First phonathon a resounding success

- alumni participation tops 10%

t took 70 volunteers, over 1,500 calls and a wealth of enthusiasm on the part of students, faculty and alumni to make our first alumni fundraising phonathon on October 8 and 9 a remarkable success.

"I was especially pleased to see so many students take part," said Mike Schnarr, Alumni Association President and himself a phone volunter for the two nights. "They will be future alumni and it was good for them to connect with graduates of the College."

When all the calls were made, a total of \$9,415 was pledged by 198 College alumni across Canada in aid of mature student and undergraduate scholarships. The average gift pledged by alumni was \$47 (higher than the University of Waterloo's faculty-wide average of \$43).

College President Fr. Norm Choate and Dean Dr. Peter Naus opened each night of calling by praising the volunteers for their demonstration of commitment to the College.

The phoning took place in the Board Room of Needles Hall where a carnival atmosphere prevailed. This was helped along by dozens of colourful helium-filled balloons attached to row on row of telephones.

Once calling began, the excitement was almost tangible as the room quickly took on the aura of a campaign headquarters on election eve. Every time a pledge was made by an alumnusla, volunteers would excitedly make the news known with laughter and frenetic shouts of "I've got another one!" or "We've topped \$5,000," to which a phonathon organizer would respond by hurriedly sounding a horn. Judging by the generous response of alumni, this enthusiasm was contagious right across the country.

A few facts and figures	\$9,415
Pledged	
of Donors	198
Average Gift	547
Refusals	297
Total Attempts	1,530
Attempts per caller	21.84
Gifts per caller	\$134
# Not Reached	616



Alumna Dana Woito, (BA '84) dialing for dollars.

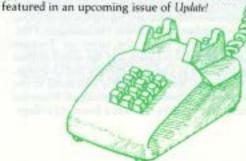
"Our first phonathon was a great success for many reasons besides the actual funds raised. About 2/3 of our alumni had direct personal contact with either a student, faculty member or another alumnus of the College and were brought up to date with College news," says Alumni Director Rob Donelson. "Students, in particular, were given a sense of history by speaking with grads who shared similar experiences as part of the St. Jerome's community."

"And over 600 alumni files were updated with accurate address, telephone and career information," he adds. "This will help us in designing programs for grads."

"But the icing on the cake is the fact that the percentage participation of St. Jerome's alumni is the second highest on the UW campus. We're at 10.49% and only Engineering is higher with 12.73%. In 1984-85 we were at 4.64%, so we've made real progress."

The College extends its thanks to all alumni who demonstrated their continued commitment to the College by making a donation. We also acknowledge the organizational support of UW Annual Fund Manager Laurie Smith, UW Phonathon Coordinator Pauline Hall and her assistant Gwen Graper.

Pledges continue to arrive and alumni are encouraged to send theirs in if they have not already done so. The names of our generous alumni and student phone volunteers and a chart indicating donations by graduation year appear below. A list of all donors in 1985 will be featured in an uncompile in the featured in an uncompile in the students.



Phonathon Volunteers

Marc Adams Patti Anderson (A) Mona Armstrong Nadine Armstrong Laurie Ault Mike Barry Susan Blackmore* Sheila Brown Catherine Bruder Michael Curtis (A) Peter Curtis (A) Warren Delany (A) Joseph de Viveiros Kevin Donelson (A)* Rob Donelson (A)* Chris Eaton* Karin M. Eby* Ginny Freeman (A)* Lisa Greco* Ginny Jans (A)* Steve Johnson Patricia Kinsella Connie Korchinski Roy Lance (A) Don Lapierre (A) Stephen Loffree George Luciani (A) Brian MacOwan (A)* Lisa Manning loe Mauro*

Kim McKay Greg McKernan (A) Rosanne McKernan Alfred Menezes John Morris (A) Aideen Moss Michelle Mylet Gabriel Niccoli Andrea Noonan* Frank O'Connor (A) Anne O'Toole Connie Paré (A) Gilbert Pereira Jr. (A) Laurette Pilkington Anita Ploi Dominic Quail Matt Quail Diardre Quinn Pat Reilly Therese Reilly Monique Rochon Arlene Rucurean (A) Paul Rucurean (A) Rito Salomone Mike Schnarr (A)* Patti Shea Nancy Stuart Marco Visentin Richard Whitney Dana Woito (A)

* Volunteered both nights A = Alummusla

Phonathon donors by grad year

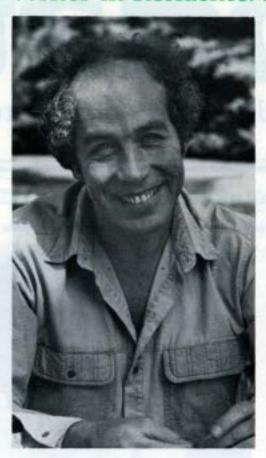
This chart indicates the number of donors per graduation year. The classes of 75 and 79 had the highest number of donors of all years. Great work!

