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University of

St. Jerome's College

Waterloo, Ontario

Canada N2L 3G3

A Passion for L.I.F.E

OET, AUTHOR, MUSICIAN,
ARCHIVIST, PREACHER." While
those might sound like the career
paths of five different people, in fact they
describe only a few of the accomplishments
of the 1993 recipient of the Father Norm
Choate, C.R. Distinguished Graduate Award.
Fr. Greg Humbert (BA'71) has provided, in
numerous ways, the "outstanding service"
which is the hallmark of this award.

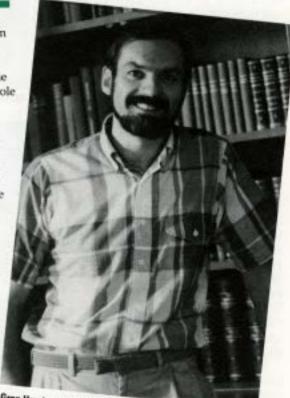
Born in North Bay, Ontario, Humbert received his early education in the city, completing high school at Scollard Hall in 1966. He went on to pursue university studies at St. Jerome's College, graduating in 1971 with a joint Honours degree in English and philosophy. He completed studies at St. Peter's Seminary in 1975, and was ordained to the priesthood on April 25 of that same year. In 1989, Humbert graduated from the University of Western Ontario with a Master of Divinity degree.

Since his graduation from St. Jerome's, Humbert has been actively involved in an impressive array of ministerial work. From 1974 to 1978, he helped co-found and direct Summer Challenge, a city-wide programme for the youth of North Bay which culminated in a large-scale musical production at the end of each summer. In 1979, he also co-founded the Diocesan Youth Rally, and spent several years directing and co-ordinating the event which grew to accommodate several hundred students yearly from throughout the Sault diocese. Along with his obvious commitment to young people, Humbert has also spent six years as Executive Director of the Mbita Medical Fund, a Third World outreach fundraising organization, and he remains the Director of the Northern Ontario Creative Arts Guild, a position he took in 1987. In addition to these activities, Humbert has spent the eighteen years of his priestly ministry as Archivist of the Diocese of Sault Ste. Marie, served as pastor in four different parishes, and associate pastor in two.

Currently, he is at St. Alphonsus Parish in Callander, Ontario.

Of all the initiatives Humbert has undertaken over the past two decades, he is probably most widely-known for his role in founding and managing The Hidden Talents, a troupe of performing priests from the Diocese of Sault Ste. Marie whose musical efforts resulted in thousands of dollars for charitable organizations. From 1982 to 1988, the troupe performed about 50 concerts throughout the province. Gate proceeds from each concert went to the local charity which hosted the troupe. In addition to their live performances, The Hidden Talents also made two albums - both produced by Humbert - which raised a futher \$100,000 for charity. Throughout their six-year existence, The Hidden Talents gained a following of dedicated fans, and delighted thousands more who came to concert halls to hear them for the first time.

Apart from these more public expressions of his creative energy, Humbert spends much of his quiet time indulging his passion for poetry and writing. He has written articles which have appeared in such publications as the Jesuit journal Compass and the Toronto Star. He has authored a number of books: The Lighter Side of Heaven, a collection of anecdotes about life in the Diocese of Sault Ste. Marie; Beedahbun: The First Light of Dawn, a look at an amazing discovery of native art in Northern Ontario, co-authored with George Leach, s.j.; and Empty Nests, Broken Eggshells, a collection of Humbert's own poems. Writing poetry is one of his great loves, and he has several unpublished volumes of his own poems to attest to his continuing dedication to the art form. He is also an avid swimmer, often swimming a mile or more daily at a nearby pool.



Greg Humbert, 1993 Distinguished Grad Award recipient and presenter of the 9th Annual Grads' Association Lecture

H umbert has recently extended his list of creative endeavours to include sculpture. He is modest about his foray into this new artistic field, but his fascination with the visual and tactile nature of the art further indicates his passion for all things creative.

