

Update!

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University of St. Jerome's College

Presidential Search Committee formed



Father Norm Choate, C.R., Vice-Chancellor and President of the University of St. Jerome's College since 1979, has announced that he will not seek a third term as President.

Father Choate was appointed to a six year term as Vice-Chancellor and President in 1979, succeeding Father Cornelius Siegfried, C.R. In 1985, he was reappointed for a second term which expires on June 30, 1989.

Mr. J. Frank Clifford, Chairperson of the College's Board of Governors, recently announced that a Presidential Search Committee has been formed with the purpose of seeking a replacement for Father Choate.

Speaking on behalf of the Board of Governors, Mr. Clifford paid tribute to the leadership Father Choate has provided. "He has been a leader of distinction throughout his presidency," he said, "and the Board offers him our heartfelt appreciation, prayers and good wishes."

Father Choate reflected, "I dearly love St. Jerome's College and the people who comprise the College. For over fifteen years it has been the love of my life and I will miss it."

The Search Committee is chaired by Professor Kenneth McLaughlin, Assistant Dean and Chairperson of the History Department at St. Jerome's. It is composed of representatives of the various constituencies at the College: faculty, staff, students, graduates, Board of Governors, and the Congregation of the Resurrection. Terry Downey (BA '66), current chairman of UW's Political Science Department, was elected as the Graduates' Association representative.

A formal call for nominations and/or applications from across Canada has been issued. Under the College's recently revised Act of Incorporation, the new President need not be a Resurrectionist.

The College's bylaws state that the Search Committee process must be completed eight months prior to the completion of a President's term. The Search Committee makes its recommendation to the Chairperson of the Board of Governors in ample time for the Board to provide an orderly transition.

Father Choate, a Resurrectionist priest since 1963, has served the College in various capacities. From 1964 to 1967 he lectured in Sociology while also serving as Campus Chaplain. From 1967 to 1969 he pursued doctoral studies in sociology at the University of Illinois. He accepted a position as Research Associate and then Assistant Director of Research at the Centre for Applied Research in the Apostolate in Washington from 1969 to 1974.

He was appointed Chaplain of St. Jerome's College again in 1974 and held that post until his appointment as President in 1979.

Reunion '88 – A time for remembering

Where are our graduates of twenty-five, twenty, fifteen, ten and five years ago? Where has life taken them since they left the familiar surroundings of St. Jerome's College? How have their lives been shaped by their experience with us? We'll try to answer these questions on the weekend of June 4 and 5, when the 1988 edition of the annual Graduates' Association Reunion seeks to top last year's success.

The theme for this popular reunion is **Together Again '88**.

For the first time, the Reunion will recognize more than one anniversary class. The classes of 1963, '68, '73, '78 and '83 are receiving special letters from designated class representatives to encourage as many class members to attend as possible.

The class reps are Bill Godfrey (BA '63) of Sackville, New Brunswick; Pat Flynn (BA '68) of Kitchener; Roy and Patricia (née Paci) Lance (BA '73 and BMath '73) of Hamilton; Pauline Baldissera (BA '78) of St. Catharines; and Marc Kealey (BA '83) of Toronto.

The Grads' Association Executive Committee is busy making plans for the Reunion, which will feature a welcoming barbecue, sports activities, a dinner and dance, a memorabilia display, computer games and a cartooning workshop for the kids, babysitting, tours, a liturgy and much more.

Last year's successful trip to the Stratford festival will be repeated. A block of tickets for the premiere performance of *King Lear* have been purchased and College Shakespeare Professor Ted McGee will give a short talk on the play over lunch.

Every graduate or former resident is encouraged to attend Reunion '88, not just the anniversary grads.

Memorabilia from the anniversary years – T-shirts, photos, slides, hats, etc. – is needed for a special display. Please contact Rob Donelson at the College if you can provide any items.

This year we mark special milestones in the lives of our graduates. Come and celebrate these achievements June 4 and 5. Meet some old friends and share many memories.

Together Again '88



Grad's play produced for television

His energy is exhilarating, his enthusiasm contagious. Keeping up with his fast-paced speech can leave you breathless. But you never come away from a conversation with St. Jerome's grad and playwright Kevin Land (BA '79) feeling indifferent.

Kevin's creative energy has resulted in nine imaginative plays to his credit, the formation of an innovative theatre company, and growing acclaim as a playwright worth watching. So much so, that besides having his plays produced in Victoria, B.C. and Hamilton, CHCH-TV has produced Kevin's play "Turns" for broadcast on the network and eventual distribution across Canada and the U.S.