'61	1	'70	11	'79	16	
'62	0	'71	12	'80	12	
'63	1	'72	11	'81	9	
'64	1	73	7	'82	9	
65	1	74	13	'83	12	
'66	6	775	15	'84	6	
'67	5	76	11	'85	2	
'68	6	77	10	-	198	
'69	9	78	12			

We make the Canadian Encyclopedia

Edmonton publisher Mel Hurtig's popular Canadian Encyclopedia includes contributions by two St. Jerome's professors. Prof. Ken McLaughlin (History) submitted the entries on the cities of Kitchener-Waterloo and on the towns of Elora. New Hamburg and Elmira. His colleague, Prof. Gerry Stortz, wrote the entry on Toronto Archbishop John Lynch and the urban entries on the cities of Oshawa, Whitby and Uxbridge. Oh, yes, St. Jerome's itself is also listed in the Encyclopedia. Check the University of Waterloo entry where we're listed as a founding college.

Writer-in-Residence: a valued resource



s a liberal arts college, St. Jerome's views the promotion of creative writing as a valued goal. To that end, we cosponsor and house the University of Waterloo's Writer-in-Residence who this year is Canadian author and poet Sean Virgo.

Now in its sixth year, the writer-in-residence program is firmly established on campus and in the community as a much-cherished resource for faculty and students. Canadian writers Harold Horwood, Graeme Gibson and Susan Musgrave have spent 1-2 years each as the UW writer-in-residence and the program continues to have an impact not only on those pursuing creative writing, but also on the entire university and local communities.

In addition to regular office hours here at the College (and irregular hours - he'll come in at night) during which he advises creative writers, Sean Virgo is also teaching a course in Canadian themes at St. Jerome's during the current winter term.

The inspiration for much of Virgo's prose and poetry comes from his fascination with societies and communities with strong, wellestablished roots. He has spent a great deal of time in remote areas of the Queen Charlotte Islands and Newfoundland where strong oral traditions have existed and still thrive today.

I'm a fairly gregarious person," he admits, "but I retreat a lot into the privacy of the wilderness. Writers raid the world of people for experience and stimulation, but inevitably retreat into themselves to make shape out of that stimulation. I need my own privacy and find that in completely natural surroundings."

Virgo says he started his literary career as a poet when he left the University of Victoria where he taught English from 1966-70. He decided to give himself ten years "to find my voice." If he hadn't found it in that space of time, he'd stop. "But somewhere along the line the storyteller in me took over and I realized I was essentially a fiction writer.'

Virgo's fiction, however, has been heavily affected by his poetry. "I care passionately about individual lines, words and cadence, and I polish very carefully. As a result, I'm a slow

worker," he laughs.

He has published three books of fiction: Vagabonds (1979), White Lies and Other Fictions (1980) and Through the Eyes of a Cat (1983); numerous books of his own poetry and he has made contributions to numerous anthologies.

S ince his arrival in the fall, Virgo has given readings of his own compositions and has done a lot of individual consultations with novice and experienced writers. Serving as a writer-in-residence is not a new role for him. He held the same position with the Arts Extension Department at Memorial University of Newfoundland in 1978 and with the Regina Public Library in 1983-84. "I do not perceive my job as teaching people to write as I do," he cautions, "but rather to understand what they are trying to do."

Initiator of the program and one of its coordinators, Judith Miller of Renison College believes that the Writer-in-Residence links students and faculty with the Canadian writing community. "Its effect is a cumulative one," she says. "It begins to have an effect beyond that of the single writer as networks of writers begin to be established."

"As funding continues to get tight on university campuses, the writer-in-residence program brings in fresh resources from outside

the university," she adds.

The writer-in-residence has been an excellent means for students to get beyond the words to discover the human voice. It makes all literature more meaningful to them," says Doug Letson of the College's English Department and a member of the Writer-in-Residence Committee

'It has also been a source of stimulating companionship and encouragement for our faculty. Eric McCormack, for example, has developed as a prose writer of some note in the past four years, and will soon have a collection of his short stories published by Penguin Books."

For those readers interested in reading Sean Virgo's latest short story, look for it in the June, 1986 issue of Grail where his "Snake Oil" will appear.

The Writer-in-Residence program is jointly sponsored by the Church Colleges, the UW Academic Vice-President and the Canada Coun-

Violence in the media: Catalyst for crime?

College Psych profs speak out on Rambo

ollege alumnus David Morrell was recently described as "the world's most successful author in 1985", and with the phenomenal commercial success of Rambo, First Blood Part II, based on his novel First Blood, the accolades would seem appropriate.

Rambo was the top money making film of 1985 and it has brought international attention to Morrell who graduated from St. Jerome's with a BA in English in 1966. As an expatriate Canadian, he seems to have struck a responsive chord in Americans and people around the world.

"... Rambo ... is not the symptom of a nation which condones interpersonal violence. The issue is deeper."

In a national newspaper interview Morrell commented on Rambo's impact saying it reflects "in a mythologized form, the venting of frustration of Americans. It's tapping into a kind of psychological insecurity, and is saying in effect, goodbye to those moments in recent history that were so disappointing."

