

MURDER

in the

CATHEDRAL

by

T. S. Eliot

Waterloo Lutheran

University Players

# The Play

T. S. Eliot accepted the commission to write a play for the Canterbury Festival of June 1935, at the request of George Bell, Bishop of Chichester, and he chose for his subject matter the martyrdom of the most famous of all English Saints, Thomas Becket, who was Archbishop of Canterbury between the years 1162 and 1170, when he was brutally murdered, on the twenty-ninth of December, in his own cathedral church. The assassins were four knights, Reginald Fitz Urse, William de Traci, Hugh de Morville and Richard Brito.

The play is a comparatively early and successful attempt to escape from the rigid conventions of 'fourth-wall' naturalism which have in many ways, despite their obvious usefulness for particular kinds of drama, stultified modern playwrights and audiences. Eliot chooses other conventions, going for his models to medieval morality and church drama and to Greek tragedy. Like Everyman in the morality play, Thomas, despite his historical identity, is clearly a generalized figure; the Christian, engaged in an internal struggle, in whom the varieties of good and evil (the latter personified in the Tempters) confront each other.

# The Players

**Nancy Randall** - producer, a second year student is a graduate of East York Collegiate where she appeared in a number of productions. She played the role of Electra in last year's WLU production of Gypsy.

**George Thompson** - director, is director of publications at WLU. He has directed the last two Purple & Gold Shows and the University Players production of three plays by Edward Albee last year.

**Earl Albrecht** - set designer, a third year student in Waterloo Lutheran Seminary, is a graduate from the Ontario College of Art. Earl wrote The Boarder Incident, the Purple & Gold Show four years ago and has since done sets for WLU productions of Li'l Abner and Guys and Dolls.

**Molly Harris** - costume designer, a senior student, designed the costumes for last year's Gypsy, and was a member of the costume department at Stratford this past summer.

**Larry McIntyre** - Thomas, a second year pre-theology student, returned to college last year after twelve years as a professional broadcaster. He has appeared with the K-W Little Theatre and won the best supporting actor award for his role in that group's production of The Potting Shed.

**Raymond Clark** - first tempter and Fitz Urse, a first year student comes to WLU from India where he appeared in a high school production of Ionesco's, The Lesson.

**David Webb** - second tempter and de Morville, a second year student from Richmond Hill, has appeared in high school productions and also in last year's production of Gypsy.

**Bud Christenson** - third tempter and de Traci, a first year seminary student, Bud is a graduate of Queens where he appeared in a number of productions including Death of a Salesman and Hamlet.

**Terry Judd** - fourth tempter and Brito, a graduate of K.C.I., is a third year student at WLU. Named the K.W.L.T.'s best actor for his betrayal of Bousille in the 1965 festival entry, he will appear next week in that group's production of Mad Woman of Chaillot.

**Paul Crouse** - first priest, a part time student and graduate from Eastwood Collegiate, had the lead in E.C.I.'s The Crucible and appeared in Little Theatre's Streetcar Named Desire.

**Murray Hunter** - second priest, a first year student from Ottawa has appeared in a number of high school productions and also with the By Town Centennial Theatre.

**Christopher Mee** - third priest, a first year student, appeared as Sillers in North Toronto Collegiate's *Inherit the Wind*.

## THE CHORUS

**Ellen Beauchamp** was assistant director of last year's Purple and Gold Show. This is her first appearance on stage.

**Mary Louise Mitchell** has appeared in high school productions in London and was for three years a member of the Children's Theatre School.

**Dianne Rea** appeared in high school productions in Toronto and in the Purple & Gold production of *Guys and Dolls*. She will play the female lead in the upcoming Purple & Gold Production of *Oliver*.

**Linda Ristimaki**, a first year student has appeared in high school productions in Copper Cliff.

**Evelena Roberts**, a first year student from Georgetown has appeared in high school productions.

**Linda Watkinson**, Mrs. Barker in last year's *Players* production of *American Dream*, won the best actress award at Stratford Central S. S.

**Claire Winyard**, a first year student from Burlington has had experience in high school productions.

## Production Staff

Set design	Earl Albrecht
Set execution	Earl Albrecht Kathy Becker John Delmage John McCallum
Costume design	Molly Harris
Costume execution	Sandra Foster
Assistant producer	Dan Oliver
Business manager	Doug Carr
Front of house	John Kubicz Georgine Wonnacott Fern Citron Karen Zulauf Paul Cohen
Make-up	Dennis Adair
Properties	Alan Farber
Prompter	Pat Brooks
Technical crew	John Delmage Joe Kosalle John McCallum John Harvey

# Murder in the Cathedral

by T. S. Eliot  
produced by Nancy Randall  
directed by George Thompson  
presented by arrangement with  
Samuel French, (Canada) Ltd.

## The Cast

Women of Canterbury	Linda Watkinson Dianne Rea Linda Ristimaki Evelena Roberts Claire Winyard Mary Louise Mitchell Ellen Beauchamp
Priests	Paul Crouse Murray Hunter Christopher Mee
Messenger	Bruce Stewart
Thomas Becket	Larry McIntyre
Temptors	Raymond Clark David Webb Bud Christenson Terry Judd
Reginald Fitz Urse	Raymond Clark
Hugh de Morville	David Webb
William de Traci	Bud Christenson
Richard Brito	Terry Judd

## Acknowledgements

Cord Weekly  
CHYM Radio  
CKCO-TV  
CKKW Radio  
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Waterloo Chronicle  
St. Michael's R. C. Church  
St. Louis R. C. Church  
Waterloo Lutheran Seminary

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