Perched on the third floor atop a music store in downtown Hamilton, Theatre Focus, co-founded by Kevin, is home to an industrious group of committed theatre lovers. Its threefold mandate is to foster the growth and awareness of theatre in Hamilton; to develop and provide a venue for the new works of Hamilton playwrights; and to encourage communication among various arts groups in the community.

Theatre Focus holds monthly stage readings of new plays to which the public are invited free of charge, although the hat does get passed. "Our goal is to make theatre accessible to the community. We don't want money to be an obstacle to seeing live theatre."

Getting known in the community was a challenge for the young company, so Kevin and his colleagues aroused lots of attention by coming up with a novel promotional idea. They decided to conceive, write, rehearse and perform an original play in three days.

The result of this creative marathon was a 25-minute farce called "Snakes and Bladders", a play dealing with a local news story about a boa constrictor in an apartment toilet. "Fifty people attended the performance," says Kevin, "and we received lots of local media coverage. It quipped public interest and that was what we set out to do."

Theatre Focus is a long way from the University of Victoria where Kevin earned his MA following his graduation from St. Jerome's in 1979 with an honours BA in English. His MA thesis dealt with a 10½ hour silent film called "Greed," directed by Eric Von Stroheim, based on a novel by the turn-of-the-century American writer Frank Norris.

"I was interested in finding out what cinematic devices were used to adapt the novel to the screen. I've always had a lifelong fascination with film," he says.

After his MA he wrote a one-act play called "Ties" and entered it in a contest at the University of Victoria. When he learned that "Ties" had come in second, he decided to produce it himself, showing characteristic determination. This bold move would influence his career in untold ways.

"A rather eccentric dinner theatre owner with a heart of gold agreed to stage it, I found the actors and actresses and immediately got the bug to work in live theatre," remembers Kevin.



Kevin Land on the set of "Turns"

He wrote a second play called "Privacy" which, by his own admission was "not great". But he did meet a local director who provided some valuable advice to him on direction, and she unwittingly provided the seed for another play.

"One night after rehearsal we were in a restaurant and I listened to her banter with the owner in 'Bogart-Bacall' fashion. Something struck me. I wanted to write a play about two older women engaging in verbal ping pong," he

"When I'm writing well, it's as though I'm taking dictation from my characters."

remembers. "At that point, "Turns" was born." It was first produced in Victoria in 1982 and won a prize for the Best Original Play of 1982.

In 1984 he wrote "The Untimely Demise of King Socrated the Righteous", a hilarious political satire on former BC premier Bill Bennett, loosely based on *Hamlet*.

"Turns" was remounted in 1985 but met with a disappointing response. Out of his own personal disappointment he wrote "Terror", a play in which the audience thinks it is watching a comedy, but a group of terrorists storm the theatre taking the audience hostage.

While the terrorists realize they are part of a play, the head terrorist does not. The result is what Kevin describes as a "theatrical equivalent to Orson Welles' *War of the Worlds*."

The following year brought "Dinner at the Norms", a black comedy about a dinner party at Norman and Norma Norm. Each dinner guest is murdered one at a time and dies according to their particular excess in life. The Norms try to maintain a middle class behaviour while bizarre events happen around them. "Dinner at the Norms" was performed at the Belfry Theatre in Victoria.

Kevin has an open-ended attitude towards theatre. "I don't necessarily think that the theatre should take a stand on a particular issue," he maintains. "It's better to whisper than to shout. I don't want people leaving the theatre with everything settled and having nothing to talk about. If there is something missing, the audience must fill it in. Theatre must often challenge the audience." His plays are known for their strange twists in plot.

Kevin has since written three as yet unproduced plays, the most significant of which is "Possessions", a story of a girl possessed by a demon. "This play tries to show how everyone is possessed by a certain bias. This eclipses anything I've done," he says.

"When I'm writing well, it's as though I'm taking dictation from my characters. I write for the stage and always have the physical stage in mind."

"It's hard to describe the exhilaration you feel when you have people on stage doing your roles, speaking your lines," he reflects. Kevin says he's clearly not in play-writing for the money and must work part-time in a video store and jewelry store. "But I am more than compensated by the satisfaction I get from seeing my work performed and seeing people react to it."

School Sisters create new bursary

Within a year, St. Jerome's students requiring financial assistance will have some help thanks to a new bursary established by the School Sisters of Notre Dame.

The School Sisters have contributed \$30,000 to endow a bursary in their name. Sister Vivian Zoller, Superior of the order, recently made the announcement. This will ensure that each year a number of students will benefit. As the cost of a university education increases (approximately \$6-\$7,000 per year) this new bursary will provide welcome relief for many students.

