

AT THE LOCAL THEATRES

TWO AGAINST ONE



Reed Hadley as Zorro, in a scene from the new Republic Serial thriller "Zorro's Fighting Legion," starting this week at the Broadway.

Popular Interest Shown in "I Was a Spy" Film Drama

Madeline Carroll and Herbert Marshall Star in Sensational Espionage Epic.

The double feature programme at the Broadway theatre on Thursday, Friday, Friday midnight and Saturday this week, July 17th, 18th and 19th, includes the two dramatic offerings, "I Was a Spy," starring Madeline Carroll and Herbert Marshall, and "Sons of Steel," starring Charles Starrett.

The offering "I Was a Spy," with Madeline Carroll and Herbert Marshall co-starred is, as its name implies a spy picture. But it would be unfair to place in any category a story as original, exciting and human as this one. It is the story of a picture that establishes a trend rather than follows one. It is alive with real people, and genuinely human situations. Chalk it down as one of the most realistic pictures ever made.

The reason for the authentic quality that makes witnessing this picture a genuine experience is the fact that the author of story was its heroine in real life, and experienced in fact the drama that unfolds on the screen. "I Was a Spy" is based on the experiences of Martha McKenna, on the reminiscences of an actual woman spy—one of the most famous in the World War.

Place Madeline Carroll in the starring feminine role, with the ever-popular Herbert Marshall as her masculine partner; assign to Conrad Veidt the half-sinister, half-sympathetic role of the German Commandant; include in the cast such brilliant players as Gerald Du Maurier, Edmund Gwenn, Nigel Bruce and Martita Hunt and you have as many more reasons why "I Was a Spy" is a notable film event a genuine treat for all fans of all ages, a startlingly good motion picture.

The story tells of how Martha, a Belgian nurse, impelled by her humanity to act as nurse in a German hospital, also accepts the call of patriotism and spies upon the Germans. In vain, the enemy seeks to discover the leak in their plans. Martha, working hand in hand with Stephen, a hospital orderly, deals one heavy blow after another.

When gassed Allied soldiers begin to pour into the hospital Martha determines upon a more drastic method of

avenging the enemy's brutality. She passes on to British headquarters the news that a church parade is to be held on the following Sunday. British planes appear and bombard the service.

Martha is finally trapped, and the drama reaches its high point in the ensuing court martial—an emotional scene of extreme poignancy, with a truly magnificent ending.

Production is on a lavish scale, upon sets huge enough to accommodate whole battalions of troops. Reproduction of a Belgian town, including a magnificent cathedral, is noteworthy among the settings. Unforgettable, too, are the hospital scenes, and the final scene of the trial. The acting is brilliant, the photography unexcelled. Victor Saville, who directed is one of the ablest of screen directors whose international reputation will be even further enhanced by this splendid reproduction. "I Was a Spy," a Gaumont film, and one of the most notable ever to come from the Pinewood studios.

Odd Film Wedding for Bette Davis and George Brent

Stars Play Second Fiddle at Their Own Movie Wedding.

Bette Davis and George Brent had just had the unique experience of playing second fiddle at their own movie wedding.

Except for Bette's white dress and a huge cake, you'd never have known there had been a wedding.

The performers who took the spotlight away from bride and groom in this wedding, sequence that proved there are new ways to get stars married in the movies, were a score of colored singers—men, women and children. They took up where it is presumed the marrying parson left off. And it was a real plantation celebration they staged on "The Great Lie" set.

The background, of course, was in keeping. Two wings of a rambling colonial mansion fronted huge, moss draped oaks.

As the sequence opened, the camera was trained on a second floor balcony at one wing of the plantation house.

Bette and Brent were sitting on the balcony. His arm was around her. The camera swooped away from

them, and that was all the bride and groom had to do with the wedding scenes for the moment. The camera moved on down its track to pick up the coloured celebrants. They were singing Stephen Foster's "Slumber My Darling."

As the camera reached the kitchen entrance of the service wing, Hattie McDaniel came dancing out the door carrying the wedding cake.