To this distinguished list of accomplishments and interests add the fact that Humbert has garnered a reputation for dynamic preaching. His flair for putting words together, his love of music and poetry, his strong identification with those assembled in the worshipping community, and the profound faith which is at the centre of all his artistic and ministerial endeavours join forces to create a preaching style that is

... A Passion for Life continued

dramatic and captivating – he has been known to sing during his homilies – relevant and compelling.

Colleagues, friends, and acquaintances are unanimous in their recognition of Humbert's unique gifts and warm personality. One nominator spoke of him as a "man of great love ... he gives without counting the cost, works without seeking a reward, and gives beyond the expected." Another says that Humbert "is a man who has met life's challenges with all their force and fury and turned them into opportunities for growth and learning. He has then taken that insight and shared it with others in ever unique and creative ways." Others say that Humbert possesses "holiness in abundance, if by holiness we agree to mean closeness to Christ, warmth with all people and successful use of the gifts God has given him."

Humbert's speaking abilities, along with these distinguishing traits and his experience in a wide variety of issues and activities, have made him the double focus of the St. Jerome's spotlight this year. Humbert fills the dual role of receiving the 1993 Distinguished Graduate Award and giving the 9th Annual Graduates' Association Lecture. He will deliver the lecture on Friday, November 19 in Siegfried Hall at St. Jerome's. Given hisobvious commitment to "getting involved", Humbert's topic for the lecture comes as no surprise. Addressing the topic "Passion and Faith: The Gospel Imperative to Risk," Humbert will share his insights into how individuals can surrender their will to God while retaining the freedom to live passionate, engaged lives.

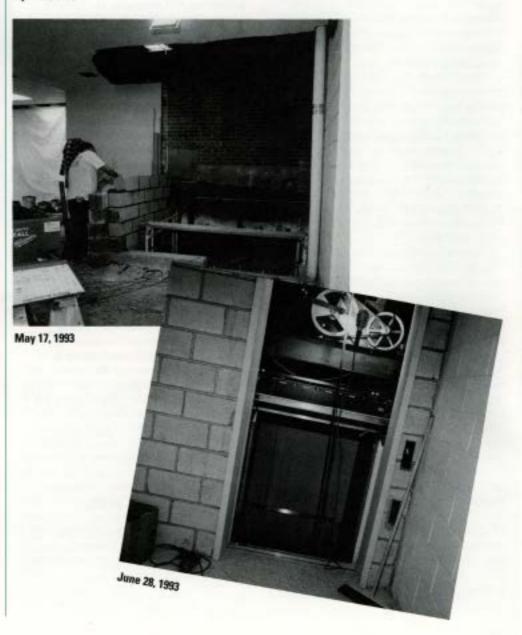
Humbert's response to the news that he had been chosen to receive this year's Distinguished Grad Award is indicative of the values which motivate him. While he acknowledges the tendency to be philosophical about such things – "a double temptation for an English and philosophy major," he concedes – it is the biblical imperative to serve that is central to his efforts. "A gift does not set an individual above the community," says Humbert. "Rather, it sends them back to that same community from which they came." \(\rightarrow \)



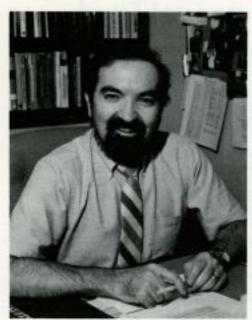
April 30, 1993

St. Jerome's was the site of some major construction during the early part of the spring term while workers installed a three-storey elevator. The photos show the "metamorphosis" of the basement floor during installation. The new elevator. which has been in service since mid-July, will ensure full accessibility to everyone who comes to the College campus.