In the midst of this attention, Morrell also learned that he has, not surprisingly, a fan in the White House. During the Beirut hostage crisis, U.S. President Reagan said jokingly (7) that he might send in Rambo if any hostages were harmed. And "Rambo fever" was prevalent this past Christmas with the advent of, what else, Rambo dolls. Numerous Rambo imitators have even cropped up close to home. A Toronto police officer was shot to death in 1985 by a youth dressed in army fatigues. A subsequent inquest revealed the wouth's obsession with the movie Rambo which he watched constantly on a video-cassette.

Does the raw violence in films such as Rambo influence people's behaviour? Update! spoke to members of the College's Psychology Department to seek their views on the influence of violence in the media on society with particular reference to television and films like Rambo. Here's what they said:

The main thrust of the evidence from a The main thrust of the Charles substantial body of research suggests that violence on TV and in movies has a negative impact on behavior, particularly that of children," says College Dean Dr. Peter Naus, "but there is no consensus among researchers."

He sights the contention of English psychologist Hans Eysenk that no one doubts the effect of advertisement on the buying habits of people, yet question that impact when it concerns the violent content of TV programs.

Dr. Naus' main difficulty with films like Ramho is that by showing them, "a certain legi-timacy is given to their content," he says. "An example is Reagan's supportive remarks which gave justification to the actions of Rambo. Such

films tend to legitimize violence and aggression as a means of resolving interpersonal conflict."

Naus also expressed his fear that "this legitimization may reduce normal controls people have on their aggressive and violent impulses. People, he said, who have a predilection towards being aggressive can be "pushed over the edge and lose control" by these films.

But Naus cautions that even if we are not sure of the impact of violence in the media, we should be concerned about the wide exposure and prominence it receives, because violence is

given legitimacy.

Violence in the media doesn't affect every-V one in the same way," asserts Dr. John Orlando, Director of the College's Institute for Studies in Learning Disabilities. "But it would be unrealistic to think that you can portray violence without some effect.

A well-adjusted person has a balance of sex and aggression or instinct for life and death, he maintains. On the life side there is the need and expression of love and tenderness and on the death side the expression of anger and aggression or violence. "Where there is not a balance, for example in children or in people whose lives do not reflect a balance between sex and aggression, these violent models can be dangerous for them. In this instance, I think the media stimulates people to act violently."

The discussion could be better spent on the fact that even though violence is a part of our reality and therefore legitimate material in portrayal, violence as a reality is over-represented in the media and thereby stimulates a false

objective for some individuals.

//T think there would be a small group of people for whom these films would be a release at a certain point," observes Dr. John Theis, Director of the College's Family Life Programme, "but it is a small number who catch a lot of attention and cause terrific difficulties."Theis was referring to those who have been known to dress in army fatigues and act violently in the style of Rambo.

"(It) . . . tends to legitimize violence and aggression as a means of resolving interpersonal conflict."

"A film like Rambo has repercussions," he continues. "Some people try to conform to a model. I doubt that one or two exposures to Rambo would cause violent behaviour, but it is bizarre to think that this exposure over the long term will have no impact. My concern is the impact of these films on attitudes towards other people."

Theis argues that violent or aggressive behavior in children or adults is the result of many causes. For example, anti-social attitudes among children can be generated by competition in everything from school to minor hockey. "Movies and television programs such as Rambo may be a release for some or a palliative for others," says Theis. "They can be cathartic in bleeding off aggression or they can build one's frustration causing people to act out what they see on the screen.

Theis emphasizes, however, that it is still a very rare exception to have an adult act out violent fantasies in response to seeing a film.

such films desensitize people to violence . . .

ccording to Dr. Rich Alapack, the "disease" of "Rambo fever" raises questions more basic than the "pornography of violence." "What does it mean that Rambo is currently so successful?" he asks. "Does his popularity reveal the spirit of the times of the mid-1980s?"

Alapack goes on to say that in "the aftermath of the Vietnam war, toy manufacturers could not sell war-hero toys. The emergence of Rambo and G.I. Joe paraphernalia for parents, who unreflectively drunk in First Blood to equally unthinkingly purchase as Christmas presents, is not the symptom of a nation which condones interpersonal violence. The issue is deeper."

He feels there is an underlying belief rooted in Greek metaphysics that has pervaded human history: 'If you want peace; prepare for war.' "Rambo should prick our moral consciousness to change our philosophical paradigms so that we might promote an eschatology of peace."

//T don't think films like Rambo cause a normal person with normal self-esteem to be violent, but they might model techniques for someone with violent tendencies," says Dr. Judy Van Evra. She maintains that such films desensitize people to violence causing them to think that it reflects society, and that such violence is more the norm than it really is. "There is research data that demonstrate greater fearfulness among heavy viewers of television and I think the same would likely be true of films like Rambo. This attitude can then begin to direct rather than reflect society," she says.

"Moreover, children and adolescents who are working out their own identities are provided with a model they don't need," she cautions. "Younger children who are not mature enough to view critically or analyse such films or place them in any context, can miss any subtle messages of such films and even further distort their significance."

What is your view? Please send in your reaction to this article and we'll publish them in the next Update!. Responses should be mailed to Rob Donelson at the College.