For twenty-five years, the School Sisters have operated Notre Dame College Women's Residence here at St. Jerome's. Hundreds of students have benefitted from their educational apostolate.

"I can't think of a better way to acknowledge the twenty-fifth anniversary of the School Sisters' co-operative service to students at St. Jerome's College and the University of Waterloo," observes Director of Development Rob Donelson. "The establishment of a bursary to assist students in financial need is yet another tangible and practical demonstration of the School Sisters' commitment to students."

Adds College President Fr. Norm Choate, "I have no doubt that a gift of such magnitude will be able to provide assistance to several students during the course of each year. I continue to be enormously gratified by our association with the School Sisters of Notre Dame."

This generous gift continues the School Sisters' tradition of support of College educational projects. They continue to be a joint sponsor of the St. Jerome's Centre for Catholic Experience.

The new bursary is listed in the 1988-89 academic calendar, and the College expects to announce the first recipients in the fall and winter terms of the next academic year.

Prof wins battle for French language education



Prof. Carmeta Abbott: *C'est bien!*

An issue near to the hearts of many St. Jerome's grads working in education or who have young children was at the centre of a local controversy in Waterloo in January.

Public School Board trustees proposed the elimination of grade one from the French Immersion programme in public schools. They wanted the programme to begin in grade two. Over 3,000 children are in French immersion programmes in twenty-seven schools.

St. Jerome's French professor Carmeta Abbott, who is also a founding member of Canadian Parents for French, spearheaded a protest seeking a reversal of the proposal. An intensive lobbying effort with parents and trustees resulted in a reversal of the decision

and French Immersion will remain in grade one.

"I was very distressed by the original decision," remarked Abbott, who is also a founder of the K-W Bilingual School. "I don't think the trustees had a clear understanding of how French Immersion works in schools."

"Trustees felt that the Immersion programme is detrimental to the English programme because it attracts the best students. We argued that this wouldn't resolve the English stream's problems," says Abbott.

On a more positive note, the Board voted to start teaching French in the regular programme in grade one, a decision which the Separate School Board made last fall. The Public Board voted to make remedial help available to immersion students, and to revise and improve the curriculum, actions for which Abbott and parents had long been lobbying.

Meeting the needs of Catholic educators

Since the advent of full-funding for Ontario's Catholic high schools, educators have been challenged to maintain and enhance their Catholicity. Well-informed teachers with a thorough grounding in religious studies will be a crucial element in meeting this challenge.

In response, the University of St. Jerome's College has launched a religious studies minor programme to assist Catholic educators in nurturing the special identity of their schools. This programme has been heartily endorsed by the Institute for Catholic Education (ICE), the Ontario English Catholic Teachers' Association (OECTA), the Ontario Separate School Trustees' Association (OSSTA) and the Waterloo County Separate School Board.

The RS minor provides a balanced and comprehensive programme to prepare personnel working in a Catholic educational environment.

"The major question facing Catholic educators over the next ten years is 'do we have teachers who are well-educated to articulate the Catholic vision?'" remarks Religious Studies Chairperson Professor Michael Higgins. "Our programme is designed to provide a solid foundation in Catholic theology. This will help prepare current and future teachers to provide an integral Catholic perspective in Ontario schools."

"Down the line, separate schools must be seen to be different."

Courses include introduction to Biblical Studies, history of Christian thought, human sexuality and Christian morality, Catholic theology and many others. For current students planning to teach in the Catholic system, these courses are particularly good preparation.



Development Campaign gets a boost The Provincial Council of the School Sisters of Notre Dame presents a cheque for \$30,000 to College President Fr. Norm Choate. (l to r) Sr. Joann Hogervorst, Sr. Vivian Zoller (Provincial Superior), Sr. Rita Wilhelm, Fr. Choate and Rob Donelson (Director of Development).

Taking writers seriously aim of Writer-in-Residence



Sandra Birdsell
1987-88 Writer-in-Residence

Those interested in pursuing their creative writing talents at St. Jerome's and the University of Waterloo have a skillful resource available to them in the person of **Sandra Birdsell**, UW's Writer-in-Residence for the 1987-88 academic year.

Birdsell is a Canadian author from Manitoba who has been working with and advising those students and members of the university community interested in creative writing.

While at UW, she has been based at St. Jerome's, as have her predecessors Harold Horwood, Graeme Gibson, Susan Musgrave and Seán Virgo.

When she published her first book of short stories called *Night Travellers* (Turnstone Press), Birdsell drew immediate and widespread praise. Author W.P. Kinsella remarked that "Sandra Birdsell is here to stay," and *Globe and Mail* critic William French compared her to Alice Munro and said "Ms. Birdsell has us well and truly hooked."

