

Macy's
DINER &
DELICATESSEN

Sunday Brunch

From 10:30 a.m.-2:30 p.m.
JOIN US FOR A WONDERFUL
ARRAY OF HOT & COLD
BUFFET TABLES



Join In On The Fun HALLOWE'EN PARTY

SATURDAY, OCTOBER 30th
STARTING 9 P.M.

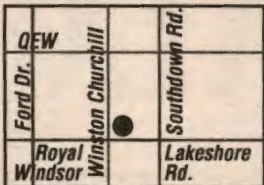
FEATURING LIVE:
JOE FERGUS

• DOOR PRIZES &
LOTS OF FUN!!

2257B ROYAL WINDSOR DRIVE
MISSISSAUGA, 822-2260 *Fully Licensed

**KIDS
1/2 PRICE
FOR KIDS 12 &
UNDER**

Great for birthday parties,
anniversaries and other occasions!



How to make outstanding wines greater

If you have a wine cellar that has walls seven metres thick, yes indeed, that is about 24 feet of solid sandstone, aging of great Burgundy wines is rather easy. Of course it also helps that the House of Bouchard Pere & Fils has been in the wine business since 1731.

I remember visiting the Chateau de Beaune in Burgundy a few years ago, but unlike so many other French Chateaux I have visited over the years, this maison stood out clearly not only as a historic site, but also as one of the top growers and negotiants of the area.

When I had lunch the other day with Jean-Francois Bouchard, the ninth generation winemaker in this family-owned winery, his enthusiasm for wines was still the same, but tradition clashed somewhat at times with new modern techniques he explained.

Of course the thick sandstone walls will never be replaced by concrete or ceramic tiles, nor will this winemaker ever give up his oak barrels, but the automatic pumps, so proudly acquired a century or so



Wine
Cellar

Alex

EBERSPAECHER

ago have been already thrown out. The grapes and the wine are now being fed only by gravity. Bouchard feels that pumping only dilutes and mixes the juices and the wine unduly. As a result, has re-designed the whole process so that the grapes are now brought to the second story, from where the must is fed downward on its own to ferment on the first floor. After fermenting the juice into wine, it will flow freely to the story blow to be aged and even the final process of bottling is done again only by gravity.

Even the filtering of the wine has fallen somewhat by the wayside, and fining, the collecting of solid matters, has now taken on a new meaning. The excellent wines that accompanied our lunch had never been filtered but were crystal-clear

and brilliant without having lost any of the extracts and body through mechanical filtering.

When Bouchard proudly told me of his accomplishments and explained that winemaking will never be the same, it suddenly occurred to me that absolutely nothing was NEW at all. As a matter of fact, his great-great grandparents probably would say "I told you so". Low yield vineyards, no mechanical pumps, gravity-fed wines, no mechanical filtering and the aging in old oak barrels behind 10-meter thick wet sandstone walls; is this not what it is all about, how it began many centuries ago? How else did the great wines of Burgundy get the start that made them among the best of the noble wines? It certainly was not stainless steel, electric pumps or micro filters. Sorry Jean-Francois, you have just re-discovered how to make outstanding wines even greater.

There are a number of excellent Bouchard wines at Vintages, while the regular listed white Bouchard Petit Chablis, CSPC 51466 at \$16.80 is my recommendation for today along with the regular listed red Macon Superior, CSPC 41350 at \$10.10.

FROM THE CELLAR

Closer to home, Tony Aspler, wine writer at the Toronto Star, has come up with a unique idea of getting you started with your own wine cellar. He has carefully selected a case of wine, six reds, five whites and one sparkling from different countries, along with his tasting notes and a corkscrew for \$149.95, to be sold at a few selected LCBO stores in Toronto. A great idea for Christmas. For further information on ordering this package you can call (416) 926-9652.

Craft show

The first annual Oakville Christmas Craft Show and Festival is scheduled for Nov. 6th and 7th at St. Volodymyr Cultural Centre, Hwy 5 and Fourth Line.

Featured will be Christmas wreaths, country and painted furniture, baskets, dolls and toys, Christmas ornaments, folk art painting, dried florals, stencils and T-shirts, jewelry, gourmet delights and much, much more.

Show hours will be Saturday, Nov. 6th between 10 a.m. and 8 p.m. and Sunday, Nov. 7th, 10 a.m. to 4 p.m.

Admission is \$3. Vendors are still being accepted. For information, call Gloria at 884-0618.

Classic tale

On Sunday, Nov. 14th, the highly acclaimed Mermaid Theatre from Nova Scotia drops by the Children's Centre with its puppet presentation of Gulliver's Travels.

Mermaid's innovative re-telling of Jonathan Swift's classic tale is entertainment for children and families. Gulliver first appears as a normal size adult, a whimsical teller of tales who recalls his amazing adventures. When shipwrecked and overpowered by scores of little people, he suddenly appears huge but a few scenes later, to his dismay he is dwarfed by the giant Brobdingnans.

