

Join the smart Sunday Midnights
R-KO VAUDEVILLE
CARTIER
Stage Shows
EVERY DAY
SMOKE IN OUR STADIUM
PHONE 1440

MATINEES—2.30 p.m. (except Saturday) Saturday 2.00 and 4.30 p.m.
EVENINGS—7.00 p.m. and 9.00 p.m.
MIDNIGHT SHOWS—Sunday 12.01 Tuesday 12.00

Last Showing To-Night
GARY COOPER
IN
"The Real Glory"
WITH DAVID NIVEN, ANDRAE LEEDS and OTHER STARS
A story packed with thrills, drama, action, colour and romance. That will keep you spellbound from the first scene to the final fadeout. It's Cooper at his best. Don't Miss It!

Friday & Saturday
DOUBLE FEATURE PROGRAMME
MURDER AT MIDNIGHT HARBOR! Mailed fist against a terrored nation's "underground railway!"... a reckless trio running the gauntlet of blazing guns!...
CONSPIRACY
with **ALLAN LANE**, **LINDA HAYES**, **ROBERT BARRAT**
Produced by CLIFF REID. Directed by LEW LANDERS.
Screen Play by Jerome Chodorov.

"The Mystery Plane"
With John Trent and Marjorie Reynolds

Double Programme at Cartier Includes "Tailspin Tommy"

John Trent Registers Strongly as Hero of Comic Strip Fame.

A new series of action pictures is being introduced when Monogram's "Mystery Plane" first of a group of features based on the adventures of "Tailspin Tommy," appears at the Cartier theatre on Friday and Saturday of this week, Nov. 17th and 18th.

Like all the Tailspin Tommy pictures to come, "Mystery Plane" is based on the famous cartoon strip by wartime aviator Hal Forrest. The introductory picture shows Tommy first as a boy, loving aviation, and worshipping Captain Brandy Rand, former war ace, turned barnstormer, to the point of idolatry.

Then Tommy has grown up, and he and his pal Skeeter and their girl Betty Lou, are demonstrating to the army and navy a new bombing device Tommy has invented. Enemy spies watch the demonstration, and later capture Tommy and Betty Lou and Skeeter to make them draw the plans for them.

Then back into Tailspin Tommy's life comes Captain Brandy Rand, in a dramatic fashion that adds poignancy and nobility to the thrilling climax that has the two men on opposing sides in a death battle.

John Trent, former transport pilot, plays Tailspin Tommy, and is perfectly at home in the role, adding a note of authenticity to his portrait of the daring young aviator for most of the flying in the picture Trent did himself. The happy-go-lucky Skeeter is expertly portrayed by Milburn Stone, who is one of the most promising young actors on the screen. Betty Lou is Marjorie Reynolds. She has acting ability and fresh blonde beauty.

Others outstanding are Jason Robards in the role of Paul, friend to the flyers; Lucien Littlefield as the villainous Winslow; and Polly Ann Young as a beautiful spy. Special mention goes to Peter George Lynn for a splendid portrait of Brandy Rand, war ace who found civilian life too tame.

The Tailspin Tommy series is produced by Paul Malvern for Monogram. Screenplay for "Mystery Plane" was the work of Paul Schofield and Joseph West, with George Wagner doing the directing.

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Nurse Edith Cavell at Cartier Theatre Sunday Midnight

Famous British Picture to be Here for Four Days.

Commencing Sunday midnight and continuing to Thursday, Nov. 23rd, the feature at the Cartier will be "Nurse Edith Cavell."

"Nurse Edith Cavell" is the thrilling melodramatic picturization of the famous martyred World War Nurse who paid the supreme penalty for her unselfish efforts to preserve human lives.

Miss Neagle, who won salvos of praise for her artistry in the English films, "Queen of Destiny" and "Victoria the Great," has the finest role of her career as the devout patriot who dies at the hands of a military firing squad.

The story of "Nurse Edith Cavell" adheres closely to the facts of the famous case which shocked the world, thus achieving a realism that could never be attained in a fictional picture. The dramatic moments during the trial sequence follow the actual events and the actual speeches, as contained in the official war records. And the clever methods by which Miss Cavell and her devoted followers obtained passports for their wounded fugitives, and transported them to the Dutch border through swarms of guards endeavoring to catch them, are also vividly disclosed in the earlier scenes.