Miss Davis said it was the kind of movie wedding she liked. Brent agreed it was much better than waking a sleepily justice of the peace and saying the vows in a lamp lighted farm house parlor, or parading down the aisle of an elaborate church setting to the strains of the wedding march—the two conventional ways of getting married.

Learn all about it at the Palace theatre Friday, Friday midnight and Saturday, July 18th and 19th.

Charlie Chaplin Wins New Fame in Film, "The Dictator"

Noted Picture at the Cartier All This Week.

It will be very amusing to watch the discomfiture on many faces when Charlie Chaplin speaks on the screen for the first time as evidenced in "The Great Dictator," which United Artists presents at the Cartier all this week.

The nearest he has ever come to speech in a picture was the "Titina," number in "Modern Times" in which he sang a song in a sort of gibberish.

For many years Charlie has been so identified with the pantomimic role of "the little tramp," a great number of people came to the conclusion he couldn't speak, forgetting that prior to his entrance into moving pictures in 1913, Charlie was a recognized actor—not only with the Karno Repertoire Company with which he came to the United States, but had played in support of such well known stars as William Gillette, Irene Vanbrugh and many others.

Spoke for NRA

When President Roosevelt inaugurated the N.R.A. some years ago Charlie made a radio broadcast in its favour. There were many skeptics who, because they couldn't see him, went so far as to say that though Charlie was announced as the speaker, they didn't believe it was really his voice they heard.

Now, in "The Great Dictator," they can see as well as hear, and many will marvel that he stayed silent for so many years. As "the little tramp" Charlie, as well as most of his followers, believed he should have no voice. He was universally known and understood in pantomime much as the mythical characters of Santa Claus and other people created solely from imagination are known and understood. In "The Great Dictator," he deviates only slightly in his interpretation of his character—wears the same clothes, affects the same inimitable mannerisms that have made Charlie famous.

But the problem presented itself—how was he to break his silence for the first time? For each person in a Chaplin audience had his own interpretation of a voice the little man would use. The transition would have to be gradual—and most important of all—for a reason.

How Charlie bridged this barrier is only another tribute to his amazing ingenuity, and is one of the basic motives for the story. And HOW this is done is one of the many surprises waiting for all the Chaplin fans who so eagerly look forward to his pictures.

Sense and Nonsense: Whatever became of the old fashioned college boy who would swallow a goldfish?

Offer Drivers Seventeen Easy Ways to Save Fuel

Seventeen suggestions to the driving public for the conservation of gasoline and oil were issued today by the Department of Munitions and Supply. They are:

Reduce driving speed from 60 to 40 on the open road.

Avoid jack-rabbit starts.

Avoid useless or non-essential driving.

Turn motor off when not in use; do not leave idling.

Don't race your engine; let it warm up slowly.

Don't strain your engine; change gears.

Keep carburetor cleaned and properly adjusted.

Tune up motor, timing, etc.

Keep spark plugs and valves clean.

Check cooling system; over-heating wastes gasoline.

Maintain tires at right pressure.

Lubricate efficiently; worn engines waste gasoline.

Drive in groups to and from work, using cars alternate days.

For golf, picnics and other outings, use one car instead of four.

Take those short shopping trips on foot and carry parcels home.

Walk to and from the movies.

Boat owners, too, can help by reducing speed on pleasure trips.

Timberman Risked Life to Free Fellow Worker

Edward George, miner at the Wright-Hargreaves, Kirkland Lake, says he probably owes his life to his hard miner's hat and the courage of a fellow mine worker, C. Olson. There

was a minor rock-burst at the mine and ore fell on both sides of him as he stood in a stope, burying him almost to the chin. Small pieces of rock—but big enough to give serious injury struck the hat and slid off. When the first shower was over, Mr. George says, C. Olson risked his own life to free the man imprisoned by the falling ore. At any moment more rock might have come down to bury the rescuer as well as the imprisoned man. Mr. George was taken at once to the Kirkland hospital where it was found that apart from numerous bruises he did not appear to have suffered any serious injury. From the hospital on Tuesday it was reported that his condition is satisfactory and that he will not suffer any serious results from the accident.