Gulliver's Travels is for all ages. Tickets, which are \$6.42, are available through the Oakville Centre box office at 815-2021.

CINEPLEX ODEON CINEMA GUIDE

MATINEES SATURDAY &
SUNDAY AT ALL CINEMAS!

SHOWCASE Burlington
3325 HARVESTER RD. • 637-5677

THE BEVERLY HILLBILLIES (F) (Dolby Stereo). Evgs. 7:20 & 9:30. Sat. & Sun. Mat. 2:00.

MALICE (AA) Coarse Language (Dolby Stereo). Evgs. 7:10 & 9:40. Sat. & Sun. Mat. 1:40.

DAZED AND CONFUSED (AA) Coarse Language. Evgs. 7:00 & 9:45. Sat. & Sun. Mat. 1:40.

RUDY (PG) Evgs. 7:10 & 9:40. Sat. & Sun. Mat. 1:30.

M BUTTERFLY (AA) Mature Theme. Evgs. 7:10 & 9:40. Sat. & Sun. Mat. 1:40.

THE AGE OF INNOCENCE (PG) Mature Theme. Evgs. 7:00 & 9:30. Sat. & Sun. Mat. 1:30.

OAKVILLE MEWS
171 SPEERS & KERR ST. • 844-4800

THE BEVERLY HILLBILLIES (F) (Dolby Stereo). Evgs. 7:45 & 9:40. Sat. & Sun. Mat. 2:45.

JUDGEMENT NIGHT (R) (Dolby Stereo). Brutal Violence. Evgs. 7:30 & 9:45. Sat. & Sun. Mat. 2:15.

MALICE (AA) Coarse Language (Dolby Stereo). Evgs. 7:30 & 9:50. Sat. & Sun. Mat. 2:30.

THE AGE OF INNOCENCE (PG) Mature Theme (Dolby Stereo). Evgs. 7:00 & 9:35. Sat. & Sun. Mat. 2:00.

RUDY (PG) (Dolby Stereo). Evgs. 7:00 & 9:20. Sat. & Sun. Mat. 2:00.

UPPER CANADA PLACE & ALL FILMS \$4.25
460 BRANT ST. BURLINGTON • 632-7792 (52 SO TUESDAYS)

THE FUGITIVE (AA) Violence. Evgs. 7:00 & 9:30. Sat. & Sun. Mat. 1:30.

JURASSIC PARK (PG) Frightening Scenes. Evgs. 7:00 & 9:30. Sat. & Sun. Mat. 1:30.

FREE WILLY (F) Sat. & Sun. Mat. 1:45.

DEMOLITION MAN (AA) Coarse Language, Violence. Evgs. 7:10 & 9:25.

THE GOOD SON (AA) Frightening Scenes, Not Recommended For Children. Evgs. 7:20 & 9:15. Sat. & Sun. Mat. 1:45.

FOR LOVE OR MONEY (PG) Evgs. 7:15 & 9:20. Sat. & Sun. Mat. 1:45.

JUDGEMENT NIGHT (R) Brutal Violence. Evgs. 7:00 & 9:20. Sat. & Sun. Mat. 1:30.



NO MEMBERSHIP REQUIRED
LAKESIDE CINEMAS
\$2.00
5353 Lakeshore Rd. in Lakeside Village 681-3456

GRAND OPENING FRI. NOV. 5TH

HOCUS POCUS
PG • Daily 6:15; Sat., Sun. 12:46, 5:18

RISING SUN
PG • Daily 9:25; Fri. & Sat. Late Show 12 Midnight

ROBIN HOOD MEN IN TIGHTS
PG • Daily 7:15

CLIFFHANGER
R • Daily 9:45; Fri. & Sat. Late Show 12 Midnight

FREE WILLY
F • Daily 5:25, 7:35
Sat. & Sun. 1:00, 5:25, 7:35

Welcome Wagon
SINCE 1930

A wedding in your future?
Someone you know being married?

The Brides-to-be are invited to a Welcome Wagon

Bridal Party

PLACE: ST. VOLODYMYR CULTURAL CENTRE

TIME: 6:30 p.m.
DATE: Mon., Nov. 22

- "Today's Bride" Honeymoon Draw
- Fashion Show
- Displays
- Planning Guides
- Gifts for EVERY BRIDE!
- Valuable Prizes

Admittance is **FREE**, but by Invitation Only! To receive an invitation, please telephone:

ROSEMARY - 762-4516 or EDEN - 827-5806

Plus 50 Showcase
Sun., Dec. 5th.

Retired or not retired, male or female, this showcase is for you!

Call today for your personal invitation -

TRACEY - 847-1599 or 364-0017

CHANGING LIFESTYLE
ADMISSION IS FREE BY INVITATION ONLY

Showcase
• DISPLAYS
• DEMONSTRATIONS
• GIFTS
• DOOR PRIZES
• COMMUNITY & CIVIC UPDATE