"Nurse Edith Cavell" depicts the career of the altruistic nurse from the time she was head of the Berckendael Institute in Brussels up to and including the World War, her activities in smuggling fugitive soldiers across the Dutch border during the war, her arrest and her memorable trial by a Prussian military court which decreed her execution.

Aiding Edith Cavell in her dangerous but patriotic enterprise were five women, and it was their combined ingenuity which gave birth to the secret underground system that saved the lives of hundreds of war victims, and confounded for a time the German secret service. Edna May Oliver, May Robson, ZaSu Pitts, Sophie Stewart and Mary Howard are seen as these accomplices.

Among the forty-odd distinguished players comprising the supporting cast are George Sanders, H. B. Warner, Rex Downing, Gustav von Seyffertitz, Lucien Prival, Bert Roach, Robert Coote and Frank Reicher.

Herbert Wilcox produced and directed "Nurse Edith Cavell," for RKO Radio, from a screen play by Michael Hogan.

Moose Jaw Times-Herald:—In Canada there are approximately 125 species or distinct varieties of trees. Only 33 per cent are conifers, commonly known as "softwood" but they comprise over 80 per cent of the standing timber and 70 per cent of the wood utilized for all purposes. While the number of deciduous-leaved or "hardwood" species is large, only about a dozen are of commercial importance comparable with that of about two dozen species of conifers.

plains of lies. Our way should be perfectly clear."

"I think, breathed Britannia. "I've answered enough. Of your madness I fear there's no doubt. So to Chamberlain, Churchill and Eden and Co. Goes the pleasure of kicking you out."

"You are old Mother Britain," said Hitler again. "And your navy was more or less scrap. And yet you have cleared all our ships from the seas. Now, pray, what is your answer to that?"

"In my youth," Mother Britain replied with a grin. "We were famous for sailors like these—Horatio Nelson and Hawkins and Drake. Do you wonder I'm Queen of the Seas?"

"But your Air Force, dear Britain. I'm sure was no good; It was Goering who gave me the cue. And yet when a Nazi flies over your shores What becomes of his ship and the crew?"

"The answer is simple," Britannia replied. "When we found that your word you betrayed. We started our factories to work at full blast. Even neutrals made laws for our aid."

"But your friendships, Britannia, with Poland and France. All assured me they were not sincere. With Goebbels as spokesman and cam-

With John Howard, Gail Patrick, William Frawley and Jane Darwell
REMEMBER FOLKS!—Every Thursday the Palace Theatre presents to its patrons "FOTO-NITE." If your name is selected on Thursday Night, Nov. 16th, you will be offered \$75.00 for your photograph. Be sure and be at the theatre

Thirty-Nine Mine Roads Built or Repaired This Year

Province Continues to Help Transportation for Mines.

Governmental interest in mining areas in Ontario is evidenced by the fact that no less than 39 projects involving mine roads were carried out in the present year, says the annual number of The Northern Miner. This work was financed to the extent of two-thirds by the Dominion and one-third by the province, the latter superintending the operations through the Department of Highways. The scope of the work extended from Port Frances in the west to Port Hope in the east and from Cobalt in the south to Patricia in the north. This programme of road construction was exclusive of the main highway construction which was carried out vigorously at various points.

Particular attention was paid to areas in which gold mining operations are being carried on but other mining projects were not neglected. Work was done on the Neash-Sturgeon River road, at MacKenzie Island, Madsen-Red Lake area, the Hasaga, Madsen and Uchi mine sections and roads were built in the Timnaga and Hiawatha properties. A great deal of work was done around the Porcupine camp, constructing new routes and reconditioning existing ones. These included the Timnaga-Naybob, the Crede Porcupine roads, the Auror and Kelrow mine roads.

In the Kirkland Lake area the Upper Canada road, one to Golden Gate, Kerr-Addison and Beaverhouse Lake have either been built now or improved. Around the old silver camp roads have been improved to South Lorrain and Gillies Limit. In the Matachewan and Elk Lake areas, work has been done on the Gowganda-Tyrant section, on the Matachewan-Young Davidson road and new construction has been carried out on the Cogoma to Westree route.

