

Arts & Entertainment

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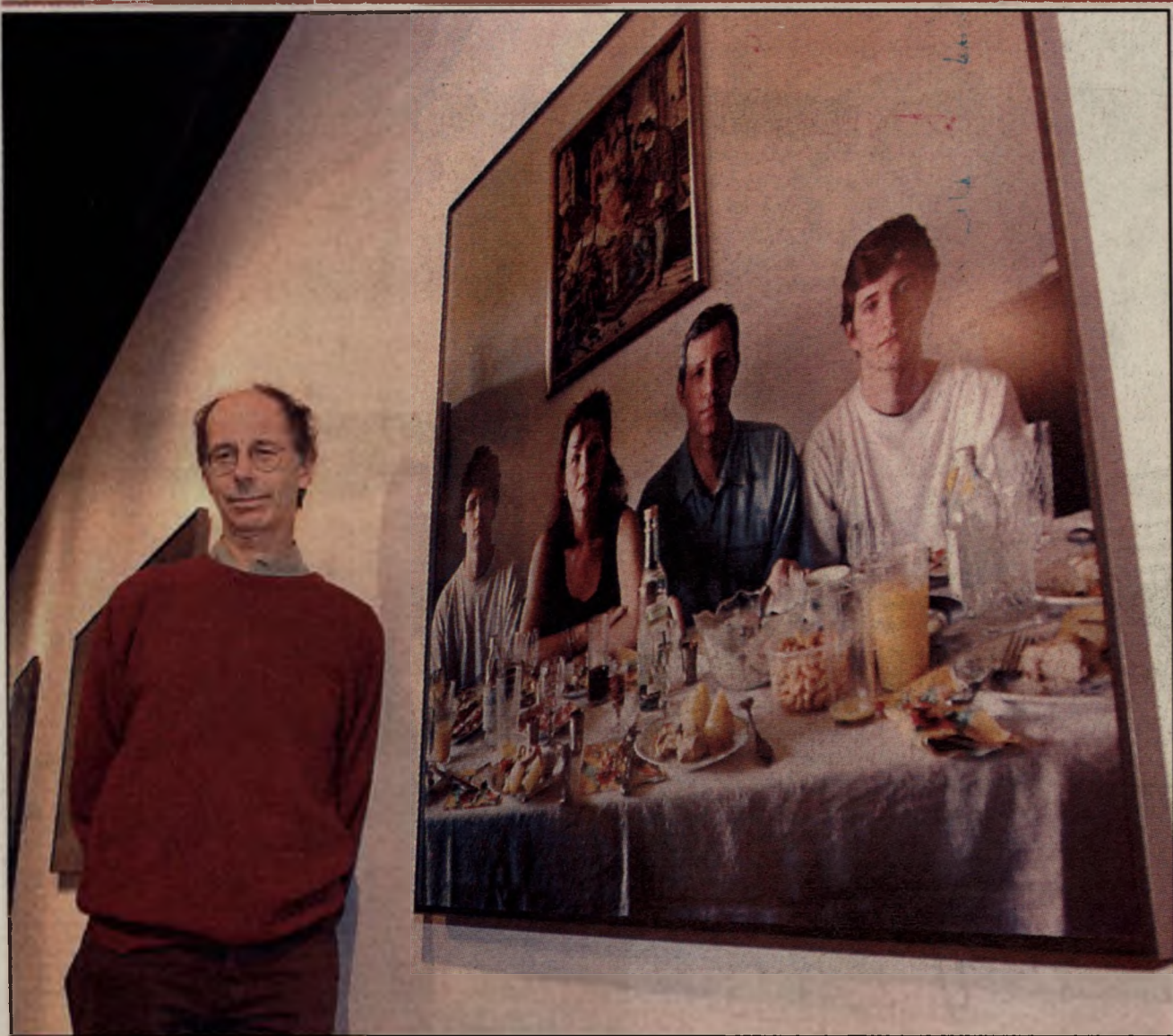


Photo by Ron Kuzyk

Gregory Salzman discusses the photographs in the exhibition in the Oakville Galleries at Centennial Square, titled *Patrick Faigenbaum, New and Recent Photographs*.