Her work has appeared in numerous publications including *NeWest Review*, *Grain* and *Capilano Review*. She won the Gerald A. Lambert Award and a National Magazine Award for fiction and is one of 25 writers included in the *Oxford Stories by Canadian Women*. She recently published a book of short stories entitled *Ladies of the House* (Turnstone Press).

As Writer-in-Residence, Birdsell gives readings from her work during the year and has spoken to various English classes. Her primary function will be to work with writers and assist them in honing their skills. Her hours are flexible so as to accommodate the schedules of students and members of the community who can't always make appointments during the day.

Birdsell expresses enthusiasm in working with student writers. "I get excited when I meet someone who has a talent or gift for writing. I always advise them to read, read, read and to keep writing and keep living. You can't quit university or your job to do it. You must continue to live."

She knows from personal experience how important it is to have someone who takes your writing seriously. It was in a creative writing course taught by Winnipeg author Robert Kroetsch that Birdsell experienced a turning point in her career. "He forced me to take my writing seriously", she recalls. "He told me that I must care about language because it is what a writer uses to create - it is the essence of a writer's art." Taking others' work seriously is part of her role as Writer-in-Residence.

Prior to this creative writing course, Birdsell was still a novice writer with other concerns besides writing. The mother of three children

who are today aged 27, 25 and 17, she found the time to write mainly when her youngest daughter was in school. Birdsell showed promise at an early stage and won various writing awards.

She had hoped to pursue journalism, primarily as a means of making a living. She once accepted a government contract position to write a career manual for women in non-traditional fields. This involved extensive research and actual interviews with such women.

"I found myself using the actual quotes of the women because their individual voices were so interesting. This is one of the reasons why the narrative voice in my fiction always carries the voice of the character. I keep my voice out as much as possible." She knew, then, that her writing held a bent for fiction.

Kroetsch challenged her to "quit or go for broke". She heeded his advice and in three years she found herself teaching a creative writing course at Red River College in Winnipeg.

Born of a French-speaking Roman Catholic Métis father and a German-speaking Mennonite mother, Birdsell grew up in a family of ten children in the multicultural town of Morris, Manitoba. Hers was a life of regular encounters with Germans, Ukrainians, Métis, Hutterites and a multiplicity of beliefs, customs and lifestyles. "How could you not be a writer coming from those circumstances?" she asks with a laugh.

Although there were many books in her childhood home, Birdsell's mother "viewed fiction as a waste of time." As a result the only books she came in contact with were encyclopedias and religious, moralistic books.

But a bout of rheumatic fever at age 12 left Birdsell bedridden for a year, and it was her piano teacher who, during that time, introduced her to a world of adventure in fiction books. "I quickly became hooked on fiction and in reading such classics as King Arthur, I saw fiction as a way of learning and as a way of escaping."

Birdsell also holds a strong interest in film and is a partner in a film company called West End Productions in Winnipeg. She co-wrote "A Prairie Boy's Winter", based on the art of William Kurelek, and which was performed in Ottawa at the National Arts Centre and in Edmonton. Another play "The Revival" was produced in many Prairie cities.

She has written a 60 minute film script for a new mini-series called "Daughters of the Country" which focuses on the Métis. Birdsell is also in the process of putting together a trilogy of films based on her short stories and recently completed shooting "Niagara Falls", part one of the trilogy.

Though housed at St. Jerome's College, the Writer-in-Residence programme is jointly sponsored by the UW Church Colleges, the UW Academic Vice-President and the Canada Council.

First Grads' Association Scholarship winners

The first recipients of the St. Jerome's College Graduates' Association Scholarships and Bursaries were recently announced. They are Robin Baldwin, a year four honours English student from New Dundee, Ontario; Catherine Bruder, a year three co-op English student from Peterborough (and daughter of SJC grad Clem Bruder (BA '61); and

Jennifer Pernfuss, a third year psychology major from Waterloo.

Donations made by St. Jerome's graduates to the Scholarship/Bursary Fund are placed in trust. The interest generated is used for the student awards. These particular awards were the result of graduates' donations made during the phonathon in fall, 1985.



Catherine Bruder



Jennifer Pernfuss



Robin Baldwin

Focus on faculty research Hamilton's first "Canadian" Bishop

Although he was born in Ireland, *Thomas Joseph Dowling*, the fourth Bishop of the Diocese of Hamilton from 1889 until his death in 1924, was really Hamilton's first "Canadian" Bishop.

So contends College historian, Professor Gerald Stortz in an article published in the *Canadian Catholic Historical Review*. He argues that long before Canada adopted a multicultural policy, Dowling was one of its staunchest advocates.