Too many lawyers?

nother highly successful Brown Bag Seminar on careers took place on October 23 before an audience of over 100 students in Siegfried Hall. St. Jerome's alumnus Brian Eby (BA '71) blended wry humour with informed views as he addressed the provocative topic "Are there too many lawyers today?"

His answer? No. "I believe there is always room for a good lawyer," he said, arguing that the market system will weed out those unable to provide quality services at competitive prices. He noted that in 1980 there was one lawyer for every 600 Canadians, resulting in rate cuts for legal services in what continues to be a highly competitive market. Eby didn't deny that it is tougher for new law graduates to find jobs with existing law firms, but he did note that at least



30% never work in a private practice. They use their skills in business, industry and other fields. "Law is great training for any career," he

His advice to aspiring lawyers in the audience? "Read, read, read," he said, acknowledging the need for lawyers to digest vast quantities of information. "You also need energy, enthusiasm and drive to be a good lawyer and to be a success."

Eby is a partner in the Kitchener firm of Ludwig, Lichtenheldt and Eby, and he specializes in criminal, matrimonial and civil litigation. After graduating from St. Jerome's in 1971 with an honours degree in French, he served as College Registrar until 1974, when he entered law school at the University of Toronto.

This seminar was the third in a series sponsored by the Alumni Association.

Living in the global village

or a few days last August, Registrar Kevin Donelson saw first-hand how international political events can touch the life of the

College.

St. Jerome's was preparing to sponsor a new student from Ghana for the fall. A week before Ohene Boakye-Yiadom was to arrive, he received an emergency call from Swiss Air informing him that his flight to Canada was leaving one week earlier than expected. At the same time, Swiss Air also telexed the College's travel agent to notify us of the change.

Kevin received the unexpected word that Ohene was on his way and could be picked up at Pearson International Airport. At this point Kevin didn't know the reasons for the change

in schedule.

Ohene arrived safely in Toronto and it was on the way back to Waterloo that he was able to fill Kevin in on the details. Somehow word had been leaked that there was to be a coup in Nigeria during which the airports would likely be closed, delaying and possibly cancelling Ohene's flight. Any extended closure of the airport in Lagos would threaten his chances of studying in Canada. He still doesn't know why he was alerted by Swiss Air. He's just grateful he was.

Ohene arrived on Monday, August 26. Nigerian airports were closed on Tuesday, August 27, the day the government was overthrown. He got out under the wire.

Life soon settled down to a less tumultuous pace for Ohene once he moved into the Men's Residence and started classes in his Bachelor of Arts program. He quickly made friends with other residents and found kindred spirits in Benjamin Boachie and Aweke Alemu, two other African students sponsored by the College in recent years.

Ohene is the third eldest of nine children on his mother's side and, as is the African custom, his father has more than one wife. His parents farm cocoa in Ghana, and by his country's standards Ohene is very well educated. He attended primary and middle school, the latter being similar to our high school. The Ghanaian government sponsored his additional training at teacher's college. His high ratings showed his aptitude for teaching, and Ohene was quickly offered a position. However, he wanted to pursue further studies.

"He arrived on August 26. Nigerian airports were closed on August 27, the day the government was overthrown. He got out under the

He applied to and was accepted by the University of Ghana, but did not have the money to attend and was unable to obtain sponsorship by his own country. He worked as a high school teacher in Nigeria for the next two years, while he sought sponsorship abroad.

About a year ago St. Jerome's received his application for admission - somehow, Ohene had learned of the College and applied for a spot

in the first year program.

Academically, Ohene was an excellent candidate for admission," says Donelson. "The only barrier was financial and the College was able to respond generously as it has in the past." He adds that with the present differential fee for foreign students, along with related costs of room and board, books, supplies, etc., one year of full sponsorship amounts to over \$15,000.

W hile Ohene greatly misses his family, he has found a second home at the College. "St. Jerome's has been like a family school for me," he says, "and everyone seems to know me and one another." He has been most surprised and impressed by the interaction of faculty, staff and students here. To see the College President eating regularly with students has been an experience unfamiliar to his background.



Photo: Tony Casta

His first term courses in economics, sociology and political science went well and he received top marks in geography and English. Ohene has also made time for some extra curricular activities: he serves on the executive of the UW African Students' Society and has played volleyball and soccer for the College.

Ohene hopes to pursue graduate studies in international relations in the future and intends

to return to his native Ghana.

"The presence of such students is as much an education for the College community as it is for those sponsored," observes Donelson. "The awareness of a fellow student's experiences in a continent half a world away dramatically brings home to our students the notion of the global village. Suddenly what they read in the paper about the Ethiopian famine or see on T.V. about a coup in Nigeria has more relevance to them because they know people from these countries."

News Briefs

Election fever The Fall Ontario Municipal elections saw two St. Jerome's alumni run for various offices. In Toronto, Tom Ciancone (BMath '70) came a close second in his bid for Catholic School Trustee on the Public School Board, while in Kitchener-Waterloo Anne Marie Sehl (BA '71) won a seat on the Waterloo County Separate School Board. She was the incumbent chairperson of the Board.