Photos by C. Hughes



Michael Higgins takes to the airwaves



Michael Higgins

Photo by C. Hughes

T. JEROME'S Associate Dean and Professor of English and Religious Studies Michael Higgins will soon be taking to the airwaves once again. A three-part documentary, entitled "The Jesuit Mystique", will be aired this coming January on CBC Radio's Ideas series.

Although the idea for the programme originated with producer Bernie Lucht (who is also the Executive Producer of Ideas), "The Jesuit Mystique" is researched, written and hosted by Higgins. "The show is divided into three parts," says Higgins. "Part one is called 'The Company and Founder', and is a dramatic portrayal of Ignatius Loyola, complete with period music and an actor. It is a wonderful interweaving of drama, narrative and commentary. Part two, 'Ad majoreum Dei gloriam' (to the greater glory of God), focusses on the Jesuit ideal, specifically on Jesuit education. And the third part, 'The Preferential Option', deals with the Jesuits and social justice."

Research for the show was fairly extensive, with interviews taking place throughout Canada, the United States, Europe and Central America. Higgins and College President Doug Letson are under contract with Macmillan of Canada to write a book on the Jesuits, and much of the interviewing involved work for that project as well. The major thrust of the show is to try to get a clear sense of what constitutes the "mystique" of being a Jesuit. Comments Higgins,

"we explore the ideas and personalities that have been critical in the life of the Society of Jesus – a body of men that enjoys over 450 years of existence."

"The Jesuit Mystique" is Higgins' tenth Ideas documentary, the first being "Thomas Merton: Extraordinary Man" in 1978. He has also been a frequent guest on CBC's Morningside, having been invited to speak on such topics as the Canadian papal visit, Liberation Theology, and the Extraordinary Syrood.

At the same time as he has been working on the "The Jesuit Mystique", Higgins has also been the cultural and historical consultant for a much larger project. "Sir Peter Ustinov's Vatican" is a six-hour television series by Canadian producer John McGreevy, due to air in April 1994. McGreevy has a long history as a documentarist, and is perhaps best-known for his TV specials "The Orient Express" and "Sir Peter's Russia". This current project on the Vatican, however, is his most ambitious to date.

Higgins stresses that the show is strictly a cultural and historical one, with no emphasis on theology. "It attempts to look at the evolution and colour of the Vatican, the mix of the human and the divine, and its role in the political world and in the shaping of Europe. It also looks at the lasting quality and value of the Vatican as a repository of some of the greatest artwork ever executed by human hands."

At first glance, "Sir Peter Ustinov's Vatican" may appear to be very much a travelogue, having been filmed on location in Aix-la-Chapelle and Avignon in France; Canossa, Ravenna, Rome, Florence, and Assisi in Italy; as well as Istanbul, Turkey. But what differentiates this from a simple "sightseeing tour" are the "interviews" that Ustinov conducts with famous historical figures in these various cities. People such as Constantine, Gregory the Great, Charlemagne, Francis of Assisi, Catherine of Sienna, Savonarola, Pope Julius II, Galileo, and Cardinal Gasparri are portrayed by various well-known European actors, and each engage in ten to fifteen minutes of riveting dialogue with Ustinov. Gary Michael Dault, the major writer of the series, is the architect

of these dramatic cameos.

s head of the research team, Higgins worked closely with Dault, with British writer Peter Hebblethwaite, and with Canadian art historian lennifer Arcand. Correcting historical errors, making programming suggestions, and keeping lawyers at bay were among Higgins' tasks. "We didn't have any lawsuit problems, but McGreevy wanted to be careful," says Higgins, "I was there to ensure that what was said was both historically reasonable and justifiable." In this context, Higgins emphasizes that the show is an attempt to demonstrate the "mixture of motives", and the dominating personalities of several periods in the Vatican's history. "There is no effort to either defend or to denounce the Vatican," says Higgins. "It is a sympathetic portrait of an enduring site, of a patron of the arts and culture." Higgins is quick to point out, however, that the "Galileo sequence" does not attempt to disguise or excuse what the Church did to the celebrated astronomer. "We don't gloss over the reality, but one must bear in mind that 'the good and bad doings at the Vatican' is not the focal point of the programme."