"During his 35 years as Bishop, Dowling dealt with a church in transition from an identifiably Irish institution into one which reflected the changing ethnicity of the Diocese into an immigrant population with varied languages and cultures," says Stortz, an Assistant Professor of History at the College and former President of the Canadian Catholic Historical Association.

Dowling successfully resisted opposition from some priests, pastors and lay people within the Diocese to his policy towards immigrants. "His view was to service them or lose them," observes Stortz. In the context of his time, Dowling was a visionary Bishop who oversaw the construction of parish churches expressly for ethnic groups such as the Germans of Waterloo County, and the Poles and Italians who flocked to Hamilton. This was done amidst an atmosphere in which the attitude of the Anglican Church, for example, was to Anglicize immigrants.

Dowling was a great supporter of Catholic secondary education and was the first Hamilton Bishop to acknowledge that it was the vehicle for mobility for Catholics.

During his tenure as Bishop, he was the catalyst behind considerable expansion in the Diocese. New churches, schools, convents and orphanages were built to serve the needs of a burgeoning area of nearly 62,000 people.

"He had a very humane side to him," adds Stortz. "He was frequently known to travel door to door in immigrant neighbourhoods, meeting and greeting the people."

It can be argued that Dowling's actions as Bishop also had a pragmatic dimension to them; but even in this regard, he was ahead of his time. Philosophically a conservative, Dowling maintained a correspondence with then Prime Minister Sir John A. Macdonald and was known to speak publicly on the Tories' behalf.

Provincially, he supported Conservative Premier James Pliny Whitney, despite the fact that the Tories' stated policy was defined by the anti-Catholic slogan "No Popery". This apparent contradiction, however, served the Diocese well, as Dowling enjoyed the governing party's favour and saw many benefits come to Hamilton.

When he died at the age of 84 as North America's oldest Bishop, Thomas J. Dowling

left a firm legacy within his Diocese. He had confirmed and nurtured the immigrant reality of the Diocese and in a sense foreshadowed Canada's multicultural policy decades hence.

Born in Hamilton, Stortz is a specialist in Catholic Church history in Canada. His Ph.D. thesis was a biographical study of Toronto Archbishop John Joseph Lynch. He has published in the fields of Catholic church history, Irish immigration in Canada, urban history and women's studies.

Stortz is presently co-editing a collection of essays on the history of the Catholic Church in English-speaking Canada.



Prof. Gerry Stortz

Student receives Terry Fox honour

There are not many people in Canada who would equate themselves with the exemplary and inspirational example of the late Terry Fox, least of all first year St. Jerome's student Rebecca Reed of Dundas.

Yet Rebecca has been honoured with a prestigious award which recognizes in Canadian youth the very qualities exemplified by the late Marathon of Hope runner.

Reed, 19, was named a recipient of the **Terry Fox Humanitarian Award** for 1987, and recently received the first instalment of the \$3,000 prize which is renewable for a maximum of four years.

The Award recognizes young Canadians who demonstrate high ideals and qualities of citizenship and humanitarian service while in pursuit of excellence in their academic, amateur sport, fitness, health, community service and related endeavours.

Rebecca, who has for many years been active in service-oriented activities, is rather shy about receiving the honour. "I feel a little unworthy," she says, "and I don't think I'm really doing anything special."

The Award's Selection Committee obviously thought otherwise in their choice of Rebecca. An Ontario Scholar and graduate of Cathedral Girls' High School in Hamilton, she has worked as a volunteer with the elderly of St. Joseph's Villa in her hometown and has spent as great deal of time with mentally challenged adults.

"I'd take them for walks, frequently bring them home and sometimes made cookies with them," she comments. "I enjoyed being with them."

Rebecca spent her March Break one year working in the slums of Jamaica. With others she visited seniors' homes and a leper hospital, generally trying to help with personal visits and doing manual work where the need arose.

"I was struck by this experience with poverty and feel I really benefitted from my time there," she recalls. "Amidst their poverty, they

enjoyed life for what it is. These poor people were open and generous with themselves."

Among her other qualities, Rebecca has excelled in her academic programme, winning an entrance scholarship to St. Jerome's College. She has played basketball, volleyball, baseball and soccer and also served as a referee and coach at different times.

She attributes her diverse involvement to the influence of her parents and family of eleven children. "We are all encouraged to give of ourselves because we have such a good life. My family is very open-minded about pursuing different interests."

As for her future, Rebecca hopes to work in a career that is people-oriented. With one year of university studies almost complete, she has found English and Religious Studies to be her favourite courses, but is not sure what her major will be next year.



Grads return to "teach" our students

Diverse occupations represented at Career Forum '88

What do a special assistant to the federal Leader of the Opposition, a planning specialist at one of Canada's largest steelmakers and a playwright from Hamilton have in common?