Bobby Hoggarth Proud of Good Deed by Kiwanis

That Bobby Hoggarth is a proud man was the statement made in Tuesday's Northern News and all who know Bobby Hoggarth know that it would take something well worth while to make him proud. That is the case in this particular instance. Mr. Hoggarth, for many years a popular resident of Timmins, is the chairman of the Crippled Children's Committee of the Kirkland Lake Kiwanis, and the reason for his pride is that one more Kirkland youngster, previously a cripple, will soon be able to run and play and move around like a normal child. The youngster has worn a steel brace from infancy but two recent operations sponsored by the Kiwanis Club have literally "set the youngster on her feet" in the happiest meaning of those words.

Try The Advance Want Advertisements

Two Men Hurt When Car Ditched and Badly Smashed

Cobalt, July 16—A serious motor accident, occurred on the highway about three miles south of town about 1:30 Saturday morning, when a car driven by Clifford Guppy, of Temagami left the road on a turn. The car first hit a large boulder and then rolled over twice. Two Temagami young men, Benny Belaney and Albert Laperriere, riding in the rumble seat of the car were thrown clear and escaped Try The Advance Want Advertisements

without serious injury. The driver of the car suffered a broken shoulder while the injuries sustained by the other occupant of the front seat, Mrs. Paul Leduc, also of Temagami, had not been determined, pending the result of an x-ray examination.

According to investigation officers, it is a miracle that all the occupants were not killed, as the entire top of the car was torn off and the front wheels driven back to the place usually occupied by the rear.

BROADWAY

Deluxe Showplace of Timmins

To-Night is Foto-Nite

One Big Offer of
\$100.00
FOR SOMEONE'S PHOTO
Register Now
IT'S SCADS OF FUN AND WADS OF CASH!

TO-DAY, FRI., FRI. MIDNIGHT and SAT.

Added Feature

Charles Starrett — Polly Ann Young

"Sons Of Steel"

HEY KIDS!

Attend Eplett's Big Ice Cream and Theatre Party Saturday at 1 o'clock. See an All Cartoon and Comedy Show. Our Regular Program. Celebrate the Opening Chapter of Our New Big Serial "ZORRO'S FIGHTING LEGION" and Enjoy a Delicious Eplett's Popsicle. ALL FOR ONE ADMISSION!

CARTIER TO-DAY, FRI. & SAT.



Midnight Show To-night
NO ADVANCE IN PRICES

Charlie Chaplin

in his new comedy
The Great Dictator

Produced, written and directed by
CHARLES CHAPLIN
with PAULETTE GODDARD
JACK OAKIE • HENRY DANIELL
REGINALD GARDINER • BILLY GILBERT
MAURICE MOSCOWITZ

— COMING —
Sun. Midnight

ADDED ATTRACTION

"CRISIS IN
THE ATLANTIC"

Anna NEAGLE
SUNNY
RKO RADIO Picture
RAY BOLGER • JOHN CARROLL
Edward Everett HORTON • Frida INESCORT
Helen WESTLEY • and THE HARTMANS

"I WAS A SPY" AT THE BROADWAY



Madeline Carroll and Herbert Marshall in a tense scene from "I Was a Spy" one of the two features playing at the Broadway theatre Thursday, Friday, Friday Midnight and Saturday of this week.

MASCIOLI THEATRE SCHUMACHER

Phone 60

To-day Only

Fri. and Satur.

