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Laurier's Baroque and Classical workshop
promises in-depth study of music and dance

EDITORS: coverage invited.

Participants in Wilfrid Laurier University's annual Baroque and Classical Music Workshop can look forward to ten days' immersion in 18th century music and dance. The workshop, which runs from July 11 to 22, includes master classes in voice, strings, fortepiano, oboe, flute and recorder, and baroque dance. The workshop will also feature gesture classes for singers, choir and orchestra sessions, lectures, and concerts.

Enrolment for the event has reached an unprecedented high, says Boyd McDonald, the workshop co-ordinator, and the nine faculty for the workshop may be showing some organizational as well as musical virtuosity as a result.

Participants may be inspiration-seekers or professional performers, McDonald says, but they invariably leave the workshop with renewed insights. With advance notice, individuals may participate or attend on a daily basis for a fee.

Workshop classes and concerts will be held this year at St. John's Evangelical Lutheran Church, 22 Willow Street in Waterloo.

A celebrated feature of the workshop is its daily master class in baroque dance. Participants will have opportunities to perform dance patterns from the minuet, sarabande, gigue, and bouree, accompanied by workshop musicians. Dance classes will be conducted by Elaine Biagi Turner, artistic director of Toronto's Danse Baroque.

Other distinguished members of the workshop faculty include Julianne Baird, soprano; Jeffrey Dooley, countertenor; Jean Lamon, violin; Christina Mahler, cello; Boyd McDonald, fortepiano; Elissa Poole, baroque flute; Michael Purves-Smith, baroque oboe; and Colin Tilney, harpsichord.

Throughout the workshop, the faculty will hold a series of evening concerts:

- Wednesday, July 13 - faculty members will join in an evening of music by Purcell, Vivaldi, Bach and others;
- Friday, July 15 - The Classical Trio (Jean Lamon, Christina Mahler, Boyd McDonald) with flutist Elissa Poole in a program of music by Haydn, Mozart and Beethoven;
- Tuesday, July 19 - Julianne Baird and Colin Tilney, assisted by Jean Lamon, Christina Mahler, and Elissa Poole, will perform music by Monteverdi, Caccini, Clerembault, and others.

All faculty concerts will be held at 8 p.m. and are open to the public. Admission is \$8 for adults and \$5 for students and seniors. Tickets may be obtained at the door.

workshop participants will also present two concerts of music and dance:

- Wednesday, July 20 - participants will be featured in an evening of solo and ensemble works;
- Friday, July 22 - the workshop's concerto or concert aria competition winner will perform, and Purcell's Dido and Aeneas will be staged with soloists, chorus, orchestra and dancers.

Both of the participants' concerts are free of charge, and will be held at 8 p.m.

For more information about the workshop or the concerts, telephone the Faculty of Music at 884-1970, ext. 2631.