

AT THE LOCAL THEATRES

ROMANCE IS PICTURESQUE



Loretta Young and Robert Preston in one of the thrilling sequences of Frank Lloyd's frontier comedy production, "The Lady From Cheyenne." Miss Young is the star of the Universal Picture at the Palace theatre Sunday midnight to Tuesday, Sept. 8th and 9th.

Loretta Young and Impressive Cast in Frontier Comedy

Palace Theatre Showing "The Lady from Cheyenne"

Loretta Young stars in the first "Western" role of her career in Producer-Director Frank Lloyd's new frontier comedy, "The Lady From Cheyenne," at the Palace theatre Sunday midnight to Tuesday, Sept. 8th and 9th.

First of the veteran film maker's productions for Universal, "The Lady From Cheyenne" brings together Miss Young and a distinguished supporting cast that includes Robert Preston, Edward Arnold, Gladys George, Frank Craven, Jessie Ralph, Stanley Fields, Samuel S. Hinds, Willie Best and others.

Historical Incident

Based in part on historical incident, Lloyd's comedy takes place on the Wyoming frontier of 1870. Miss Young as a naive but determined young school teacher, comes out from Philadelphia to make her fortune and runs afoul of a gang of crooked politicians led by Arnold and Preston.

A conflicting romance grows between Miss Young and Preston, and meanwhile she is goaded by mounting anger to break the power of the gang. How she accomplishes this supplies the plot for one of the season's most novel and entertaining screen vehicles.

Lloyd produced and directed "The Lady From Cheyenne" from an original story by Jonathan Finn and Theresa Oaks, with the screenplay by Kathryn Scola and Warren Duff.

Big Films Recalled

The production values associated with Lloyd's name in such pictures as "Mutiny on the Bounty," "Cavalcade," and "If I Were King" are present in "The Lady from Cheyenne," but this new picture is in striking contrast to Lloyd's earlier efforts, particularly in his use of comedy.

Jack Skirball served as associate producer on the picture, and the photography is by Milton Krasner. Charles Previn, general musical supervisor, served double duty by joining Sam Lerner in composing a new song, "The Ladies From Poree," which is presented in the film.

Attractive Double Feature Bill Now at the Broadway

Excellent Cast Presenting "Hurricane Smith."

In the double feature programme at the Broadway this week, Tuesday to Saturday, there are two attractive specials, "Mountain Moonlight," and "Hurricane Smith."

Local audiences wholeheartedly approved Republic's "Hurricane Smith," which opened Tuesday at the Broadway theatre and will continue the rest of the week. Ray Middleton, who plays the title role, is a young man who will go far; with the public clamorously demanding new faces and new plots, his current vehicle is an ideal

choice for the advancement of his career.

As "Hurricane," he portrays the rodeo cowboy who is pursued by a very pretty and very determined young girl newspaper reporter. The newspaper girl, played by Jane Wyatt, fails to lose faith in him, even when he is accused murder, and she casts her lot with him in the strange course his wanderings take.

Particularly to be commended is the characterization contributed by Harry Davenport, who plays the kindly and philosophical ghost town lawyer. Davenport, famed for his grandfather roles, avails himself of every opportunity to play up his human interest appeal, and he is entirely believable as "Robert Ingersoll Reed," who helps the ex-rodeo star and his courageous bride to start a new life not only for themselves but for an entire community.

The screenplay by Robert Presnell, based on an original story by Charles G. Booth, deserves a medal for its crisp originality of treatment, and Ernest Miller's cinematography lends much to the general excellence of the film.

"Mountain Moonlight," the other special at the Broadway for the double feature programme Tuesday to Saturday is another of the popular Republic pictures, starring Weaver Bros.

These homespun, hillbilly films are rapidly gaining favour with audiences all over the country, their appeal being due largely to the fact that they are close to the simple, down-to-earth that all Americans hold dear. The film opens as an Ozark mountain cyclone suddenly wipes away their homes and leaves them helpless. At this point, Abner Weaver discovers that the United States Government owes him several hundred million dollars! This gigantic sum represents interest and compound interest emanating from a sum which the government borrowed from the Weavers' ancestor back in 1790!

Abner, being a patriotic citizen, has no intention of demanding the total sum from Uncle Sam; however, he feels that the original face of the note should be returned, to be used by the Ozark farmers to rehabilitate their farms. But when some politicians start pushing him around, Abner's dander is up, and the conflict thus engendered provides first class entertainment.

Featured with the Weavers are Betty Jane Rhodes, John Archer, Loretta Weaver, George Ernest, Frank Sully and Kane Richmond.

"Jungle Cavalcade" by Frank Buck Full of Thrills - Interest

Drama from Real Life and Action Will Hold All.

How would you like to see a hungry man-eating tiger battle to the death with a twenty-five foot bone-crushing python?

How would you like to see this same embattled tiger step into a pool to slake his thirst and come face to face with the jaws of a sixteen-foot crocodile just waiting for tiger meat?

