

ALEX. SCOTT,  
PUBLISHER AND PROPRIETOR OF  
"THE YORK HERALD."  
TERMS: \$1 PER ANNUM IN ADVANCE.  
Office—YONGE ST., RICHMOND HILL.  
VOL. XV, NO. 29.  
JAN. 2, 1874.

# The York Herald.

THE YORK HERALD  
PUBLISHED AT THE OFFICE  
YONGE ST., RICHMOND HILL.  
Issued Weekly on Friday Morning.  
Terms:—One Dollar per Annum in Advance.  
ALEX. SCOTT, PROPRIETOR.

THE YORK HERALD  
Every Friday Morning.

And discontinue the publication of the earliest  
mail or other conveyance, which is desired  
to contain the latest and most important  
Foreign and Local News, Markets, and  
the greatest variety of matter to render it  
acceptable to the widest range of readers, and  
a valuable family companion.  
Terms:—One Dollar per annum in ad-  
vance, if not paid within two months, One  
Dollar and Fifty Cents will be charged.  
No paper discontinued until all arrearages  
are paid; and parties refusing papers with-  
out paying for them, will be held responsible  
for the same.  
All orders addressed to the editors, must  
be accompanied by the name of the subscriber,  
and the place to which the paper is to be sent.  
ADVERTISING RATES.  
PER LINE  
One inch, one week, \$1.00  
Two inches, one week, 1.50  
Three inches, one week, 2.00  
Advertisements for a shorter period  
than one week, proportionately.  
Each subsequent insertion, 0.50  
22 lines to be considered one column.

Advertisements without written direction  
inserted till ordered, and charged accordingly.  
The York Herald is published every Friday  
morning, except on public holidays, when it  
will be published on the preceding day.  
Orders for any of the "undermentioned" de-  
scriptions of work, will be promptly attended to:  
Plain and Colored, to work  
will be promptly attended to:  
Fancy Bills, Business Cards, Circulars, Law  
Forms, Bill Heads, Blank Checks, Drafts,  
Orders, Receipts, Letter Heads, Fancy  
Cards, Pamphlets, Large and Small Portraits,  
and every other kind of Letter-Press Print-  
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Having made large additions to the print-  
ing material, we are better prepared than  
ever to do the nicest and most beautiful  
printing of every description.

BOOK & JOB PRINTING  
ESTABLISHMENT.  
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## PATENT MEDICINES.

### PROCLAMATION.

MUSTARD'S Catarrh Specific Cures Acute  
and Chronic cases of Catarrh, Neuralgia,  
Headache, Coughs, Croup, Asthma,  
Bronchitis, &c. It is also a good Soothing  
Syrup.  
MUSTARD'S Pills are the best pills you  
can get for Dyspepsia, Sick Headache,  
Biliousness, Liver, Kidney Complaints, &c.  
I have you Rheumatism, Wounds, Bruises,  
Gill Sores, Cuts, Burns, Frost Bites,  
Piles, Painful Swellings, White Swellings,  
and every conceivable wound upon man or  
beast.

### NEEDLING OF OILS.

Stands prominently above every other Rem-  
edy now in use. It is invaluable.

LSO, the Pain Victor is Infinitely for  
Diarrhoea, Dysentery, Flox, Colic,  
Cholera Morbus, Pain and Cramp in the  
Stomach and Bowels, &c.

Directions with each bottle and box.

Manufactured by H. MUSTARD,  
Proprietor, Ipswich.

Sold by Druggists generally.

The "Domestic" Worm Candy is the medicine  
to expel worms. Try it. 700-y.

J. H. SANDERSON,

VETERINARY SURGEON, Graduate of  
Toronto University College, corner of  
Yonge and Centre Sts. East, Richmond Hill,  
begs to announce to the public that he is now  
practising in the above place, where they may be consulted personally  
or by letter, on all diseases of horses,  
cattle, &c.

All orders from a distance promptly at-  
tended to, and medicine sent to any part of  
the Province.

Horses examined as to soundness, and also  
bought and sold on commission.  
Richmond Hill, Jan. 25, 1874. 607

## EXCHANGE PUMP.

### Change of Business.

THE EXCHANGE PUMP IS NOW  
manufactured by Mr. Peter Phillips, who  
has recommended business in Richmond Hill,  
in the old place, and who is now prepared to  
fill orders promptly.

This Pump is Easiest Worked, Most Durable,  
and Neatest Made in the Dominion.

It is so constructed with the castings of  
the handle as to make it all tight, therefore  
preventing children from putting anything  
into it.

The Subscriber would respectfully an-  
nounce that he is prepared to put in this  
Pump.

And if accepted,

Or if they are not preferred to any other  
pump, they may be returned, and the money  
will be refunded.