A road has been cut to the Reg property in northwestern Ontario and work has been carried out on the Upper Seine Gold mine route as well as new construction carried out on the road from Atikokan to the Steep Rock Iron development, White Valley Chemicals and Canadian Flint and Spar properties have been given road accommodation in the eastern section.

Major Projects Continued
Work on the Trans-Canada highway has made considerable progress during the year and while this does not detract from the importance of the entire project.

Bobs Watson, probably the best trouper among the children now in films, embodies all the charm and zest of childhood in his role as the grandson, Pud, with Beulah Bondi the picture of devoted affection as Granny. The unsympathetic role of the despicable Aunt Demetria finds a most capable portrayal in Ely Malvon who fulfills all its dramatic potentialities. Una Merkel as the warmly human maid, Marcia, Henry Travers as Dr. Evans, Grant Mitchell as Lawyer Pilbeam, Nat Pendleton as Grimes the asylum guard, Charles Waldron as Rev. Murdoch, Ian Wolfe as Charlie Wentworth, church organist, Phillip Terry as Bill Lowry, who shares the romantic interest with Miss Merkel, James Burke as the sheriff and Truman Bradley as James Northrup round out an excellent cast.

Harold S. Bucquet, directing, has made the film an even greater success than its original, the Broadway stage play, and Sidney Franklin, producer, deserves high honours for daring to step off Hollywood's beaten track with entertainment so refreshing.

Suggests Russia May be Guilty in Athenia Case

Boston, Nov. 15.—The suggestion that Russia might have been involved in the sinking of the Athenia and the recent apparent attempt to assassinate Hitler, has been advanced by Rev. Dr. Edmund A. Walsh, S.J., regent of Georgetown University's foreign service school.

He noted, in an address this week before the Foreign Commerce Club of Boston, that the United States government still is investigating the sinking of the Montreal-bound British ship, with its loss of American and Canadian lives, and that it has not accused Germany of firing the torpedo.

"The conviction was voiced in Washington that the sinking of the Athenia was due neither to an English nor a German submarine, but to a Russian craft," Dr. Walsh said. "That horror could have brought no profit to Germany, rather a universal revulsion and the loss of the little support she still retains among neutrals. It is unthinkable that England should have deliberately massacred her own nationals as well as Americans."

Asserting that "Soviet Russia never has abandoned its 'dreams of world revolution,'" Dr. Walsh said that nation could have profited if the Athenia incident caused the United States to become entangled.

The bombing attempt on Hitler's life, he continued, "argues the presence of some secret organization paving the way for schism and confusion best adapted to Moscow's programme."

JOE WRIGHT, JR., KEEPS FIT WITH KRUSCHEN
Recommends "The Little Daily Dose" to Others

Here's what Joe Wright, Jr., Diamond Sculls winner and ex-Argo football star says about Kruschen Salt: "I realized the pitfalls of suddenly dropping out of active sport. I will take a fair amount of exercise but as a preventive against common ailments, I depend a lot on my 'little daily dose' of Kruschen Salt every morning in a glass of water. I recommend it without hesitation."

KEEPS ME FEELING LIKE A MILLION DOLLARS

Kruschen contains several highly refined salts, each for a special purpose. Potassium Chloride, for example, for rheumatic symptoms, as a means of retarding formation of harmful biquarates in the tissues. Kruschen helps prevent sluggishness, acid indigestion, clears out poisons and imparts that priceless feeling of fitness that makes you enjoy every minute of the day. 25c, 45c, 75c. at drug stores.

IT'S THE LITTLE DAILY DOSE THAT DOES IT

Mascioli Theatre, Schumacher
PHONE 60
FRIDAY AND SATURDAY, NOVEMBER 17th and 18th
NORMA SHEARER, JOAN CRAWFORD and ROSALIND RUSSELL
in
"THE WOMEN"
ALSO—BAND NUMBER FIRST PERFORMANCE STARTS AT 6.30
SUNDAY MIDNIGHT, MONDAY and TUESDAY,
NOVEMBER 19th, 20th and 21st
J. CARROLL NASH and PATRICIA MORRISON in
"PERSONS IN HIDING"
ALSO
"LADY AND THE MOB"
Starring FAY Bainter, HENRY ARNETTA and IDA LUPINO
WEDNESDAY and THURSDAY, NOVEMBER 22nd and 23rd
LIONEL BARRYMORE, UNA MERKEL, SIR CEDRIC HARDWICKE in
"ON BORROWED TIME"
FRIDAY AND SATURDAY, NOVEMBER 24th and 25th
ALICE FAYE, DON AMECHE and BUSTER KEATON in
"HOLLYWOOD CAVALCADE"

