Contemporary Studies & Criminology

Brent Duguid Criminology

Sasha Dumas Criminology & Psychology

Paul Graeme English Criminology

Jennifer Anne Louise Evans Contemporary Studies & English

Kendra Nicole Falconer Psychology

Victoria Maria Ruth Featherston Criminology Michael Timothy Fickel Criminology

Rashida Kendra Forbes Criminology

Katelyn Jane Freiter Contemporary Studies and Human Rights & Human Diversity

Michael Gesualdo Criminology

Justin Roland Gibbons Law & Society Alessia Giustini

Criminology

** Melissa O Gomes
Criminology

Kayla Elizabeth Goodwin Contemporary Studies & English

Blaze William Greene Contemporary Studies & English

Sukhmanjot Grewal Criminology and Human Rights & Human Diversity

Lindsay Grummett English & Journalism

Stephanie Marie Harriman Criminology

Caitlyn Myrth Marie Heggie Contemporary Studies & Psychology

Melissa Stephanie Heimpel Contemporary Studies & Psychology

Jacob Robert Michael Hempey Criminology

Brandi Hill Criminology

Donella Maria Iannone Criminology

Kelsey Ann Ioannoni Criminology & Psychology

Katherine Mary Ioannou Law & Society

Johanna Marie Jackson Criminology & Psychology

Navjot Kaur Kaila Criminology Mandeer Singh Ka

Mandeer Singh Kang Criminology

HONOURS PROGRAM -continued

Alecia-Marie Kasper Criminology

Stephen Francis Keane Criminology

Diane Elizabeth Kelly Criminology

Brandon Norman Diemert Kennedy Criminology

Adam Samuel Anthony Kitson Criminology

Kaitlan Kozak Law & Society

Stephany Merissa Kroeker Journalism

Kazeem Abimbola Kuteyi Criminology

Amelia Laparan Criminology

Jenna Lapetina Criminology

Samantha Alexander Lash Journalism

Cheryl Chiu Ying Lau Criminology & Psychology

Sarah Brittany Lewis Criminology

Eathan Corey Lindsay Criminology

* Jasmin Longland Criminology

> Carla Renee Lopez Law & Society

Kyle Joseph Lowry Journalism

Ryan Jozef Lynds Contemporary Studies & History

Rachael Nicole MacDonald Contemporary Studies & Health Studies

Michael Phillip Mackey Criminology

Ashley Francis Maher Contemporary Studies & English

* Tu Anh Mai Criminology

Alexander Raymond Maich Law & Society

Derek Maurice Criminology

Rebecca Alicia McBride Criminology

Dawn Marie McKnight Criminology Leeanna Brittany McLean Journalism

Jolene Miklavcic Criminology

Cassandra Maria Monaco Criminology

Cameron Myers Criminology

Mary-Ann Elizabeth Neal Criminology

Erica Joan Nelson Journalism

Lisa Ngo Criminology

Amanda Laurenne Nicolucci Criminology

LaToya Andrea Nugent Criminology

Krista Darlene Osmond Criminology

Jeremy Ostapuk Law & Society

Michelle Perry Law & Society

Brent Douglas Peters Criminology

Nikyta Sharron Polyak Journalism

Evan David Pound Law & Society

Evan Robertson Journalism

Rhyan Thavindra Rohan Criminology

Paige Lisa Romeo Contemporary Studies & English

Victoria Michelle Roth Journalism

Annamaria Ruggiero Criminology

Erin Rumsby
Contemporary Studies & English

Sean Ryan Criminology Bartek Rzeszotko

Bartek Rzeszotko Criminology

Olga Saage Criminology & Psychology

Sandeep Sajjan Criminology Jillian Salmen Criminology Claudia Santos Journalism

** Nicole Danielle Schott
Criminology & Psychology
Recipient of the Alumni Gold Medal
for the Brantford Campus

Christopher Schuurman Criminology

Jennifer Schwenker Contemporary Studies & English

Anthony Michael Senia Criminology

Amanda Lee Simpson Criminology

Rajinder Singh Journalism

Asia Vilija Skilandziunas Journalism

Rachel Spekking Criminology & Psychology

Ryan Spiteri Journalism

Cheryl Stornelli Contemporary Studies and Human Rights & Human Diversity

Angela Swimm Criminology

Damian Sycz Criminology

 Justin Keith Szeto Criminology

Stephanie Talbot Criminology

Allyse Marie Verboort Contemporary Studies & English

Crystal Lee Weston Criminology

Heather Jean Rose Wilken Criminology & Sociology

Katelyn Michelle Wong Journalism

Brenden Michael Woodrow Journalism

* Alexander Worsfold Criminology

Meghan Yzerman Criminology

Ryan Zorn Criminology

LAURIER BRANTFORD

The History of Laurier Brantford

Laurier Brantford opened its doors to students and to higher education in September 1999. The opening was the result of a process that began in 1996, when the Brant Community Futures Development Corporation commissioned a business plan for the establishment of a university in Brantford. The plan became a catalyst for community discussions which culminated in the establishment of a Brant University Steering Committee in 1997. It was this committee which presented an official proposal to Wilfrid Laurier University in 1998.