On the surface, probably nothing. But look a little closer and you'll see that these individuals are liberal arts and mathematics graduates of the University of St. Jerome's College. They joined nearly 30 other St. Jerome's graduates in **Career Forum '88**, an informal evening of discussion on careers for students held on January 27, 1988.

Sponsored by the College Graduates' Association, this event gave over 70 students a chance to see the diverse career paths pursued by our graduates of liberal arts and mathematics programmes.

The evening began with an insightful talk on choosing a career by SJC grad John Devlin (BA '83), an Employment Counsellor in Stratford. This was followed by an introduction to the graduates and an opportunity for students and graduates to mingle informally with ample time for questions.

"I think students value the practical advice and information they received from the graduates," commented Students' Union President Aileen Moss. "It was also nice to talk to people who as students were in the very same position as us, and have gone on to very successful and happy careers."

Among the many St. Jerome's graduates in attendance were Marc Kealey (BA '83), Special Assistant to Federal Opposition Leader John Turner; Kevin Land (BA '79), playwright and producer, Hamilton; Ann Gasman (BA '79), Editor, *Terminology Co-ordinator*, IBM Canada Ltd., Toronto; Prof. Terrence Downey (BA '66), Chairman, Dept. of Political Science, University of Waterloo; Paula Gibbons (BMath '74), Manager, *Actuarial Services*, Lutheran Life Insurance, Waterloo; B. James MacKay (BA '75), Co-ordinator, Capital and Operating Grants, Ministry of Colleges and Universities, Toronto; Mike Bak (BMath '77), Head of Mathematics Dept., Paul Dwyer High School, Oshawa; Kelley Teahen (BA '83), reporter, *London Free Press*, London; Kevin McKenna (BA '80), lawyer, Hamilton; Maureen Crane (BMath '76), planning specialist, Dofasco Ltd., Hamilton; and John Curtis (BA '83), junior copywriter, Weaver, Tanner and Miller Advertising, Kitchener.

Stephanie McLelland (BA '80), a social worker at the Alcohol and Drug Assessment and Information Centre in Guelph, also joined Janet Dulicandro (BMath '76), Director, Business Services Division at Granada Canada Ltd., Mississauga; Michelle Mallet (BA '87), Social Policy Analyst, Office of the Premier, Queen's Park; Maria Marino (BA '78), Pharmacy Assistant, University Hospital, London; Paul Rucurean (BMath '79), Personnel Manager, A & P/Dominion Stores, Toronto; Caroline Halk (BA '73), Special Education teacher, Newmarket; Larry Halk (BA '74), Co-op Education Consultant, York Region Separate School Board, Richmond Hill; Grg Hogan (BA '67), Manager, Internal Audit, Poly-

sar Ltd., Sarnia; Lou Coppola (BA '84), Marriage and Family Therapist, Burlington; Dr. Peter Warrian (BA '69), Owner, Peter Warrian and Associates, economic consultants, Toronto; Brian Carrigan (BES '87), Customer Service, IBM Canada Ltd., Scarborough; Diane Dewan (BA '79), English teacher, Philip Pocock Secondary School, Mississauga; Rosanne Pellizzari (BA '78), Medical Doctor, Hamilton; and Marion Speziale (BMath '71), Vice-Principal, Ascension of Our Lord Secondary School, Mississauga.

The SJC Grads' Association thanks all participants for their time and willingness to share their experience with our students. **Career Forum '88** was a great success and will be repeated next year.



Diane Dewan (right) entertains a question from student, Michelle Bennett of Maryhill.



Michelle Mallet discusses her work in government with political science major Gemma Cox.



Smile! Mike Bak poses with this lively group interested in teaching math and computer science. (you'd be laughing, too!)

Rep needed for 1970-74 grads

A volunteer is needed to serve as representative of St. Jerome's graduates from 1970 to 1974 on the College's Grads' Association Executive Committee.

George Luciani (BA '71), representative for the last four years, recently assumed the Vice-Principalship at St. Jean de Brébeuf High School in Hamilton. The added administrative duties combined with the School's upcoming transfer to a larger public high school are not leaving George much time for outside interests.

George is also the Grads' Association representative on the College Board of Governors. He will retain that position.

"George's involvement throughout the last four years has helped to lay a strong foundation for an effective Grads' Association," remarks Rob Donelson, Director of Development. "His time, commitment and cheerful willingness to work was invaluable."

We now need to replace George. If you are a graduate or former resident from 1970 to 1974 and are interested in serving on this committee, please phone or write to Rob Donelson at the College.