These pumps are suitable for all depths,  
from a cistern to a well of 100 feet. They  
are not liable to get out of repair, being  
double-valved, and the joints are all turned  
in solid; consequently there is no leakage  
at the joints, which is usually the case  
with the common pump made by hand.

Price: \$5 above platform, and 40 cents  
per foot below.

Also manufactures a pump for cisterns and  
shallow wells. Price, \$5, complete for cistern  
not exceeding 8 feet. Chlorine pumps for  
cisterns; \$3 each.

Well digging done on the shortest notice.

Address, standing depth of well,  
PETER PHILLIPS,  
Richmond Hill.

Oct. 14, 73. 743-ly

## WARRANTED TWO YEARS.

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## THE NEW YEAR'S BELLS AT MIDNIGHT.

Knoll of departed years!  
Thy voice is sweet to me;  
It wakes no sad foreboding fears,  
Calls forth no sympathetic tears,  
Time's restless course to see;  
From hallowed ground  
I hear a sound  
Diffusing through the air a holy calm around.

Thou art the voice of love.  
To chide each doubtful way;  
And as thy murmur faintly dies  
Visions of past enjoyment rise,  
In long and bright array;  
I hail the sign  
Thy loved divine  
Will o'er my future path in cloudless mercy  
shine.

Thou art the voice of hope;  
The music of the spheres!  
A song of blessings yet to come,  
A herald from my future home,  
My soul delighted hears;  
By sin deceived,  
By nature grieved,  
Still am I nearer rest than when I first be-  
lieved.

Thou art the voice of life;  
A sound which seems to say—  
Oh prisoned in this gloomy vale,  
The flesh shall faint, thy heart shall fail,  
But faith sees thee spirit hail  
That cannot pass away;  
Her grief and pain  
Thy steps detain;  
There in the image of the Lord shalt thou  
with Jesus reign.

UNA.

[From the London Magazine.]

For the first time in my life—nearly  
seventeen years and a quarter—I was  
alone in the wide, wide world; to be  
precise, in that bit of it which lies  
between the Paddington station and  
Bath. I had all but missed the train,  
so that my uncle had only time to  
hurry me into a first-class carriage,  
wherein a solitary lady was already  
seated, and to give me a solemn in-  
junction to get Aunt Margery to tele-  
graph when I turned up all right,  
before the rain dashed away.

"All right!" Of course I should be  
all right! I should think, at seven-  
teen and nearly a quarter, I might be  
trusted to take care of myself during  
a three hours' journey; the more so  
as my uncle had put me in at one  
end, and my aunt would take me out  
at the other.

As soon as I had arranged myself  
and my belonging comfortably in my  
corner, I took a survey of my fellow-  
passenger—a grint, iron gray old  
woman in an exasperating bonnet,  
who was looking, not daggers—that  
is much too pointed and brilliant a  
simile—but rusty nails of the jagged-  
est description, at my poor knee hat;  
such an attractive one as it was, too,  
with the most piquant little wax-wig  
imaginable brooding over it with out-  
stretched wings. For my part I  
think, when one has a pretty face, it  
is wicked to spoil it by a dowdy hat;  
I should have attracted much more  
attention if I had worn an exasperat-  
ing extingisher like my fellow travel-  
ler, with an aggravating bow at the  
top; and, besides, Tom would not  
have liked it very much.

I was rapidly losing my temper—  
it was too provoking. Here was some-  
body evidently just as ready to find  
fault and take care of me as any-  
body at home. My only comfort was  
a hope that she might get out at the  
next station, or at all events some dis-  
tance from Bath. Ah, how little I  
knew what was coming, or I should  
have felt glad to have her glaring  
twice as grimly from the opposite  
seat.

"Traveling alone?"

"Yes."

What a very unnecessary question  
indeed I thought.

"You are much too young and too  
pretty to be permitted to do so."

I merely answered that my youth  
and prettiness were "facts" over  
which I had no control, and hinted at  
the possibility that time might be ex-  
pected to cure both, if only I lived  
long enough.

She smiled—yes, really; not a bad  
smile, either.

"While waiting for that you should  
have somebody to take care of you."

"Take care of me!" I exclaimed,  
with a little shudder of disgust. "I  
am quite able to take care of myself  
—indeed, I am tired of being taken  
care of. I am almost worn out. Be-  
sides, I have been at two garden par-  
ties, and have long left the school  
room (with dignity)."

"My dear, the school-room would be  
the best place for you for the next  
half dozen years. I must leave you  
at the next station, but I will tell  
the guard to look after you. You  
will learn in time how good a thing  
it is to be cured for. Una without  
her lion would never get safely  
through this world."

The train stopped; I helped her to  
gather up her bags and rags.

"Good-bye, my dear; your little  
face has made the day look brighter  
to an old woman; so you have my  
leave to keep it unchanged as long as  
you can," and she actually patted my  
cheek with a kind old hand as she  
passed out.