The opportunity to meet with the show's host, the renowned Sir Peter Ustinov, was a highlight for Higgins. "Ustinov is a man of limitless talent. Not only is he multilingual, he is an actor, composer, playwright, impressario, director, humorist, writer of fiction – he's quite remarkable." Although the writers and the researchers have had a major say in the content of the programme, Ustinov's powerful presence leaves no doubt in Higgins' mind that the show will bear the indelible stamp of Sir Peter.

After eighteen months of work on the programme, Higgins can firmly say that it has been a wonderful experience. "I have

of television," he says, "but
never at this level and scope.
Although I have had a
modest role in the whole
production, it has been
rather gratifying," Higgins
still prefers radio to television though. "After all,"
he says, "radio remains
one of the few forms of
media that is still significantly the product of
individual effort." \(\)

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Dana Woito by FRIDAY, OCTOBER 15, 1993 St. Jerome's College, Waterloo, Ontario N2L 3G3 (519) 884-8110 Tickets are limited.

Tom McCauley to lead '93-'94 Annual Fund

EADING the College's overall Annual Fund Appeal for 1993-94 is Tom McCauley of Kitchener. As Chair, he will oversee the personal canvass of individuals and businesses conducted by a team of nearly fifty volunteers seeking financial support for the College. McCauley succeeds retiring Chair André Anderson, who has become the new Chair of the College's Planned Giving Committee.



Tom McCauley

Rotary Club, he has also served as a member of his parish Finance Council, and he is a member of the Lay Advisory Committee of the Sisters of St. Joseph of Hamilton. He presently serves as Comprehensive Auditor for Home Hardware Stores Limited in St. Jacobs.

"The College is fortunate to have leading its Annual Fund a person of the calibre and experience of Tom McCauley," acknowledges St. Jerome's President Doug

Letson. "His longstanding commitment both to his Church and community, and his distinguished career, will enhance the College's appeal for support in the coming year. That support is vital to our fiscal viability, and we are delighted to have Tom lead that effort."

For his part, McCauley says that he is "honoured to serve as Chair of this year's Appeal for St. Jerome's. The importance of this institution in particular, and of Catholic education at the university level in general, is without question. To my mind, St. Jerome's must be supported, and I hope I can help achieve that goal." 0

McCauley is wellsuited for this important role. He has served in numerous volunteer capacities in his community. He was President of the Waterloo-Wellington Chartered Accountants Association, and was Chair of the St. Mary's Hospital Board of Trustees and Vice-Chair of its Foundation. He is recently retired as Managing Partner at Peat Marwick Thorne Chartered Accountants in Waterloo. No stranger to St. Jerome's, McCauley has served as a volunteer canvasser in the College's Annual Fund for the past two years, and his brother, Father Alex McCauley, is a former College Chaplain.

A longstanding member of the Waterloo

News Brief

At least four people either working at St. Jerome's or associated with the College have received the Canada 125 Medal in honour of their outstanding service within the community.

The medals were presented in 1992-93 to celebrate Canada's 125th birthday, and were awarded on the recommendation of Members of Parliament and members of the provincial legislatures. Those from SJC receiving medals include:

- · Rev. Bob Liddy, C.R., community leader and longtime member of the St. Jerome's Board of Governers
- · Mary McLaughlin, outgoing Chair of the Board of Governors
- · Dr. Douglas Letson, President of the College
- · Gordon Mackay, past member of the Board and close friend of the College

Fr. Sudie MacDonald named Superior General of CRs

HE PROVINCIAL SUPERIOR of the Congregation of the Resurrection and a man who has had many years of involvement with St. Jerome's has been named to the post of Superior General of the Congregation of the Resurrection. Rev. Sutherland (Sudie) MacDonald, C.R., a lecturer in the College's department of Religious Studies since 1979, will spend the next six years in Rome, representing Resurrectionists from all corners of the world. A large part of his job, which began officially on September 1, entails visiting various members and institutions of the order spread across 17 different countries, including Canada and the States, Australia, Brazil, Bolivia, Poland, Germany, Austria, and Byelorussia. Says MacDonald, "I have the responsibility for overseeing various aspects of the functioning and general well-being of the Congregation."

