

**A MUSICAL BASED ON THE
MEMOIRS OF
GYPSY ROSE LEE**

BOOK BY ARTHUR LAURENTS
MUSIC BY JULE STYNE
LYRICS BY STEPHEN SONDHEIM

**W.L.U.
PURPLE AND GOLD REVUE
1966**

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Feb. 17-18-19

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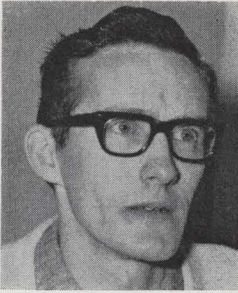
*Hello
Again!*

Welcome to W.L.U.'s
PURPLE & GOLD
REVUE for 1966!

Tonight's musical takes us to the sassy, brassy, tasseltwirling world of 'show biz' in the 1920's and 30's, to the razz-ma-tazz days of vaudeville and burlesque. We'll meet the zany characters of this era: the flappy-pants comics, the cigar-chomping managers and agents, the child stars, the stage mothers and the gorgeous chicks who peel to appeal. And after a few hours in their company you'll probably agree that there's no business quite like show business.

The cast and crew hope you have as much fun as they're having. Now it's almost curtain time and "Everything's Coming Up Roses."

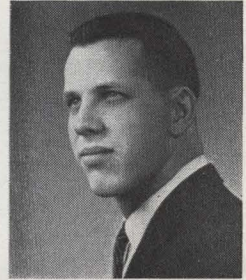
PRODUCER



CRAIG DUNN is in his second year at W.L.U. Before returning to university he served in the R.C.A.F. in British Columbia where he produced Kaufman and Hart's comedy "The Man Who Came to Dinner." For last year's P&G production he was a member of the stage crew but glory and that fickle jade, Fame, called him and he accepted the producer's wand. Craig is one of the jolliest misanthropes on campus and likes to refer to himself as "the fire hydrant of the under-dog."

GEORGE THOMPSON graduated from Mount Allison University in Sackville, New Brunswick where he met his wife when they co-authored a play. He has written and directed four musical comedies, two revues and a one-act play. Last year George directed P&G's most successful production to date, "Guys & Dolls." He also directed our University Players last November in three plays by Edward Albee. He can be seen most days in the Public Relations office of W.L.U., occasionally daydreaming of smash hits and show-stoppers.

DIRECTOR



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THE **GYPSEY** STORY

Tonight's show is based on the autobiography of Gypsy Rose Lee, the famous strip-tease artist.

It takes us backstage to meet a wild example of entertainment's most aggressive breed, the stage mother. She is Momma Rose, an eccentric outspoken blend of charm and ruthlessness, of warmth and hardness. She is a woman who put her two daughters on stage as soon as they could walk and kept them there, as a coy and piping child act, until both were well into their teens.

* * *

The first part of **Gypsy** deals with Rose's obsessive attempts to make June, her younger daughter, a great star by touring in a vaudeville act which, through the years, remains pathetically but hilariously the same.

In her trips across the continent Momma Rose meets Herbie, a candy salesman who becomes the manager of her act and who tries to transform her from stage motherhood to domestic, marital-type motherhood. But Rose has a thing about husbands, having gone through three already.

The act does not prosper and as vaudeville itself dies, and only Rose's ambitions are still alive, June departs. Momma's hopes are shattered momentarily while Louise's (the older daughter) soar at the thought that maybe now Rose will quit show biz, marry Herbie, and provide a home.

But Rose is made of sterner stuff. If there is to be no June, there is Louise. Act One ends as Momma tries to convince the timid and awkward Louise of her potential, belting out the show's most rousing number "Everything's Coming Up Roses."

In Act Two Louise (renamed Gypsy Rose Lee) rises to fame as an elegant ecdysiast (a ten-dollar word coined by H. L. Mencken meaning "stripper"). Along the trail to stardom Louise encounters an amusing variety of show biz characters. Not the least of whom are Mazeppa, Tessie Tura and Electra, a flamboyant trio of sweeties who sing an indelicate but uproarious ode to the G-string called "You Gotta Have a Gimmick."

Momma Rose, of course, is always there propelling her daughter onward and obtaining vicarious pleasure from Gypsy's success. Momma, with her dreams of glory, her kleptomania, her savage parsimony, and her passion for exotic animals and Chinese breakfasts, is scarcely a subtle character. Someone in the play describes her as "a pioneer woman without a frontier." And this is a sadly relevant comment. Yet her less attractive traits are offset by others: her infectious optimism, her humour, her tenacity, and her love of show business.