Recognition for history prof Prof. Ken McLaughlin, Chairman of the College's history department, was recently awarded the Certificate of Commendation from the American Association for State and Local History for his work in Ontario history and in heritage conservation in the Waterloo region.

Ouch! All UW students were assessed a new computer fee for the '85-'86 year on top of their regular tuition fees. St. Jerome's students in Arts pay an extra \$40 per term, while those in Math pay between \$70-\$100 per term depending on their program. Architecture, Environmental Studies and Science students pay an extra \$60 per term, while those in HKLS are assessed an extra \$28 per term. The engineers are hit the hardest, though. They'll be docked an additional \$100 per term. Part-time students are not left untouched; they pay an extra \$10 per term. The average Arts or Math student pays a basic tuition fee of \$607.50 per term, plus incidental fees of \$77.43. University education in 1986 is not getting any cheaper.

SSND founder named "Blessed" In November the Church pronounced as "Blessed" the founder of the School Sisters of Notre Dame, Mary Theresa of Jesus Gerhardinger. This is the second stage before sainthood. Born in Germany in 1797, Blessed Mary Theresa founded the School Sisters of Notre Dame in 1833. The Sisters soon became an international order, and they have been in Canada since 1811 when they established an orphanage in St. Agatha, Ontario. A vital part of the St. Jerome's community, the SSND continue to make education their principal apostolate.

Toni Delabbio has served as Director of Campus Ministry at the College since her appointment last July 1. She works closely with Father Alex McCauley, C.R., and two student "peer ministers. In addition to Toni's considerable pastoral and administrative skills, her appointment affirms, says President Fr. Norm Choate, "the role of women in ministry and the sharing of the administrative burden of Campus Ministry," not only for students at St. Jerome's, but for the entire Catholic community at UW.

Spring Fling in Toronto Join other UW alumni on Thursday April 17, 1986 for an evening of dancing to the sounds of the band Nite Life, food and great company in the superb atmosphere of the restored St. Lawrence Hall, 157 King Street East in Toronto. Tickets are \$12.50 each and can be reserved by calling (\$19) 885-1211, ext. 2038.

Moving up Two College instructors have been promoted to the rank of associate pro-fessor: Dr. Fred Desroches of Sociology and Dr. John Theis of Psychology.



(Photo: LIW Central Photo)

To set the captives free

In an effort to heighten awareness on campus of the work being done by Ammesty International to release political prisoners, College Dean Dr. Peter Naus was one of many UW officials who took a turn at being locked in a "prison" set up last Fall during Prisoners of Conscience Week. Information was available to the public on the detention, torture and execution of people around the world.

1985 Charity Run features creative touch Students celebrate 10th anniversary

Totre Dame and St. Jerome's students celebrated the 10th Anniversary of their Annual Charity Run on the weekend of November 1-3, confirming the tradition of community spirit for which they have long been known.

Creativity was the hallmark of this year's Run. To raise funds, students organized a slave auction, Casino Night, Halloween Pub, all night videos, a raffle with over \$1,000 in prizes, a mail campaign and can drive, and they sold gym socks emblazoned with the Run logo. Students Robert Ayer and Nan Forler acted as chairpersons and were assisted by a nine-person steering committee. An all night prayer vigil and concluding mass at which the Run batons were presented at the offertory concluded the event.

Students selected R.A.I.S.E. (Retirees Assisting in Service to Each Other), a Kitchener home support service for elderly shut-ins, as the recipient of this year's efforts and raised nearly \$7,000. They got an extra boost from the Provincial Government, which provided matching funds.

Sister M. Aloysia, director of R.A.L.S.E., spoke at the opening ceremonies attended by students, civic and College dignitaries. She acknowledged the work being done by her organization with elderly shut-ins and offered her thanks to the students for their generosity, time and commitment in planning and executing the annual run.

A special feature this year was the presence of alumni Mike Bak (BMath '77) of Oshawa and Chris Manning (BA '77) of Edmonton, who as students founded the Run in 1976. During opening ceremonies Mike and Chris referred to the early days when the Run was just an idea. They expressed their surprise and pride that it has raised over \$40,000 in its ten year history.

Waterloo Mayor Marjorie Carroll spoke glowingly of the students' contribution to the quality of life in the Twin Cities by their civicmindedness. On hand for her 9th Charity Run, Mayor Carroll said that the choice of R.A.I.S.E. was particularly timely given the rapidly growing number of seniors in our community. "Funds are continually needed to preserve the dignity of shut-ins," she said, "and to keep them in their own homes."

R.A.I.S.E. is a non-profit, inter-denominational agency that provides many services including transportation, cleaning, shopping and home visitations to alleviate the loneliness of senior citizens.

It was the best weather in recent memory for the Run's opening ceremonies, but the weather throughout the weekend was – as usual – cold, windy and very wet. But our students endured the elements and made the 10th Annual Charity Run one of the best yet.



The Final Lap students parade around UW's Ring Road in the traditional final lap of the annual Charity Run. Cold, wet weather did not dampen their enthusiasm. (Photo: T. Casta)

College represented at Extraordinary Synod

Michael Higgins, Director of the St. Jerome's Centre, recently attended with Dr. Doug Letson the Extraordinary Synod in Rome held from November 24 to December 8. His reflections on the Synod and its impact are offered below. The March 1986 issue of Grail: An Ecumenical Journal features Higgins' Synod Diary and includes interviews with Vatican officials and Synod participants.