Every six years, the Resurrectionists hold what is known as a "General Chapter," and it is then that delegates from the Congregation's three provinces and three regions across the world meet in Rome to elect a new Superior General. This past June marked the order's 29th General Chapter. MacDonald was elected on the first ballot, by a landslide. "It was quite a surprise," says MacDonald. "I really didn't think I would be elected."

MacDonald will live in the heart of the old city, in the General House, situated in Piazza d'Espagna. "It's a different culture," he admits. "And going from the outskirts of



Pope John Paul II congratulates Fr. Sudie MacDonald, C.R. on his new appointment.

Kitchener to downtown Rome will take getting used to." He will be accompanied in his
new endeavour by a council of three other
Resurrectionists. These include two councillors – one American C.R., and Canadian
Resurrectionist Fr. Terry McGuire of St.
Jerome's High School – as well as an assistant. MacDonald cringes slightly at the
thought of having to learn to speak Italian.
"At my age!" "Italian is not a language I've
mastered," acknowledges MacDonald.
"And, unfortunately, neither has our assistant. He speaks only Polish and German!"

MacDonald was born in Nova Scotia, and graduated from St. Peter's Seminary in London. His pastoral work began in August 1969, when he served as Associate Pastor at St. Joseph's Parish in Hamilton, followed by two years as Administrator and Associate Pastor at St. Cecilia's in Kentucky. MacDonald then went on to the University of San Francisco to complete his MA. In 1976, after two years at St. Francis Parish in Kitchener, he went to Paris to pursue graduate studies. Upon his return in 1979, MacDonald began teaching Religious Studies full-time at St. Jerome's College, and became the Superior of the College's C.R. House.

n 1986, when MacDonald was appointed Assistant Provincial Superior, time permitted him to teach only part-time at St. Jerome's as a sessional lecturer. "Teaching was a real pleasure for me," says MacDonald. "It was fun; I especially enjoyed the contact with the students. Lecturing part-time, though, just isn't the same. I felt too far removed from the students." In 1989, he became the Provincial Superior, working out of nearby Resurrection College. An increasing number of obligations, which often required him to go abroad, limited the time MacDonald could devote to teaching. This past academic year, his workload did not permit him to lecture at all.

As a member of the St. Jerome's Board of Governors since 1979, MacDonald has seen many changes and developments at the College over the years. He was in charge of the construction of what is now known as Louis Hall (the priest's residence), and had an important role in the appointment of Dr. Douglas Letson as the College's first lay president. "I am pleased with the development of the College in recent years," observes MacDonald. "It has grown both

physically and student-wise, in a positive way. The faculty is also one of the best that I've seen -the dedication to research and the concentration on teaching is admirable."

Although MacDonald may have a few reservations about his new appointment to Rome, he smiles and accepts it all goodnaturedly. When asked if he would have to consult often with the Pope, MacDonald responded with a laugh, "I hope not – he gets up too early in the morning!" \Diamond

The St. Jerome's Centre for Catholic Experience

Fall 1993 Highlights

UNLESS
INDICATED otherwise, all lectures will take place on Friday evenings from 7:30 to 9:30 p.m.

in C.L. Siegfried Hall, St. Jerome's College, and will include a coffee break and question period.

October 1, 1993 Dr. Carolyn Whitney-Brown Birth and War: Why do we tell stories? Common Room, St. Jerome's College

October 29, 1993 Dr. Michael Bird Is There a Distinctively Canadian Religious Art?