How would you like to see the meanest of jungle beasts... the wild black

panther... tackle the jungle's most ferocious man-eating tiger? How would you like to see what happens when the crocodile gets himself wrapped in the coils of a twenty-five foot python?

These are some of the superior thrills in Frank Buck's "Jungle Cavalcade," the authentic camera record of adventures, among the wild beasts of Malay, filmed in their jungle wilderness.

There's no love interest... no built-up drama... no sobbing sisters or heroic lovers in the RKO Radio epic film. But there is such as no Hollywood brain-child could ever give.

There's real heart-action, for example when the hunted tiger charges right into a camouflaged trap.

There's the heart-stopping moment when Frank Buck jockeys the trapped man-eater into the home-made cage at the risk of his life.

As for the other big moments, there are combats between age-old jungle enemies that pale into insignificance anything civilization ever threw into a prize ring dominated by electric lights, ballyhoo and the quest for dollars.

A wide-shouldered, ruddy-faced, stocky man merely throws off the garments of the metropolis to trek six thousand miles by land and sea to conquer the savage fauna of the tropics. His weapons... his two hard hands. His props, a handful of native boys. His cages are handmade right down in the heart of the tiger country. No nails to hold the bars in place... no forged steel bars wedged in cement... but rough-hewn poles tied together with thongs made from the dried bark of native trees. A mounting stampede of intensely interesting action races through Frank Buck's "Jungle Cavalcade" at the Cartier, Sunday Midnight Monday, Tuesday and Wednesday.

Moral of Picture is "Don't Bet On or Against the Women"

Double Feature Programme at Cartier Thursday, Midnight, Friday and Saturday.

At the Cartier theatre on Thursday midnight, Friday and Saturday, Sept. 4th, 5th and 6th, there will be another of the pleasing double feature programmes. The pictures are: "Six Gun Gold," starring Tim Holt, and "Just Like a Woman," starring Gertrude Michael, John Lodge, David Burns and a strong supporting cast. For those who like "Westerns" the name of Tim Holt is guarantee that "Six Gun Gold," will please.

Tersely put, the theme of "Just Like a Woman," the new Alliance Films picture, seems to be "Don't bet on women." Or, maybe, it's "Don't bet against women." Leading Man John Lodge gambles both ways when he tangles with Gertrude Michael in a round-the-world quest for a string of rare black pearls, and he loses both ways.

Buyers for rival jewelers, Gertrude and John are commissioned by their respective employers to acquire sufficient pearls for a matched necklace, and the chase begins. John is delighted when he learns that his antagonist is a woman, for he is quite sure that it will be a simple matter to outwit a member of the weaker sex. But, he soon learns differently, and, before he is through, he wishes that he had nothing tougher than a couple of gangsters to battle. He gets his wish, as a matter of fact, but the gangsters

provide another victory for Gertrude in a most amusing fashion. The supporting cast of this melodramatic comedy includes David Burns, Arthur Wontner, Felix Aylmer, Henry Hewitt, Ralph Truman, Jeanne de Cassalis, Fred Emney, Anthony Ireland and Hartley Power.

Sunday Morning Wedding at Timmins United Church

Timmins United Church was the setting for a lovely wedding on Sunday morning, when Miss Rose Kramaruk, daughter of Mrs. Mary Kramaruk, became the bride of Mr. William Kuinka, son of Mr. and Mrs. Andrew Kuinka, of Vancouver, British Columbia. The Rev. E. Gilmour Smith officiated.

The bride was lovely in a gown of white satin and net, fashioned with a sweetheart neckline, long fitted sleeves and fitted bodice, and featuring small buttons at the front to the waistline. Her finger-tip length veil fell from a heart-shaped coronet, and she carried a bouquet of calla lilies and lily-of-the-valley.

Miss Margaret Kramaruk was her sister's maid-of-honour, daintily attired in heavenly blue sheer, made on princess lines, with full skirt. Her small flowered cap matched her gown, and she carried a colonial bouquet of sweet peas and roses.

Linen Shower in Honour of Miss Sheila Lang, Timmins

Schumacher, Sept. 3—(Special to The Advance)—Mrs. George Vaughan, First Ave., was hostess Monday evening at a nicely arranged linen shower in honour of Miss Sheila Lang, of Timmins. A nice social evening was enjoyed and during the evening a delicious lunch was served by the hostess. Mrs. A. W. Lang mother of the bride-to-be poured tea and Mrs. Lorne Beare and Mrs. Neil Ryan, mother of the bride, assisted in serving the lunch. The bride-to-be was presented with a large hamper filled to the top with lovely gifts of household linens.

The following ladies attended:—the Misses Catherine Lang, Annabelle Lang, Rita Prout, Jean McChesney, Ellen Harkness, Anne Sullivan, Lillian Sullivan, Catherine Kelly, Mary Everard, Marjorie Nelson, Jean Murtagh, Evelyn Rymer, Mrs. Lorne Beare, Mrs.