Why was the extraordinary snyod called? It was called at the end of January, 1985 by Pope John Paul II to be convened during the 20th

John Paul II to be convened during the 20th anniversary of the Final Session of the Second Vatican Council in 1965. It was called, principally, to promote, celebrate and validate the work of the Council, and to assess the 20 years that has elapsed since it conclusion.

In what capacity did you attend the synod?

I attended the synod in the capacity of an accredited journalist, representing the CBC, Catholic New Times and our own journal, Grail. It was my responsibility to file stories, maintain a daily diary, prepare press copy, conduct interviews, familiarize myself with the printed texts, and attend the press conferences and briefings.

What do you think was achieved by the synod?

It was difficult to achieve any detailed assessment of the Council because of the limited period that the bishops had to address the questions raised. To assess an event such as the Council is a momentous task in its own right. As Bishop Hubert of Canada said, the synod should really identify a couple of areas that require detailed consideration, adjourn and conduct extensive consultations over the next two to three years, and then reconvene to judiciously assess the work of the Council. Nonetheless, something happened at the synod that was worthwhile: the church is not going to undo the work of the Council, and this synod and this Pope have wholly appropriated the Council as their own. The nature and true import of this appropriation, however, is not self-evident.

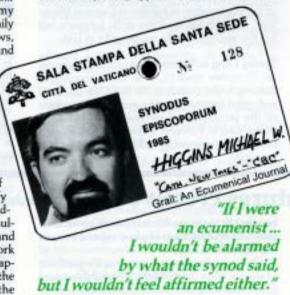
What role did the Canadian Bishops play at the synod and what particular stance did they take on some of the more contentious issues?

The Canadian Bishops took a rather heroic stance on some points and their presentations were the most vigorously articulate and progressive advanced. The Canadians were Bishop Bernard Hubert, President of the Canadian Conference of Catholic Bishops, Archbishop Maxim Hermaniuk of Winnipeg, who represented Ukrainian Catholics, and Archbishop James Hayes of Halifax, who went as a papal appointee. In addition, there was Sister Katherine MacDonald, President of the International Union of Superiors-General, who was the only woman to speak at the synod. She was an auditor, Each of the bishops that I've mentioned was entitled to one eight-minute intervention

or presentation. Hermaniuk talked about the dogmatic constitution, Lumin Gintium, and argued about the importance of establishing a permanent synod of bishops – not just an advisory, consultative body but a synod that would have the legislative and executive function of

"The Canadian Bishops' ...
presentations were the most
vigorously articulate and
progressive advanced."

the Curia. This was a very bold suggestion and was not adopted. Bishop Hubert talked about the synod as a sign of hope and about the importance of recognizing its work as a continuation of the spirit and wisdom of the Council. Archbishop Hayes spoke about the principle of subsidiarity being applied to the local church.



What does the term subsidiarity mean?

It means that decisions concerning the local level are made at the local level and that this authority is not to be subsumed by a higher power.

What written interventions were made by the Canadian bishops?

There was one on the role of ministry which, prophetically and boldly, is in continuity with previous synodal interventions by Canadian bishops and one about social justice issues, particularly global disarmament and the threat of nuclear war. So there were five formal presentations made by the Canadian bishops and one paper presented by a Canadian auditor. Really quite remarkable.

What did the synod do to dispel some of the harsh criticisms of the Second Vatican Council made by German Cardinal Joseph Ratzinger? Some people feel that Cardinal Ratzinger won at the synod and others feel that nobody won. Certainly the synod did not provide a negative assessment of the Council. It endorsed the Council, approved its dogmatic constitutions, decrees and declarations and argued that a number of the problems of the last twenty years have come about not broates of the Council but after the Council. So everyone distanced themselves, including Cardinal Ratzinger, from directly criticizing the Council. You'd have to look very far and deep to find even muted or oblique criticism of the Council.

What impact, if any, did the Synod have on the whole movement toward ecumenism?

Minimal. In fact, if anything, possibly damaging. While there were ecumenical observers, there certainly were not any declarations or statements that boldly or aggressively suggested no developments. If I were an ecumenist involved in serious negotiations I wouldn't be alarmed by what the synod said, but I wouldn't feel affirmed either. I think the ecumenical aspect of the extraordinary synod was minimal.

What does the synod mean to the average Catholic?

Well, that I can be very clear about. Nothing, Most people received limited, or poor press coverage, even though there were more than six hundred journalists present. There were a lot of difficulties working with the administrators of the Vatican press office. The synod was not a particularly open shop. The press was not allowed to observe any of the sessions. We did not have complete documents. The only bishops who provided press conferences outside of the official press briefings and allowed themselves to be grilled by the press were the Canadian, American and British bishops. As far as maintaining an image of honesty and openness this was the farthest thing possible from the agenda, even though veteran journalists claimed this was the most open synod to date.