November 19, Dr. Alexandra Caverley-Lowery 1993 Dancing for God DEVLIN LECTURE Chapel, Resurrection College

November 19, 9th Annual Graduates'
1993 Association Lecture
Fr. Greg Humbert
Passion and Faith: The Gospel
Imperative to Risk

December 10, Dr. Marc Gervais, S.J.

1993 The Ignored Dimension:
Culture's Role in
Making War Inevitable
IGNATIAN LECTURE

For a copy of the Centre's brochure and further information, please contact Dr. Mary Malone, Director, (519) 884-8110 ext.242; or Helen Heimpel, Secretary, ext. 259.

St. Jerome's welcomes new professor

HE ST. JEROME'S community welcomed a new faculty member this past September 1. Dr. Charlene Diehl-Jones has joined the College's English department, and begins teaching this fall. Born in Boissevain, a small town in southwest Manitoba, Diehl-Jones did her undergraduate studies at Brandon University, earning a BSc. with a major in Botany and Music, and a minor in English. From the University of Manitoba, she holds an MA (1986) and a Ph.D. (1992) in English. During the final two years of her doctoral work, Diehl-Jones was affiliated with St. John's College, an Anglican college about the same size as St. Jerome's. "I like what happens in smaller academic situations," says Diehl-Jones. "I think it's very healthy to have social and intellectual encounters among the disciplines. It adds a certain flavour and character to the community; it makes room for people."

Much of Diehl-Jones' academic work springs from two of her passions in life: music and poetry. An MA thesis on e.e. cummings was followed by a Ph.D. thesis entitled "Listening at the Keyhole: Musical Trace in Contemporary Canadian Poetry", which looked at the musical profile in language, as expressed through poetry. "It's an incredibly esoteric work," she laughs. "What can I say? My thesis reflects me; I'm a passionate musician, and I'm fascinated by contemporary Canadian poetry - really contemporary. The oldest source I used for my thesis work was written around 1986." An accomplished musician, Diehl-Jones has been both a piano accompanist and teacher for many years. She has also sung in jazz quartets, large choirs, and small madrigal ensembles. "Music permeates much of what I do," she notes. "I'm very excited that K-W has a symphony; I think there will be lots of musical opportunity here!"

Diehl-Jones spent last year at McGill
University in Montréal, having received a
Social Sciences and Humanities Research
Council (SSHRC) Post-doctoral Fellowship.
This allowed her to expand on her doctoral
work with a project on improvisation in
experimental Canadian writing. She also
writes poetry herself, and her most recent
publication is a small "chapbook" entitled
m". For Diehl-Jones, writing poetry is another
kind of inquiry, set apart from her scholarly
work. One of her goals in writing poems is to
dispel the myth that poetry is some sort of

transcendental writing which is beyond most people's understanding. "For me, poetry has to do with language and with sound," she says. "And, of course, my fixation with music shows through in all my work."

Here at the College, Diehl-Jones is teaching, among others, a new course called English 107: Introduction to Canadian Literature, and she plans to use a fair bit of recent Canadian writing of different genres in her teaching. "There has been a shift of values here in Canada to put the emphasis on what's being written now in this country. I think it's important to tie writing into our lives, to help us perceive what is going on in our milieu," comments Diehl-Iones. Also included in the course is a good dose of Prairie writing, reflecting a different set of curiosities, temperaments, and towns than most students might be used to.

College President Douglas Letson is particularly glad to see the English department expanding. "I'm pleased to have Charlene join our ranks," he notes. "She is young, energetic, well-prepared, and will no doubt bring a breath of fresh air by providing new insights and her own teaching style to a department which has not had a new fulltime addition in some 15 years."

The value that St. Jerome's places on teaching is of great importance to Diehl-Jones, for whom teaching is a fascination. "When you think about it," she says, "you start with an arbitrary assortment of people with different backgrounds and different personalities. You are given a place to meet, a limited amount of time, and you must try to create a community to see what you can discover together." For Diehl-Jones, the goal will be to make the students feel comfortable enough to get involved in discussions and to voice their opinions. "It's important to hear other people's reading of things. That's what learning is about; that's what a classroom is for."