"Santa Fe Trail"

Errol Flynn and Olivia DeHaviland

"Love, Honour and Oh Baby"

Wallace Ford and Katherine Adams
NEWSREEL

"Come Live With Me"

Starring Hedy Lamarr, James Stewart and Ian Hunter

"Singapore Woman"

Brenda Marshall and David Bruce
Marie Green Band Short

COMING SUNDAY MIDNIGHT

"Blondie Plays Cupid"

Pennie Singleton and Arthur Lake

"Getaway"

Donna Read and Robert Sterling
NEWSREEL

★★ AT THE TIMMINS THEATRES ★★

PALACE

TELEPHONE 560

Last Showing Tonight—Thursday, July 17th

DOUBLE FEATURE—HIT NO. 1

PENNY SINGLETON and ARTHUR LAKE in
"BLONDIE PLAYS CUPID"

HIT NO. 2

DONNA READ and ROBERT STERLING in
"GETAWAY"

SHORT—Colored Cartoon

Friday, Friday Midnight and Saturday
July 18th and 19th

BETTE DAVIS, GEORGE BRENT and MARY ASTOR in
"THE GREAT LIE"

Shorts—"COLORED CARTOON" LATEST WAR NEWS

Sunday Midnight, Monday and Tuesday

July 20th, 21st and 22nd

RAY MILLAND, CONSTANCE MOORE, WAYNE MORRIS in
"I WANTED WINGS"

NEWS OF THE WORLD

Wednesday and Thursday, July 23rd and 24th
DOUBLE FEATURE PROGRAMME

HIT NO. 1

HOMPHREY BOGART and SYLVIA SIDNEY in
"WAGONS ROLL AT NIGHT"

HIT NO. 2

JOHN HUBBARD and WENDY BARRIE in
"WHO KILLED AUNT MAGGIE"

Short—"POPEYE CARTOON"

GOLDFIELDS

TELEPHONE 531

Thursday and Friday, July 17th and 18th

LULU BELLE and SCOTTY in
"COUNTRY FAIR"

ADDED SHORTS

"TWO FOR THE ZOON"—A Cartoon

"SKY SAILING"

Saturday, Sunday Midnight and Monday
July 19th, 20th and 21st

Special Children's Matinee Saturday Morning at 11:30

THREE MESQUITEERS in
"TRAIL BLAZERS"

ADDED SHORTS

"HORSE FLY OPERA"—"OUT OF THE DARKNESS"

Paramount News, Final Episode of "WINNERS OF THE WEST"

Tuesday and Wednesday, July 22nd and 23rd

DOUBLE FEATURE PROGRAMME

CHESTER MORRIS and ROCHELLE HUDSON in
"MEET BOSTON BLACKIE"

HIT NO. 2

EDMUND LOWE and FAY BAINTER in
"OUR NEIGHBORS, THE CARTERS"

Added Short—"RODEO GOES TO TOWN"

Thursday and Friday, July 24th and 25th

CESAR ROMERO as the CISCO KID in
"RIDE ON VAQUERO"

with MARY BETH HUGHES

ADDED SHORTS
Heroes of the Atlantic — Of Fox and Hounds — Yosemite the Magnificent — Henry Busse.

NEW EMPIRE

TELEPHONE 173

"COMMUNITY PRICES" EVERY DAY AT THE NEW EMPIRE THEATRE.

Matinee Evenings

Adults 30c Adults 30c

Children 12c Children 18c

Last Showing To-night—Thursday, July 17

MERLE OBERON in
"OVER THE MOON"

ADDED SHORTS

Sky Game—a Sports Reel

No 2 of "THE PHANTOM CREEPS"

Friday and Saturday, July 18th and 19th

GEORGE MURPHY and LUCILLE BALL in
"A GIRL, A GUY AND A GOB"

Added Short—"FOX HUNT" a Coloured Cartoon

Sunday Midnight, Monday and Tuesday

July 20th, 21st and 22nd

FREDERIC MARCH and MARGARET SULLIVAN in
"SO ENDS OUR NIGHT"

Added Short—"FIGHTING 681½," a Coloured Cartoon

Wednesday and Thursday, July 23rd and 24th

JEAN ARTHUR and JAMES STEWART in
"MR. SMITH GOES TO WASHINGTON"

Added Short—No. 3 of "THE PHANTOM CREEPS"

NOTICE—On Double Feature Programmes coming to our theatres, we request our patrons to attend the Theatre not later than 8.00 p.m. to see entire performance.