The pay is lousy (nothing), but the work is rewarding. Why not enquire?

In other changes, Maria Marino (BA '78) of London recently replaced Paul Tratnyek (BA '75) of Kitchener as representative for the 1975-79 period. Paul, a chaplain at St. Benedict's high school in Cambridge and a respected liturgist, holds a graduate degree in liturgy from Notre Dame University. He has recently been asked to work with the Canadian Conference of Catholic Bishops on revising the guidelines for folk music in liturgy. The time commitment involved necessitated his resignation.

"We have appreciated Paul's input and ideas at our meetings," said Donelson. "He was instrumental in arranging the prayer service following David MacDonald's lecture *Faith and Public Service* last year, and also co-ordinated the beautiful liturgy for our 1987 Reunion weekend. We will miss him."

Maria Marino hails from London and works as a Pharmacy Assistant at University Hospital. She has long been active as a volunteer at numerous Grad's Association events and brings a wealth of enthusiasm to her position.

See the premiere performance of *King Lear* at the Stratford Festival during Reunion Weekend. Details (519) 884-8110, ext. 81.

National Universities' Week

The College recognized National Universities' Week in Canada, October 24 to November 1, by hosting three special events.

The week was meant to show Canadians that investing in the future of our universities makes good sense and that universities can and do contribute significantly to the well-being of society.

On Wednesday, October 28, nearly 300 high school students visited our campus to attend lectures, tour residences and other College facilities, meet College personnel and generally acquaint themselves with university life, St. Jerome's style.

The day also featured a talk entitled "Thoughts on choosing a university," given by St. Jerome's graduate Peter Visser (BA '71). Peter is currently Principal at St. Ignatius of Loyola High School in Oakville. His informed reflections on this important decision were well-received by visiting students. A panel of first year students shared their experience of transition to university life, and Liaison Officer Dana Woito and Directors of Residence Sr. Dianne Brenner and Frank O'Connor spoke at a general information session.

The day before, on Tuesday, October 27, the Hamilton chapter of our Grads' Association met at a local restaurant to hear College prof and author Eric McCormack read from his current novel in progress. Nearly twenty-five graduates and friends enjoyed McCormack's lively wit and intriguing excerpts from his novel to be published by Penguin next year.

Later in the week, nearly thirty Hamilton area grads descended upon Copps Coliseum for an NBA exhibition game between the Detroit Pistons and Houston Rockets. Special thanks to Pat Mackesy for arranging tickets for the game.



Peter Visser shares a smile with a visiting high school student following his presentation during Open House '87.



Eric McCormack autographs his book for Arlene Mackesy during his Grads' Association reading in Hamilton.

High School debates focus on CBC

Should the Canadian Broadcasting Corporation (CBC) be privatized?

This question has echoed through the corridors of Parliament Hill for many years. It could also be heard in the classrooms and corridors of St. Jerome's College on February 16, 1988.

The College hosted its fifth annual Central Western Ontario Regional Debating Finals and welcomed senior debaters from fifteen high schools.

"The question of privatizing the CBC proved to be a popular one," remarked Debates organizer and College Registrar Kevin Donelson. "It was a timely issue to address given the current free trade debate and the controversy surrounding the CBC's role in the all news channel."

Over 60 student debaters were joined by over 50 volunteer judges for the annual tournament.

Receiving first place honours and the University of St. Jerome's College Challenge Trophy was the team from Kitchener's St. Jerome's

High School coached by SJC grad Diana Van Bommel: Alec Campbell, Chris Reitzel, Rob Carli and Paul Lomic. Second and third place honours went to the teams from Waterloo Collegiate Institute and Preston High School respectively.

The top individual debater was Mark Weber of Grand River Collegiate in Kitchener also coached by SJC grad Pat Zettel. Paul Lomic and Rob Carli of St. Jerome's High School received second and third prizes respectively.

An impromptu debate was also featured during the tournament. Students took a light-hearted approach to the topic "Resolved that the sense of taste is more important to young people than the sense of smell."

A concluding dinner in the St. Jerome's Men's Residence Cafeteria and an awards ceremony drew the tournament to a close.

While there was no apparent resolution to the CBC privatization question, a source close to *Update!* said that CBC President Pierre Juneau would not have been too happy with the thrust of many debaters' arguments.

Where are they now?

'70 Helen G. Maley (BA '70) is the Regional Managing Lawyer with CAW Legal Services Plan in St. Catharines. Helen earned her BEd at Queen's in 1972 and taught at St. Mary's High School in Kitchener from 1972 to 1975. After acquiring her LLB degree at Windsor in 1978 she was called to the Bar in 1980. Helen has two children, ages 7 and 4.