* * *

Gypsy is a great stride forward for Broadway musicals. For here is a story that is touching, entertaining and — unusual for a musical show — uncompromisingly real. What gives **Gypsy** depth and substance is the tension between its surface pleasures (music and laughter) and the underlying bitterness of its story.

Yes, there's music. What a roster of bright and bawdy tunes! There is "Small World" an elastic, swaying siren-song used by Rose to ensnare Herbie; "If Momma Was Married" in which the daughters complain

about their bondage; "Together" a friendly, lilting patter song; "You'll Never Get Away From Me" Rose's jovial assertion of her man's dependence and "Little Lamb" a bitter-sweet lullaby sung by Louise. And finally there's "Rose's Turn" a plaintive catalogue of Momma's suppressed talents.

JULE STYNE

Jule Styne who composed the boffo music for **Gypsy** wrote his first songs during World War II. He became famous in Hollywood and in 1947 made his Broadway debut with **High Button Shoes**. A few of his smash hit shows are **Gentlemen Prefer Blondes** (1949), **Bells Are Ringing** (1956) and **Do, Re, Mi** (1960). The list of popular melodies he has written is a long one that includes "I'll Walk Alone," "Three Coins In The Fountain," "Let It Snow, Let It Snow," "It's Been a Long, Long Time," "Diamonds Are

A Girl's Best Friend," "The Party's Over," and "Just In Time."

ARTHUR LAURENTS

This American playwright (**Clearing in the Woods**, 1957 and **Invitation to a March**, 1960) has written the book adaptations for two highly successful musicals, **West Side Story** and **Gypsy**. He brought to **Gypsy** a bouncing mixture of gaiety, warmth and critical intelligence that makes for crisp dialogue and theatrical sparkle!

STEPHEN SONDHEIM

This lyricist who worked with Laurents on **West Side Story** has many hit shows to his credit and **Gypsy** is one of the best with lyrics that are sweet and sharp, sad and triumphant, but at all times, literate and amusing.

COMING EVENTS

Be sure to see the K-W Little Theatre's production of "**A Streetcar Named Desire**" on April 14, 15, 16 at 8 p.m. In the auditorium of Waterloo Collegiate.

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GYPSY

A Musical Fable

suggested by the memoirs of

Gypsy Rose Lee

starring

DIANN DAWES

and

CHERYL HIRSCHFELD

DAVID WINTRE

JOHN EVANS

PAT BROOKS

ENTIRE PRODUCTION STAGED

by

GEORGE THOMPSON

Music by

JULE STYNE

Lyrics by

STEPHEN SONDHEIM

Book by

ARTHUR LAURENTS

Scenery

KATHLEEN BECKER

Choreography

RUTH HODGKINSON

Music Director

DEREK STANNARD

Produced by CRAIG DUNN

Gypsy is produced by arrangement with Tams-Witmark Music Library, Inc.,
757 Third Avenue, New York, N.Y.

THE CAST

(in order of appearance)

<i>Uncle Jocko</i>	- - - - -	Dale Smith
<i>Georgie</i>	- - - - -	David Webb
<i>Victor</i>	- - - - -	Keith Kissner
<i>Baby Louise</i>	- - - - -	Cathie Blaney
<i>Baby June</i>	- - - - -	Deardra King
<i>Rose</i>	- - - - -	Diann Dawes
<i>Pop</i>	- - - - -	- Ted Duff
<i>Weber</i>	- - - - -	- Glen Mahaffy
<i>Herbie</i>	- - - - -	David Wintre
<i>Newsboys</i>	- - -	Stephen Hanks, Monty King, Michael Nash
<i>Louise</i>	- - - - -	Cheryl Hirschfeld
<i>June</i>	- - - - -	Pat Brooks
<i>Tulsa</i>	- - - - -	John Evans
<i>Yonkers</i>	- - - - -	Dennis Adair
<i>Angie</i>	- - - - -	Vic Slater
<i>L.A.</i>	- - - - -	- Jim Slater
<i>Kringelein</i>	- - - - -	Jim Bridgeman
<i>Miss Cratchitt</i>	- - - - -	Pam Riggins
<i>Agnes</i>	- - - - -	Sue Robinson
<i>Pastey</i>	- - - - -	Avrom Brown
<i>Tessie Tura</i>	- - - - -	Helga Moyer
<i>Mazepa</i>	- - - - -	Marg Griffith
<i>Cigar</i>	- - - - -	- Ted Duff
<i>Electra</i>	- - - - -	Nancy Randall
<i>Maid</i>	- - - - -	Sue Austen
<i>Phil</i>	- - - - -	David Webb
<i>Bourgeron-Cochon</i>	- - - - -	Jim Slater
<i>Children</i>	- -	Maria Kozuch, Allison Thompson, Eddie Ejsymont, Billy Sipes, Thomas Baggett, John Conrad, David Stechenreiter

Mothers, Toreadoras and Showgirls —

Linda Smith, Linda Delorme, Brenda Gordon,
Trudi Brown, Liz Turner, Georgine Wonacutt,
Nina Lucki, Sandy Foster, Mary Stewart, Pat
Ney, Mary Schweitzer, Carol Hunter, Mary
Griffith, Sue Austen, Pam Riggins.