Many members of the Brant community played an important role in bringing the university to Brantford. They include the Grand Valley Educational Society; His Worship, Brant County Mayor Ron Eddy; and previous Brantford Mayor, Chris Friel.

Since its inception, Laurier Brantford has been characterized by academic innovation and:

- a commitment to the liberal arts and sciences and their ability to provide students with the skills and knowledge relevant to contemporary issues and concerns;
- a problem-centred, interdisciplinary approach to teaching and research;
- a multitude of programs which combine the liberal arts with applied professional and occupational programs that further the vocations of our students;
- a close knit community of students, faculty and staff which promotes energy and enthusiasm and positive relations with the local community that supports us.

Thanks to the work of these and many others, Laurier Brantford now stands as a testament to the conviction — shared by the university, the City of Brantford and the County of Brant — that advanced education can play a vital role in establishing and sustaining a flourishing community.

The Indigenous Stole

Indigenous Studies Program and Aboriginal student graduates will receive a unique stole which has a symbolic meaning.

On one side of the stole is represented the Treaty belt, the Sewatokwa´tshera´t: Dish with One Spoon which symbolizes the principle of the collective responsibility of the people to share equally. The spoon represents a symbolic lesson to avoid sharp instruments which can cause the spilling of blood. For the Iroquois and the Ojibwa, the "dish with one spoon" marked the end of violent conflict in the hunting grounds north of Lake Ontario. The symbolism that we all eat from one dish with one spoon demonstrates the collective responsibility of the people to share equally.

On the other side of the stole, the Kaswehnta: Two Row Wampum Treaty Belt is a reminder of the importance of the historic relationship of mutual respect between Canada's Aboriginal and non-Aboriginal Peoples.

In the Two Row Wampum, two parallel rows of purple beads symbolize two paths for two vessels: one the Haudenosaunee canoe and one the Dutch ship. The two vessels are forever parallel, never meeting, intended to pursue parallel paths, not interfering with each other. Between the two paths of purple are three rows of white beads to symbolize the River of Life and peace, respect and friendship.



Wilfrid Laurier University Campus, Brantford, Ontario

THE CEREMONY



The Academic Degrees

The academic degree is a title conferred on an individual by a university as recognition of the completion of a course of study or for a certain attainment. In Canada, the three stages in higher education are represented by the degrees of bachelor, master and doctor. Wilfrid Laurier University is given the authority to grant degrees by the Wilfrid Laurier University Act.

Historically, the master's degree was the original degree offered. In the Middle Ages it was awarded to those scholars who, after a series of examinations, were found intellectually and morally fit to teach. Although we are accustomed to thinking of the bachelor's degree as the original degree, it was initially used to designate master's students progressing toward their final degree. They were thus novices or 'bachelors,' who were given permission to teach beginning students. The bachelor's degree was subsequently established as a first degree, a position it had when Oxford University in England was founded in the 12th century. The degree of doctor, which comes from the Latin word for 'teacher,' was first awarded by the University of Bologna and the University of Paris in the 12th century.

The bachelor's degree is awarded at the honours and general level. An honours degree program emphasizes the acquisition of a broad and deep knowledge of the student's chosen honours subject, including both skill at applying the subject and appreciation of its relation to general knowledge and society. A general degree program emphasizes a balance between an in-depth understanding of the student's major subject and a knowledge and appreciation of other fields. Completion of an honours degree normally takes four years and a general degree, three years.