With her husband, Bill, a cell biologist who is doing research and teaching at UW, Diehl-Jones is happily settling into the Waterloo community. They are quite impressed by the "gorgeous, green countryside" and the friendly people. They are less impressed, however, by their attempts to manoeuvre their piano into their new townhouse. "Let's just say we now have," comments Diehl-Jones, "Canada's only 'kitchen piano'!" \Diamond



A step into the past

Social activist and feminist Nellie McClung made a visit to St. Jerome's this July as a guest speaker in the summer course RS 294: Religion in the Canadian Context. Dr. Randi Warne, an academic from Winnipeg, captivated the class with her portrayal of Nellie.

Photo by B. Bates



Where are they now?

73 David Ingham (BA'73) is an Assistant Professor of English at the University of Lethbridge in Alberta.

75sr. Maureen McGoey (BA'75) was recently promoted to the position of Director of Education and Secretary-Treasurer of the North of Superior Roman Catholic School Board, She lives in Terrace Bay.

'78 Patricia Chow-Fraser (BSc'78,
'78 MSc'81) and her husband, Noel Fraser (BSc'81), welcomed their first daughter,
Gillian Elisabeth, on June 26, 1993. Gillian is a little sister for Trevor and Emmett, aged 9 and 5. Patricia is an Assistant Professor in the Biology Department at McMaster University, and Noel is currently finishing an MBA at McMaster, while working part-time as Project Manager of a University Research Program aimed at restoring Hamilton harbour.

*80Barbara Schmalz (BA'80) received her MA (1982) and her Ph.D. (1986) in Psychology from the University of Windsor. She now works part-time as a psychologist at Calgary General Hospital while running a private practice. Barbara and her husband, Dan, have three children: Deirdre, 4, Terra, 2, and Bartholomew, six months.

'81 Peter Cheeseman (BA'81) was the poetry winner of the Young Authors' Award (Teachers' Division), sponsored by the Ontario English Catholic Teachers Association. Peter teaches at St. Mary's High School in Kitchener.

*82Leslie Johnstone (BA'82) married David Cole on August 7, 1993. She was recently appointed Department Head of English at Dr. Denison Secondary School in Newmarket. David is an independent businessman, and the couple make their home in Jackson's Point.

*83Marc Kealey (BA'83) and his wife, Sandra (née Filetti, BA'86), celebrated the birth of their first child, Olivia, on May 7, 1993. Upon his return from a trade mission to Cuba in June, Marc was appointed Director of Development at Whitby General Hospital.

*84Bradley Johnston (BMath'84) lives in Etobicoke where he works as a Senior Supervisor in Integrated Logistic Support at Litton Systems Canada Ltd. Angela Bergman (BA'84) married Sean Hayes on July 1, 1989. They celebrated the birth of their first child, Jesse, on January 24, 1992. Angela and Sean both teach for the York Region Roman Catholic School Board.

'85 Dan McNamara (BMath'85) is a math teacher at St. Robert's High School in Thornhill.

Mary Kilgour (BA'85) teaches kindergarten to 4- and 5-year-olds in Lanark County. She is also a beauty consultant for Aloette cosmetics. This year Mary was named "Top Beauty Consultant" in Canada for sales in the Beauty Consultants court.

'86Mark Spikula (BA'86) works as a Sales Manager for Databyte in Surrey, British Columbia.