'72 Susan (née Smardon) Paul (BA '72) lives in Fresno, California with her husband Gordon and children Tara Elizabeth, 2, and Adam Matthew, 4 months.

'74 Steve McKernan (BA '74) recently produced the mystery thriller play *Sleuth* at the New Century Theatre in Toronto. Highly acclaimed, the play featured well-known British-born actor Patrick Macnee. With a background in classical composition, Steve has written, conducted, directed and produced many productions over the last ten years. He is also President of Ticketing Holdings Inc., owners of the New Century Theatre. His next project is a production of *Lottery Madness*, a new musical comedy he has written, which is scheduled to open in Toronto in the spring of 1988.

Eloise Wallner (BA '74) took up a new position as Administrative Officer on the Ontario Government's Pay Equity Commission. She formerly worked as Special Assistant to the Premier.

'75 Eva Kmiecic (BA '75) lives in Ottawa and was recently appointed Registrar of Canadian Citizenship for the Government of Canada.

'77 Marney Beale (BA '77) left Kitchener in January 1986 to work on a secondment as Education Officer at the Ministry of Education in Toronto. She now works permanently out of the Centre for Early Childhood and Elementary Education.

'82 Michael Redfean (BA '82) After teaching for three years at Philip Pocock Catholic High School in Mississauga, Mike has moved back to his hometown to take up a teaching position at St. David's Secondary School in Waterloo. Mike and his wife Barbara have two children, ages 2 and 1 and recently gave birth to their third child, a new daughter, on January 12.

'87 Stella Gualtieri (BA '87) is a student in the Faculty of Education, University of Toronto.

Our mistake

In the last issue of *Update!*, we incorrectly reported that Dr. John Theis recently succeeded Dr. John Orlando as Chairperson of our Psychology Department. Dr. Theis actually succeeds Dr. Judy Van Evra, who capably held that position for six years. We apologize to Judy for this mistake.



The University of
ST. JEROME'S COLLEGE
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Are you aware ...



... that you can make a donation to St. Jerome's College in memory of a deceased relative or friend?

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News briefs

Grad Rings now available The College's Students' Union has had an official College ring created for graduating students. The rings are also available to all graduates of St. Jerome's. Prices for these handsomely designed rings are: Men's Silver \$108.75/10K Gold \$330.75 and Women's Silver \$100/10K Gold \$226.80. Orders can be placed by contacting the SJC Grads' Association (519) 884-8110, ext. 81. Each ring can be engraved with your degree and grad year. Please send ring size with your order.

Call for nominations Nominations are now being received for the third annual Fr. Norm Choate Distinguished Graduate Award. The award recognizes a graduate's outstanding service to his or her community, province or country; career; church; and the SJC Graduates' Association. Nominations must include the names of three people who can write in support of the nomination. The deadline has been extended to April 30, 1988. Give some thought to a possible recipient and help recognize excellence and achievement among our family of grads!

Grad captures oral tradition

St. Jerome's grad Fr. Greg Humbert (BA '70), founder of the famous group of singing priests called the Hidden Talents, recently published a collection of anecdotes of the Diocese of Sault Ste. Marie.

Titled *The Lighter Side of Heaven*, these stories maintain a vivid oral tradition found in Northern Ontario. They recount many humorous, touching and basically true tales which form the historical folklore of the Sault diocese.

As to why he wrote these stories, Humbert replies that "I didn't want to see them forgotten. I believe that there is a thread of faith and courage in each one of them that will speak to anyone who reads them whether or not they know the people personally."

Humbert was ordained a priest in 1975 after earning his BA at St. Jerome's and studying theology at St. Peter's Seminary in London. He has been involved in highly successful youth programmes in his diocese. As founder of *The Hidden Talents*, he has been instrumental in raising money for numerous charities across Ontario for the last five years.

The Lighter Side of Heaven is published by Tomiko Publications (P.O. Box 610, Espanola, Ontario P0P 1C0). It sells for \$12.00.

Update! is the newsletter of the University of St. Jerome's College Graduates' Association. It is the recipient of the 1983 and 1984 **Communications Award** of the Canadian Association of University Information Bureaus. It is published quarterly and mailed free of charge to all graduates, former residents, students, faculty and friends of the College for whom we have reliable addresses. If your address has changed, or if you would like to receive information from the College, please complete and mail the coupon below. We welcome letters for **Writeback** and general news of graduates for **Where Are They Now?**

Editor: Robert Donlon
Consulting Editor: Peter Hinchcliffe
Layout: Monica Lynch
Photographs: Catherine Valeriot

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I would like to volunteer to call grads living in my area regarding Reunion '88.