The master's degree is the second degree in higher education. Students complete concentrated and specialized work at a more advanced level in an academic discipline or professional area. Most course work is within the field of specialization and a research project or thesis is normally required. Some master's degrees provide professional qualifications. The master's degree usually requires one or two years of study after a bachelor's degree.

The doctoral degree is the highest academic degree granted by a university. Candidates for the degree spend several years in the advanced study of a specialized field of knowledge. The capstone of the degree is the doctoral dissertation, an extended work based upon independent research. The dissertation demonstrates the candidate's command of both the subject matter and the exacting methods of scholarship, and makes an original contribution to knowledge.

THE CEREMONY

Aboriginal Thanksgiving

Ganohonyohk
The giving of Thanks

Deyoihwadogehdo Short Version

Ganohonyohk was given to us by the Creator. We say it at the beginning of each new day. It is also spoken at the beginning and closing of a gathering of our people. The speaker begins by saying it brings great joy that we are gathered together and in good health (body and mind). He also says we are to put our minds together and give thanks, because when the people gather and think in unity it is a very powerful thing and the Creator will hear us. Then he thanks the Earth, then the things on the Earth, then the things in the sky. The Creator is always thanked last. Ganohonyohk helps the people use Ganikwiyo good mind.

This gathered crowd all will listen to what has become a responsibility that we pull these words our Creator gave us the giving of thanks it is with great joy that we are thinking of peace and wellness therefore we will as one lay down our minds and greet each other

let it be this way in our mind

Now then we will tell about the existing Earth our mother we call her and also what she holds therefore we will in thought give her thanks

let it be this way in our mind

Now then we will tell about his assigned help they care for all of his creation our grandfathers the thunders, day time sun the great warrior our Elder brother we call him, night time moon, our grandmother we call her therefore we will in thought give them thanks

let it be this way in our mind

Now then we will tell about our great teacher Handsome Lake it is he who seeded the news how we should conduct ourself in the future days ahead therefore we will in thought give him thanks our great teacher Handsome Lake

let it be this way in our mind

Now then we will tell about the four sky people it is they who protect us peace and wellness we are thinking therefore we will in thought give them thanks

let it be this way in our mind

Now then we will tell about of him in heaven he lives our Creator he just sends down that well being we will be feeling in our minds therefore we will in thought give him thanks in heaven he lives our Creator

let it be this way in our mind

This is the best I can do from me it came out the giving of thanks that is all.

By Ron Porter





The Heraldic Coat of Arms

The Convocation Ceremony

Convocation is the most solemn ceremony within the university community. Since their beginnings in the Middle Ages, universities have performed this ceremony in order to grant degrees to their students and also to welcome those students into the community of scholars which has trained them.

The conferring of the degree is symbolized either by an acknowledgement or handshake from the Chancellor or the President or other conferring officers of the university.

As an outward sign of his or her new state, the student wears a hood. Each degree within a university has a hood of unique colours and trim in order that the student's status may be recognized—indeed every university guards its own set of hoods from use by any other university.

In order to recognize the nature of this event for the students involved, the university asks that parents and friends of the students participating in this ceremony withhold their applause until all members being admitted to each degree have left the dais.

The Laurier Society

The Laurier Society is an umbrella organization that recognizes all individual donors to Wilfrid Laurier University. Within the society there is a range of annual recognition levels from less than \$100 to more than \$10,000 as well as recognition for lifetime giving and planned giving. Private donations help the university to enhance the learning experience for students by funding many needs, including classrooms and computer labs, library books, visiting lecturers, scholarships and bursaries, and athletic programs and facilities.

Wilfrid Laurier University Alumni Association

More than 70,000 graduates of Wilfrid Laurier University and its predecessors are the members of the Wilfrid Laurier University Alumni Association (WLUAA). The WLUAA, a volunteer driven, non-profit organization, is the official body representing Laurier alumni. The elected Board of Directors is representative of all academic faculties and many different decades.

The WLUAA supports Wilfrid Laurier University with revenue from alumni services, such as group home, auto and life insurance, an affinity credit card and financial services. WLUAA revenues help to fund alumni programs, university projects, student groups, scholarships, homecoming and Laurier Campus, the alumni magazine.

The mission of the WLUAA is:

To foster alumni interaction with the students, the university, and the community; to promote active alumni participation in the affairs of the university; to assist in securing the university as an independent institution; and to enhance the university's profile as a small institution committed to academic excellence.