AT THE TIMMINS THEATRES

PALACE	GOLDFIELDS	NEW EMPIRE
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Prices at All Matinees—CHILDREN 10c	Every 2nd and 4th Friday of each month we will feature revivals, in addition to the regular Show, at no increase in prices. Stay and see a top-notch picture along with the regular programme.	"COMMUNITY PRICES" EVERY DAY AT THE NEW EMPIRE THEATRE.
Last Showing To-night—Thursday, Nov. 16th	Next Revival Night—Friday Night Nov. 21 Showing—"DAWN PATROL"	MATINEE EVENING
DOUBLE FEATURE PROGRAMME	Thursday and Friday, November 16—17 SPECIAL CHILDREN'S MATINEE FRIDAY, NOV. 17, 1939 At 4.30 in the Afternoon—TICKETS 10c. JANE WITHERS in	Adults 25c Adults 25c Children 10c Children 15c
"THE LADY IN THE MOB"	"CHICKEN WAGON FAMILY"	Last Showing To-night—Thursday, Nov. 16th "LUCKY NIGHT"
With FAY Bainter, IDA LUPINO and HENRY ARNETTA	ADDED SHORTS	Starring—ROBERT TAYLOR and MYRNA LOY SERIAL—"DICK TRACY RETURNS"—No. 6
SECOND ATTRACTION	"Remember When"—A Broadway Brevity	Friday and Saturday, November 17 and 18
With LYNNE OVERMAN and PATRICIA MORRISON	"Jitterbug Knights"—a Cartoon Public Hobby No. 1	"DEAD END"
Friday, Friday Midnight and Saturday, November 17th and 18th	Saturday, Sunday Midnight and Monday, November 18th, 19th and 20th	Starring—SYLVIA SIDNEY, JOEL MCCREA and H. BOGART SHORT—"ALWAYS KICKIN'"
"ON BORROWED TIME"	ROY ROGERS and MARY HART in "SOUTHWARD HO"	Sunday Midnight, Monday and Tuesday, November 19th, 20th and 21st
With Lionel Barrymore, Sir Cedric Hardwicke, Beulah Bondi, Una Merkel, Bobs Watson, Nat Pendleton, Henry Travers and Grant Mitchell.	ADDED SHORTS	"GOODBYE MR. CHIPS"
Sunday Midnight, Monday and Tuesday, November 19th, 20th and 21st	"Sheep in the Meadow"—a Cartoon	Starring—ROBERT DONAT, GREER GARSON and TERRY KILBURN
ALICE FAYE and DON AMECHE in "HOLLYWOOD CAVALCADE"	Mechanix Illustrated No. 1 Episode No. 8 of the Serial—"BUCK ROGERS"	SHORT—"DEAN OF THE PASTEBORDS"
(In Gorgeous Technicolor)	Tuesday and Wednesday, November 21—22	Wednesday and Thursday, Nov. 22nd and 23rd
With J. Edward Bromberg, Alan Curtis, Stuart Erwin, Jed Prouty, Buster Keaton and Donald Meek	DOUBLE FEATURE PROGRAMME	"THREE MUSKETEERS"
Wednesday and Thursday, November 22—23	"COWBOY QUARTER BACK"	Starring—DON AMECHE, RITZ BROS. and GLORIA STUART
DOUBLE FEATURE PROGRAMME	ALSO	SERIAL—"DICK TRACY RETURNS"—No. 7
JOEL MCCREA and ANDREA LEEDS in "YOUTH TAKES A FLING"	"NIGHT WORK"	SHORTS
With Dorothy Kent, Franks Jenks, Virginia Grey, Grant Mitchell and Isabel Jeans	ADDED SHORT	PICTORIAL No. 2
SECOND ATTRACTION	"HOOK, LINE and SINKER"—a Cartoon	
"GRAND JURY SECRETS"		
With John Howard, Gail Patrick, William Frawley and Jane Darwell		
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NOTICE—On Double Feature Programmes coming to our theatres, we request our patrons to attend the Theatre not later than 8.00 p.m. to see entire performance.