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ACT ONE

- Scene 1 : *Vaudeville Theatre Stage, Seattle.*
Let Me Entertain You - - - June and Louise
- Scene 2 : *Kitchen of a Frame House, Seattle.*
Some People - - - - - Rose
- Scene 3 : *Road Between Seattle and Los Angeles.*
- Scene 4 : *Backstage of a Vaudeville House, Dallas.*
Small World - - - - - Rose and Herbie
- Scene 5 : *On Stage of a Vaudeville Theatre, Los Angeles.*
Baby June and Her Newsboys.
- Scene 6 : *Hotel Rooms, Akron.*
Mr. Goldstone - - - - - Rose, Herbie and Kids
Little Lamb - - - - - Louise
- Scene 7 : *Chinese Restaurant, New York.*
You'll Never Get Away From Me - - Rose and Herbie
- Scene 8 : *Stage of Grantziger's Palace, New York.*
Dainty June and Her Farmboys.
- Scene 9 : *Grantziger's Office.*
If Momma Was Married - - - Louise and June
- Scene 10: *Theatre Alley, Buffalo.*
All I Need Is The Girl - - - - - Tulsa
- Scene 11: *Railroad Platform, Omaha.*
Everything's Coming Up Roses - - - - - Rose

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ACT TWO

Scene 1 : *Desert Country, Texas.*

Madame Rose's Toreadorables - - Louise and The Girls
Together Wherever We Go - - Rose, Herbie and Louise

Scene 2 : *Backstage of a Burlesque House, Wichita.*

You Gotta Get a Gimmick - Mazeppa, Electra and Tessie Tura

Scene 3 : *Backstage Corridor.*

Scene 4 : *Backstage.*

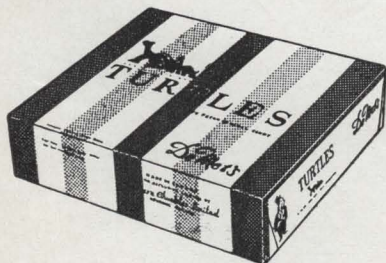
Scene 5 : *On Stage in Wichita, Detroit, Philly and at Minsky's.*

Reprise: Let Me Entertain You - - Louise (Gypsy)

Scene 6 : *Louise's Dressing Room*

Scene 7 : *Bare Stage After The Show.*

Rose's Turn - - - - - Rose



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RUTH HODGKINSON . . . Our choreographer has studied with the National Ballet of Canada, worked with the Royal Ballet of England and danced on C.B.C. television programs for three years. Ruth, who is a member of the Royal Academy of Dance, London, England, appeared in two all-varsity reviews at U. of T. where she received her B.P.H.E. degree. This is Ruth's second year doing choreography for P&G. She teaches dancing and is a lecturer at the U. of W. in the physical education department.

KATHLEEN BECKER . . . Last year for "Guys & Dolls" Kathy assisted in painting sets, an activity she began in high school productions of Gilbert & Sullivan operettas. She is a student in the second year of the Gen. Arts program who sings in our A Cappella Choir and takes an active part in the Lutheran Student Movement on campus.



MOLLY HARRIS . . . Our costume designer has a great affection of all things theatrical. Earlier this year Molly produced the University Players' highly successful evening of three plays by Edward Albee and last year Molly assisted with costumes and make-up for "Guys & Dolls."



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PRODUCTION STAFF

Stage Manager	- - - - -	JOHN LIGHT
Set Construction	- - - - -	KEITH THOMAS
Costume Design	- - - - -	MOLLY HARRIS
Costumer	- - - - -	ANNA MARY McILWAIN
Lighting	- - - - -	RICHARD HOLM
Rehearsal Pianist	- - - - -	ROBERT ENNS
Make-Up	- - - - -	DENNIS ADAIR
Program Cover Design	- - - - -	KATHLEEN BECKER
Assistant to the Director	- - - - -	ELLEN BEAUCHAMP
Assistant Stage Managers	- - - - -	DAVE COUTTS, ROB BRENNAN, KEITH THOMAS
Properties	- - - - -	TED WOOD
House Manager and Ticket Sales	- - - - -	ROBERT EATON
Business Manager	- - - - -	DOUGLAS JARVIS
Publicity	- - - - -	AL MANUEL
Program Advertising	- - - - -	DONALD ELEY
Program Notes and Design	- - - - -	BILL CASSELMAN
Faculty Advisor	- - - - -	MISS PAT YANTHA

* * *

We extend our grateful appreciation to all the students who helped with costuming, set production, set painting, ticket sales, backstage work and the many other tasks essential to our production.