Do you think the synod took Vatican II a step further?

It did not take it a step backwards. I think that what the synod did positively is to recognize its own inadequacy. In the "circuli minores" (small discussion groups), the opinion arose that we really have to meet again for detailed assessment. And so, although no formal date has been set, this idea was discussed quite seriously and resolutions advanced that the bishops meet again in synod in 1990, on the 25th anniversary of the conclusion of the Second Vatican Council. If people see the extraordinary synod as a kind of prologue to a more detailed assessment, then this whole experience will have been worthwhile. Also, many people saw this synod as a prelude to the ordinary synod in 1987 on the vocation of the laity.

Where are they now?

Anton De Swaaf (BA '66) Since March, 1985 Anton has served as the Executive Director of the Family and Children's Services of Durham Region. He lives with his wife Judith and two children aged 13 and 18 in Weston.

72 Fr. John Balfe (BA '72) is Catholic chaplain at St. Joseph's and Civic Hospitals in North Bay. On weekends he serves as an assistant at a parish in Callandar, Ontario. John is also a member of The Hidden Talents, a group of singing priests (many of whom are College alumni including Peter Moher, Greg Humbert, Mark Balfe and others). The group performs benefit concerts for numerous charities throughout Ontario.

'74 Peter Knysak (BA '74) lives in Portland, Oregon, where he works as a family therapist. Prior to this he was a social worker in British Columbia.

'76 Maureen C. Crane (BMath '76, MMath '78) and her husband Doug gave birth to their second son on August 1, 1985. Maureen has since returned to her job in the Corporate Planning Department at Dofasco in Hamilton.

'77 Donna (Banasco) Modeste (BA '77) is pursuing an MEd at O.I.S.E. in Toronto. She is married with two children and lives in Scarborough.

Tony Bozza (BMath '77) holds a BEd from Western and teaches Mathematics and computer studies at Notre Dame College School in Welland. Tony and his wife Antoinette have been married for 5 years and have two sons ages 4 and 1.

Paul Joseph Kelly (BA '77) lives in Kitchener and works as National Sales Manager for an import/export company in Mississauga.

78 Mark Curtis (BA '78) was recently ordained a priest in the Diocese of Hamilton and is stationed at Sts. Peter and Paul Church in Hamilton.

Paul Rucurean (BMath '78) was appointed Personnel Manager for A & P/New Dominion in September. In this new capacity Paul administers personnel procedures, employee records, payroll input, health and safety, and employment. He has been with A & P since 1979 and has worked in a variety of positions including Payroll, Employee Benefits and Personnel. Most recently he served as Manager of Health and Safety for A & P. Paul is married to Ella (DiTomasso) BA '78 and they have two year old twin girls. Ella teaches grade one at St. Luke's School in the Metro Separate School Board.

'79 Robert Hétu (BA '79) was recently ordained a Deacon in the Diocese of Hamilton after having received his MDiv in October, 1984 from St. Peter's Seminary at Western. He serves as a Deacon at St. Basil's Parish in Brantford.

"T.P." (Paul) Mahony (BA '79) lives in Grosse Pointe, Michigan, with his wife Susan Piersol and works as the Customer Delivery Manager for the U.S.A. Tollay newspaper in the Detroit area. He was formerly with the Toronto Susan works as a marketing manager with the Ford Motor company in Detroit.

'80 Barbara Schmalz (BA '80) is currently a PhD candidate in the Clinical Psychology Department at the University of Windsor. She is finishing her dissertation in Alberta where she works as a psychologist at Calgary General Hospital.

'81 Paul McNamara (BES '81) received a Master's degree in Geography from the University of Victoria in 1984 and subsequently worked in environmental research for various conservation authorities. In 1985 he completed a BEd degree at Brock University and now teaches history, geography and religion at St. James Junior High School in Guelph. Paul also keeps busy coaching the senior girls basketball team.

'83 Kevin Davidson (BA '83) graduated from our Honours English program and proceeded to Queen's University to pursue a Masters degree in English. He recently

published "Matter of England Romance" in Historical Reflections, XII, No. 2. (Summer, 1985), 133-204.

Susan Hunsburger (BMath '83) teaches grades 10, 11 and 12 mathematics and computer science at Meadowvale Secondary School in Mississauga with the Peel Board of Education.

Mary Thérèse Kelly (BA '83) is active in liturgy preparation and the parish council at St. Thomas More Catholic Campus Parish at Queen's University in Kingston, where she makes her home. She attended the February Symposium on the Resurrection held at the College.

A Mass for the Life of the World A Liturgical Drama

Written by Tim Lilburn and Maggie Helwig Friday April 25, 1986 7:30 p.m. Siegfried Hall – Free Admission Details: (519) 884-8110, ext. 15 Ernest (Dicky) Massiah (BA '83) lives in Madrid, Spain teaching English and learning Spanish. Last year he attended the London School of Economics studying for his MSC, specializing in



the analysis of educational projects in developing countries. "Frankly," he writes, "the L.S.E. was not as enjoyable as St. Jerome's, but no one wants to believe me!"