Following the ceremony a reception was held at the home of the bride's mother, 102 Sixth avenue, where Mrs. Kramaruk received the guests in an ensemble of navy blue sheer, with matching accessories, and a corsage of Premier roses. The bride and groom left later by motor for Montreal and Ottawa, the bride travelling in a wool dressmaker suit, with fur trim, matching accessories and a corsage of roses. They will reside at 102 Sixth avenue.

Neil Ryan, Mrs. A. W. Lang and the hostess, Mrs. George Vaughan.

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WEAVER BROTHERS and ELVIRY

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Ray MIDDLETON Jane WYATT

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PALACE

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CONTINUOUS SHOWS DAILY—DOORS OPEN AT 2.00 P.M.

Last Showing To-Night, Thurs., Sept. 4th
DOUBLE FEATURE—HIT NO. 1
LIONEL BARRYMORE AND LEW AYRES in
"DR. KILDARE'S CRISIS"

HIT NO. 2
LUPE VELEZ and LEON ERROL in
"SIX LESSONS FROM MADAME LAZONGA"

Friday, Friday Midnight and Saturday
September 5th and 6th
J. HOWARD, ELLEN DREW and MAY ROBSON in
"TEXAS RANGERS RIDE AGAIN"

Love at First Fight Toy Trouble—Cartoon Stranger Than Fiction

After Sunday Midnight, Monday and
Tuesday, September 7th, 8th 9th
LORETTA YOUNG, ROBERT PRESTON and
EDWARD ARNOLD in
"LADY FROM CHEYENNE"

Hal Kemp Orchestra—Musical News of the World
Another in the "Canada Carries On" Series

Wednesday and Thursday, Sept. 10th & 11th
DOUBLE FEATURE—HIT NO. 1
PENNY SINGLETON and ARTHUR LAKE in
"BLONDIE IN SOCIETY"

HIT NO. 2
JOHN WAYNE and FRANCES DEE in
"MAN BETRAYED"

LATEST WAR NEWS

GOLDFIELDS

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Thursday and Friday, Sept. 4th and 5th
ELLEN DREW, ROBERT PAIGE and PAUL LUKAS, in
"THE MONSTER AND THE GIRL"

Now It Can Be Told Beautiful British Columbia Going Places No. 93

Saturday After Midnight Sunday and
Monday, Sept. 6th—8th

Special Children's Matinee Saturday Morning at 10.30

THE THREE MESQUITEERS in
"PALS OF THE PECOS"

Land of the Flowers Crackpot Quail Paramount News
No. 7 of "KING OF THE ROYAL MOUNTED"

Tuesday and Wednesday, Sept. 9th and 10th

DOUBLE FEATURE PROGRAMME

WILLIAM FYFFE in
"MISSING PEOPLE"

SECOND FEATURE
JACKIE COOPER in
"LIFE WITH HENRY"

ADDED SHORT—Your Last Act—a Special Reel

Thursday and Friday, Sept. 11th and 12th

ROBERT STERLING and MARSA HUNT in
"I'LL WAIT FOR YOU"

(Stars of Last Month's Hit "THE PENALTY")

ADDED SHORTS
Plumbing We Will Go—Cartoon Going Places No. 82
Community Sing No. 4

NEW EMPIRE

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"COMMUNITY PRICES" EVERY DAY AT THE NEW EMPIRE THEATRE,

Matinee Evenings

Adults 30c Adults 30c

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Last Showing To-Night—Thurs., Sept. 4th

"DULCY"

Starring—ANN SOUTHERN, IAN HUNTER and ROLAND YOUNG

Band—Henry Busse Orchestra

Serial—Phantom Creeps No. 9

Friday and Saturday, Sept. 5th and 6th

"HIGH SIERRA"

Starring—IDA LUPINO and HUMPHREY BOGART

Coloured Cartoon—Farmyard Symphony

After Sunday Midnight, Monday and Tuesday, Sept. 7th, 8th 9th.

"FLIGHT FROM DESTINY"

Starring—JEFFREY LYNN and THOMAS MITCHELL

Short—Sun Fun

Comedy—Bested by Beard

Wednesday and Thursday, Sept. 10th and 11th

"TOPPER RETURNS"

Starring—JOAN BLONDELL, ROLAND YOUNG PATSY KELLY and BILLIE BURKE

Short—Information Please

Serial—PHANTOM CREEPS No. 10

NOTICE—On Double Feature Programmes coming to our theatres, we request our patrons to attend the Theatre not later than 8.00 p.m. to see entire performance.

MASCIOLI THEATRE

SCHUMACHER

Phone 60

To-day Only

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Fri. and Satur.

"One Night in Lisbon"

Starring Madeline Carroll and Fred McMurray

"Michael Shane Detective"

With Lloyd Nolan and Marjorie Weaver NEWSREEL

"Shepherd of the Hills"

Starring John Wayne—Harry Carey and Betty Field

"Officer and the Lady"

With Rochelle Hudson and Razer Pryor. COLOURED CARTOON

COMING SUNDAY MIDNIGHT

"Dr. Kildare's Crisis"

Lionel Barrymore and Lew Ayres

"Six Lessons from Madame Lazonga"

With Lupe Velez and Leon Errol NEWSREEL