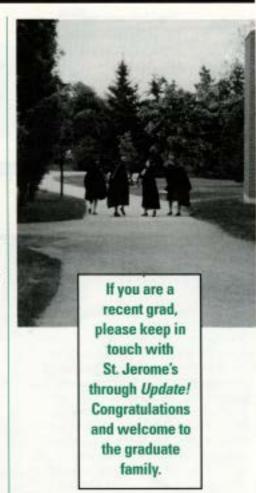
Tim McCarthy (BASc'86) resigned from his engineering position in August 1991, and toured Australia and New Zealand from November 1991 to July 1992. This past May, he graduated from Brock University with his teaching certificate. Tim begins teaching physics and science this September at St. Ignatius of Loyola Secondary School in Oakville.

Kevin Fayarchuk (BA'86) has just completed his second year at the American International School of Budapest where he teaches Physical Education to children in kindergarten through grade six. Kevin has also been coaching middle school sports teams and playing hockey for a team in Budapest. He plans to stay in Hungary for two more years.

187 Ted Sievers (BA'87) and his wife, Gerda, recently moved to Markham, where he is the Director of Finance of Scott's Food Services.

*88 John Pleskina (BA'88) and his wife, Bennifer, celebrated the birth of their second child, Katherine Sarah, on March 6, 1993. John is a Military Career Counsellor with the Canadian Armed Forces in London.

*89 Terrence J. Fournier (BA'89) was
the Pro-Cathedral of the Assumption in
North Bay by Bishop Jean-Louis Plouffe. He
has been assigned to the position of Associate
Pastor at St. Andrew the Apostle Parish in
Sudbury. Terrence earned his MDiv. from St.
Peter's Seminary, University of Western
Ontario, in October, 1992.



Nancy Gray (BMath'89) and her husband, Alex Goralczyk, moved from Toronto to Smiths Falls in 1990. Their first child, Ryan Lee, was born on July 29, 1993, weighing 7 lbs. 9 oz. Nancy is a caseworker for Social Services in Perth, and Alex works as a controller at Harvest Foodworks Ltd. in Smiths Falls.

'91 Gerald Yeung (BMath'91) married Victoria Thirakul (BMath'89, UW) in July 1991. Gerald works at Commercial Union Canada as an Actuarial Analyst, and Victoria is a Plant Engineering Adminstrator at Nestlé Canada.

'92Michael Clifton (BA'92) and his wife, the birth of their first child, David Hyun, on July 5, 1993. Michael is completing his MA in Philosophy at UW, and will begin doctoral studies there this fall. Last January, the couple co-founded and are now managing a tutoring business in K-W called Quality School and Tutoring, which has recently expanded into the job retraining/rehabilitation sector.

... more grads on back page



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Would you like to learn more about yourself and your preferences? The St. Jerome's College Graduates' Association is hosting a free workshop to assist you in doing just that. Plan to attend on:

SATURDAY, OCT. 16, 1993 from 9 a.m. to 2:30 p.m. in C.L. Siegfried Hall Admission is free. A light lunch and refreshments will be served.

Please register by Tuesday, October 12, 1993.

Name

Address

ID#

Phone

Meyers-Briggs Workshop c/o Leisa Wellsman St. Jerome's College Waterloo, Ontario N2L3G3

Lisa Druar (BA'92) married Rich Snider on June 19, 1993 in St. Clements, Ontario. Lisa earned her BEd from Brock University in June, and has accepted a teaching position in French Immersion at Centennial Public School in Waterloo.

Dave Bisch (BA'92) married Nancy Santos (BA'92) on July 3, 1993. They reside in Kitchener, their hometown.

Mark Duffy (BMath'92) received his BEd from Western this past May. He is now teaching Mathematics and Computer Science at Sunway College in Petaling Jaya, Malaysia. Mark reports that he began teaching classes in July, and is enjoying it very much.

'93 David Beaupré (BMath'93) has moved to Toronto, where he is the Manager of Computer Services at Queue Systems 300 in Markham.

Lianne Archambeault (BSc'93) is continuing her studies at the New England College of Optometry at Boston University in Massachusetts.

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Eritor: Dana Wotto Layout: Monica Lynch Assistant Editor: Laisa Wellsman

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