Patrick Faigenbaum

His first exhibition in Canada

By Michelle Collins
SPECIAL TO THE BEAVER

Oakville Galleries has a first in Canada.

Its gallery at Centennial Square is hosting the work of Parisian photographer Patrick Faigenbaum, who is best known for his black-and-white documentary photographs, which pay a lot of attention to composition, position and tonal range. Consequently, his highly composed treatment of a subject can hinder a viewer's ability to connect and draw emotion from the photographs.

Faigenbaum's Oakville exhibition is comprised of pictures from each stage of his career, including recent work in colour.

Guest curator Gregory Salzman discussed Faigenbaum's work to an intimate audience of about 20 last week. Salzman is a well established curator with articles appearing in Toronto-based architectural publications.

He described Faigenbaum as a physical and emotional artist whose work is largely autobiographical.

The European photographer first achieved recognition for his work with the Italian aristocracy whom he photographed from 1985 to 1987. These pictures are distinctive for their use of the subjects' environments.

"Placement of people is what makes the picture. Light moves throughout the spaces leading to a registration of movement through the picture," Salzman said of the work. "There is a feeling of deep time when viewing this work."

Faigenbaum's work with the Italians paid particular detail to composition, rendering none of them spontaneous

or candid. Salzman, however, pointed out that, although the photographs are rigid in their placement, there is still a sense of contact with the people in them.

Prague was also used as a focal point for what Salzman considers some of Faigenbaum's best work. "Prague was a city he didn't know. Without something specific to photograph, his work was much more cohesive. There is a heaviness and vertical emphasis in a lot of his pictures there."

Faigenbaum has begun to incorporate colour into his more recent work, and has also found new direction by taking the focus off the centre and placing it on the periphery of his photographs, said Salzman.

And, he added, Faigenbaum finally felt that he was able to photograph his own city after 15 years of work. Prior to this time the photographer felt that he was too close to Paris to photograph it objectively.

Faigenbaum's work will continue in Oakville Galleries at Centennial Square, 120 Navy St., until Nov. 22nd.

The gallery is open Tuesdays to Thursdays from noon to 9 p.m., Fridays from noon to 5 p.m., Saturdays from 10 a.m. to 5 p.m., and Sundays from 1 to 5 p.m.

Admission is free.

For more information, call 844-4402 or visit www.oakvillegalleries.com.

Free movie passes

The first five people who correctly answer one of the following questions will receive a pair of free passes to see the movie for which they answered the question.

Participants are not restricted to one question. If they can answer two, three, or four questions correctly, they will receive a pair of tickets for the corresponding films. (Five pairs are available for each movie.)

Saving Grace – In this British comedy, what kind of plants does Grace grow in order to pay off her debts?

Butterfly – What happens on July 18, 1936 that changes the lives of the main characters in *Butterfly* forever?

2000 and None – Which actor from *2000 and None* will be mak-

ing a guest appearance at the Nov. 22nd OAC Film Festival screening?

Dancer in the Dark – At which film festival did *Dancer in the Dark* win both Top Honours and Best Actress?

All these Film Festival films are screened at Famous Players Cinema in Oakville Town Centre I at 7 p.m.

Doors open at 6:30 p.m.

Saving Grace (rated PG) will be presented on Wednesday, Nov. 8th; **Butterfly** (rated AA) on Sunday, Nov. 19th; **2000 and None** (rated R) on Wednesday, Nov. 22nd; and **Dancer in the Dark** (rated AA) on Wednesday, Dec. 6th.

Answers to the question on *Saving Grace* must be in by 5 p.m. today (Wednesday).

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