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WHO'S WHO IN THE CAST



DIANN DAWES, *Rose* . . . Diann seems to have come into the world under a lucky, show biz star — ‘born to perform’ is the phrase. After captivating audiences last year as Adelaide in P&G’s rollicking production of “Guys & Dolls” (a role she accepted although she had had no previous stage experience) Diann this year portrays Rose, the archetype of the stage mother, warm, grasping, sentimental, ambitious — a larger-than-life volcano of a part!

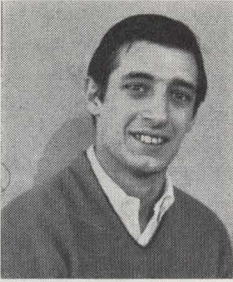
CHERYL HIRSCHFELD, *Louise* . . . A talented maritimer who is spending a year at W.L.U. as an exchange student, Cheryl is a former Miss Halifax. At Dalhousie University she played Daisy Mae in their Dramatic Society’s production of “Lil’ Abner” and Fiona in “Brigadoon.” She has also appeared on CBC-TV in Halifax.



DAVID WINTRE, *Herbie* Last year as Nathan Detroit in W.L.U.’s “Guys & Dolls” Dave provided many an amusing moment. He spent this past summer as Assistant Stage Manager for the Straw Hat Players in Port Carling, Ontario, and acted in “Come Blow Your Horn” at the Red Barn Theatre. He played in the K-W Little Theatre’s production of Moliere’s “Imaginary Invalid” and starred as Jerry in W.L.U. University Players’ “The Zoo Story.”

PATRICIA BROOKS, *June* . . . is a student in 1st year General Arts who has had nine years of dancing experience. She has tripped the light fantastic in “Wonderful Town” and “The Pajama Game,” both at Etobicoke Collegiate in Toronto. Pat has appeared with Dora Moore’s New Play Society and while at Park Street Collegiate in Orillia she played Lady MacBeth.





JOHN EVANS, *Tulsa* . . . While at Etobicoke Collegiate in Toronto, John had leading roles in "Wonderful Town" and "The Boyfriend" and last year in our production of "Guys & Dolls" he played Sky Masterson. He also appeared earlier this year as Peter in Edward Albee's "The Zoo Story." Tonight he performs as Tulsa, a young dancer and singer with dreams of conquering the world of entertainment.

DEARDRA KING, *Baby June* . . . is a gifted 12 year old pupil of the Midas School of Dance and the Dorothy Hurst School of Baton. Last summer at the C.N.E. Deardra won the International Junior Strutting Championship in Baton.

CATHIE BLANEY, *Baby Louise* . . . is a talented young girl in Grade Seven at Courtland Avenue Public School who has studied dancing for 4 years and baton twirling for 6 years. Cathie is a student of the Elsie Ewald School of Dance.

HELGA MOYER, *Tessie Tura* . . . Helga has performed with the Brantford Drama League and with the Paris (Ontario) Drama Club as Katherine in Shaw's "Arms and the Man" and as Catherine in "The Winslow Boy." All this type-casting does not seem to have inhibited her.

MARG GRIFFITH, *Mazepa* . . . a sophomore in General Arts who last year appeared as one of the shapely chorines in "Guys & Dolls." Marg comes from Listowel where she played trumpet in the high school band . . . a perfect background for the brassy part of Mazepa!

NANCY RANDALL, *Electra* . . . is in her freshman year. At East York Collegiate she had singing roles in "Anything Goes" and "Of Thee I Sing." Nancy also performed in their Blue & Gold Revue.

TED DUFF, *Pop* . . . is a 2nd year General Arts student who hails from Hawaii. He is a sports car enthusiast and a talented musician. Ted performs in and around the K-W area with his own trio and for the past two years has provided intermission music for P&G shows.

DENNIS ADAIR, *Yonkers* . . . has acted with the Welland Little Theatre and is a veteran of Gilbert & Sullivan operettas (e.g. "The Pirates of Penzance") from Northern Secondary School in Toronto.

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