

NEWS

FROM

Wilfrid Laurier University

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EDITORS: Coverage of all events
during the festival welcomed.

Third world is focus for
arts festival at Laurier

The focus will be on the third world when Wilfrid Laurier University holds its major arts festival Jan. 27 to Feb. 4. This year it's titled: arts and issues of the third world.

Films, panel discussions, readings, craft exhibits and dance will be all part of the menu.

Dr. Harriet Lyons, chairman of the sponsoring committee for the festival, said most events will be free, including a program of dance by Anjali, coming directly to the WLU festival from a personal appearance before Indira Gandhi in India.

Anjali, the stage name for a Canadian dancer who has mastered Indian dance, has performed for big ticket prices at the Edinburgh Festival and in Toronto, Ottawa and Montreal.

"We are delighted to be able to present this outstanding dancer and interpreter of the classical Indian style at no charge, thanks to support of the university and the arts council of Ontario," Dr. Lyons said.

Anjali will give a performance for children at 2:30 p.m. Jan. 31 in Room 1E1 Arts Building. The next day, Feb. 1, she will present a recital for all at 8 p.m. in the WLU theatre auditorium.

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The festival opens Jan. 27 when Indian novelist Bharati Mukherjee will read from her work, which includes *Tiger's Daughter*, and *Wife*, at 8 p.m. in Room 1E1.

On Jan. 28 there will be a panel discussion on art, women, religion and liberation in Africa at 2 p.m. in the main auditorium of the Frank C. Peters Building.

Taking part will be several members of the Laurier community, plus Dr. Rhoda Howard of McMaster University.

Ted Scott, archbishop and primate of the Anglican Church of Canada and moderator of the central committee of the World Council of Churches will speak on the Politics of Jesus: Focus on Africa at 7:30 p.m. in the main auditorium of the Peters Building. A second speaker, Paul Puritt, a project development officer of Oxfam Canada, will discuss the politics of Liberation.

On Jan. 29 there will be a cabaret with Chilean folk singers Chasqui Andino of St. Catharines. They will perform in the Paul Martin Centre in the university's dining hall at 8 p.m.

Also on Jan. 29 there will be a lecture-demonstration of Indonesian music by Dr. Martin Hatch of Cornell University of New York at 4 p.m. The room will be announced later.

A film, *The Harder They Come*, with Jimmy Cliff will be shown at 2:30 p.m. Jan. 30 in Room 1E1 Arts Building. Donations will be accepted for Oxfam and the Global Community Centre.

Admission of \$3.50 will be charged for an evening of listening and dancing to live reggae music by the Toronto group One Love at 8 p.m. Jan. 30 in the university's theatre auditorium. Proceeds will go to the same two groups.

A seminar, deprivation in emerging countries, will be conducted Feb. 2 at 5 p.m. in the board room of the WLU library. It is part of a series of seminars focussing on cross-cultural food systems which will run through the winter term at the university.

At 8 p.m. that day Caribbean novelist Wilson Harris will read from his work.

A concert of Argentinian music for the flute by Dario Domingues will be held Feb. 3 at 8 p.m. in the university's theatre auditorium.

Ross Kidd, who has worked in Botswana and published extensively on participatory drama as a tool in development will speak on Popular Theatre and Political Action in the Third world. The talk is scheduled for 8 p.m. Feb. 3 in the Paul Martin Centre.

A festival of films by noted Sengalese director Ousmane Sembene will be featured Feb. 4.

There will be a showing of short subjects by the director at 2 p.m. in the main auditorium of the Peters Building, followed by a panel discussion.

A movie directed by Ousmane, Xala, will be shown at 4 p.m. in the main auditorium of the Peters Building.

At 8 p.m. his most controversial film, Ceddo, banned in the director's own country, will be shown in Room 1E1 of the Arts Building. Discussion following the film will be led by Harold Weaver of Smith College in Massachusetts. He also will take part in the panel discussion earlier in the day.

Throughout the festival there will be a craft exhibit in Alumni Hall with some articles for sale. As well, international cuisine from many developing countries will be served daily at noon in the university concourse.