Mary Jane Zettel (BMath '83) recently earned her MMath degree from the University of Waterloo specializing in Combinatorics and Optimization. She now works in the area

of operations research with CN Rail in Montreal. Mary Jane won the College's Mathematics Award in 1983.

'84 Lou Coppola (BA '84) is working on a Masters of Science degree in Family Studies at the University of Guelph. His specialty is family therapy and Lou expects to be finished in the summer of '87.

George Lamony (BA '84) is studying for his Master's degree in the Religion and Culture Department at Wilfrid Laurier University. Originally from Uganda, George was sponsored by the College throughout his undergraduate program.

Kerry McNamara (BA '84) teaches Grade 7 at St. Luke's Elementary School in Thornhill and joined the York Region Separate School Board after completing his BEd at Brock University in

'85 Eileen (Hagon) Brown (BMath '85) was recently married and now works for Bell Canada in Ottawa in the field of software development. On her graduation from the College, Eileen won the Mathematics Award as our top student.

Teresa Donegan (BA '85) received an honours BA in psychology and plans to travel in Australia for one year. Her intention is to study for an MA in counselling at OISIE or York

University upon her return from "Down Under".

Thanks to everyone who has written to us with news for the "Where Are They Now?" section. If you haven't written yet, why not drop us a line? Tell us where you are, what you're doing and what you think of what we're doing. Why not send a picture too? A head and shoulder shot would be fine, a good sharp print of you would be finer. Photos will be returned on request. Black & White preferred.



What's new in your life?

Name	
Maiden Name	Arrent Carrier .
Address	
	Postal Code
Telephone ()
I.D.	
Year of Grad./Progra	am
What's new in your	life?

Update! is the alumni newsletter of the University of St. Jerome's College. It is the recipient of the 1983 and 1984 Communications Award of the Canadian Association of University Information Bureaus. It is published quarterly and mailed free of charge to all alumni, students, faculty and friends of the College for whom we have reliable addresses. If your address has changed, or if you would like to receive information from the College, please complete and mail the above coupon. We welcome letters for Writeback and general alumni news for Where Are They Now?

"Women and the Church" to be offered again

ast summer's innovative "Women and the Church" course was so popular that organizers will offer it again this summer from July 7 to 25. Marked by a wide ecumenical and demographic mix of students, the course included a dentist from Nova Scotia, a psychiatrist from London, a novice mistress and her postulants from Sault Ste. Marie, numerous chaplaincy workers from across Ontario and many others. Of the 77 registered students last summer, 76 were women. Offered by the College's Institute for Studies in Theological Renewal, this new course created a dynamic of its own.

"Several people were disappointed by the limited enrolments last year," acknowledges Institute Director Doug Letson, "but if the class had been any larger, we would have lost the personal atmosphere so vital in a course of this nature. In a large setting, people are not as free to share their experiences with others."

Topics to be covered this summer include attitudes toward women throughout history, virginity and the ideal of womanhood, women in the lewish tradition, Papal and episcopal documents on women, an analysis of the case for and against the ordination of women, and inclusive language in the liturgy. Students will also deal with the Canadian Catholic Bishops' Women in the Church kit which offers practical guidelines for promoting greater female involvement in Church life.

Each day of this intensive course begins at 8:30 a.m. with a lecture by various experts including Jean Forest, Mary Malone, and Phyllis Erhardt. College professors Doug Letson, Michael Higgins and Gerry Campbell will also lecture as will Director of Campus Ministry Toni Delabbio.

"Participants see this course as a valuable opportunity to learn more about their relationship with their Church," says Letson. "Last year there was some frustration and anxiety at the beginning, but the course ended on an optimistic note. People left with a better sense of knowing how women's roles have developed in society and understanding the Church's relationship to those roles."

Letson also observed that "there was a strong feeling that if women are dissatisfied with their roles in the Church, change must come from the grass roots, that is, from the women themselves." Women and the Church (RS 290D), was a hopeful first step. For registration information information call, (519) 884-8110, ext. 26 or 44.

Call for Nominations

Any alumnus/a who wishes to allow their name to stand for a position on the St. Jerome's College Alumni Executive Committee should notify the Alumni Affairs Office. The following positions are available: Vice-President, Kitchener-Waterloo region; Vice-President, Toronto region; Vice-President, Hamilton region; Vice-President, Niagara region; and one position for each of the following grad years: 1960-64; 65-69; 70-74; 75-79; 80-84; 85-89.

Once elected, this committee will select a president and serve a two year term. For more information, call Rob Donelson, Director of Alumni Affairs, (519) 884-8110, ext. 81 (collect).

Steel City alumni to meet

Alumni living in the Hamilton and Brant County areas are invited to a special Reunion Dinner for their chapter on Wednesday, April 9, 1986 at Steel's Restaurant, 16 Jarvis St., Hamilton. Cocktails 5:30 p.m./Dinner 6:30 p.m. Tickets are \$20 each and invitations have been mailed in advance. For more details, contact organizers George Luciani (416) 388-3030 or Peter Curtis (416) 628-0405.

Editor: R.J. Donelson Consulting Editor: S.A. Jones Photographer: R. Wickens Design: B. Biram