

NEWS RELEASE

Wilfrid Laurier
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Laurier students explore mermaid mythology in *Die Macht Der Nixen*

For Immediate Release

November 13, 2008

102-08

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WATERLOO – *Die Macht Der Nixen* (Mermaid Power), a German-language theatre production performed by Laurier students, will explore the relationship between mermaids and humans in German mythology through literature and music. Three performances of the show are taking place November 21 to 22.

“This is an entertaining production with great costumes and wonderful choreography,” says Dr. Alexandra Zimmermann, professor of languages and literatures. “It takes the audience on an extraordinary mythological, literary and musical journey between two worlds.”

The first part of the production is dedicated to musical interpretations of mermaid mythology and includes performances by Nicole Dubinsky (soprano), Amie Debrone (mezzo soprano), Nicole Smith (mezzo soprano) and pianist Rebecca Leung. Students of the languages and literatures’ course, “German Oral Expression Through Drama,” will then perform a one-act play about a merman named Aurelius in search of a human wife.

Die Macht Der Nixen is being presented in the Theatre Auditorium in Laurier’s John Aird Building. The show times are: Friday, November 21 at 11 a.m. and 8 p.m., and Saturday, November 22 at 8 p.m. Tickets are \$8 for the general public and \$5 for students. Introductions will be read in English to facilitate the understanding of the pieces.