I watched her take her place in a  
middle carriage that was waiting  
for her—watched the old bald,  
headed man servant stand, hat in  
hand, evidently giving her all the  
story of life at home in her absence—  
and felt sorry, as I returned her good

bye, when the carriage moved  
out of sight down a shady country  
road. I followed her in fancy to a  
flowery country home, where I felt  
sure that she lived cosily with old ser-  
vants, quaint furniture, and gold pet  
dogs, cats and birds. How little I  
then thought that one day I should  
— But I forgot; we must not an-  
ticipate, as real authors say—that  
must come in its own place; I had not  
even seen Tom, then.

The train had stopped at the quiet  
little station and was just beginning  
to move on past the roses and holly-  
hocks, when the door suddenly swung  
open, and a man jumped in. One  
glance satisfied me that he would not  
improve on acquaintance. Tom had  
told me since that he was a "cad,"  
and if a "cad" is as odious, vulgar, red-  
headed person, with unwashed hands,  
covered with coarse rings, a sky blue  
satin tie, and overpowering odor of  
bad tobacco—I know the difference  
quite well, for Tom never smokes any  
but the very best Manillas, and I quite  
enjoy the smell—then most decidedly  
he was rightly designated.

I saw all this at a single glance, as  
one does sometimes, and bent steadily  
over my book, wishing that the hour  
which would bring me to dear Aunt  
Margery was over. Presently I was  
reading something so amusing that I  
had forgotten everything beside. The  
train had left the station far behind,  
and was going at full speed, when  
suddenly a horrid voice close to my  
ear made me start, and I looked up to  
see the cad's hideous face close to  
mine—such a wicked leering face.

"Take off that veil, miss; I'm sure  
a whiff of fresh air will do you good.  
This carriage is awfully muggy!"  
That was the creature's very expres-  
sion—muggy. "Besides, its desper-  
ate bad for your eyes to read through  
that speckled stuff."

Without replying, I bent my head  
lower over my book; but the letters  
were getting confused, and my heart  
was beating with fright.

"Poor little thing. Deaf, is she?"  
and he took the seat opposite and  
leaned across, so that I had to shrink  
into my corner to avoid his touch.  
Poor little Una needed her lion now.

"Bad for the eyes, miss, and such  
shiners as yours are too good to be  
wasted on that speckled book. Give a  
fellow a peep at that, won't you?"

And a great red hand advanced to-  
ward my veil.

I could only cover my face with  
a great cry of terror—one help-  
less call on "Uncle," knowing that  
while how far away he was, and how  
unconscious of his poor little Polly's  
trouble.

In putting up his hand to my veil,  
the man touched me, and the touch,  
slight as it was, roused a fury of anger  
such as I had never felt before, and I  
hoped never to feel again; it gave me  
back a cry.

"You shall not. How dare you.  
You must not touch me—uncle will  
kill you!"

The man laughed at my puny rage.

"Kill me for taking care of you!  
If he does not wish others to fill his  
place, he should look after you better,  
and not let you out alone. You had  
better be civil, or—"

He drew out a large clasp knife as  
he spoke and began deliberately to  
open it, looking at me all the while.  
It was come at last; I should never,  
never see home again. One flash of  
thought, which seemed in a second to  
take in all my past, with its discon-  
tents, haughtiness and great happi-  
nesses—my aunt's anguish when she  
found me lying dead; uncle's opening  
of the telegram which would bring  
the news—the darkened home, the  
broken heart—they would surely carry  
thief they died, the remembrance of the  
dreadful fate of their wife, but oh!  
their loving darling—all this occurred  
so vividly to me that, with a great  
cry for help to heaven, I fell at the  
man's feet and entreated him not to  
kill me.

"Kill you! I thought it was your  
uncle who was to kill me. Bless your  
little heart. I am going to take care  
of you. You look pale. Now didn't  
you come off in too great a hurry to  
have time for breakfast? Have a bit  
of luncheon"—stooping to take a  
black bag from under the seat. "I  
always go about provided with some-  
thing good. I'm a soft-hearted boy,  
I am, and never see a fine young  
woman suffer, if I can help it. Peek  
a bit, now—do; you have a hungry  
look."

What should I—must I—do? I sat  
up, and said as steadily as I could,  
snatching back the tears—for I would  
not cry for him:

"I am not hungry; I will not eat.  
Do not speak to me any more. You  
must not—I am a lady."

"A lady! I know that. Do you  
think I'd be so good to you if you  
were not? I know a lady when I see  
her—and a hungry lady. Come, peek  
a bit. Don't be bashful."

By this time he had unlocked the  
bag, and taken from it—yes, it may  
appear improbable, but oh! it is  
dreadfully true—a turnip—a great  
unboiled turnip