

Poignant thoughts

*When to the sessions of sweet silent thought
I summon up remembrance of things past,
I sigh the lack of many a thing I sought,
And with old woes new wail my dear time's waste:
Then can I drown an eye, unused to flow,
For precious friends hid in death's dateless night,
And weep afresh love's long since cancelled woe,
And moan the expense of many a vanished sight:*
—Wm. Shakespeare, Lines 1 – 8, Sonnet 30

VANISHED SIGHTS, NEW SIGHTS. On a recent walk along the East Bank route of the Oakville Trails System at Lyon's Valley Park I thought, as my family stopped on the newly constructed stair landings, that we were probably seeing this portion of the ravine as it had never been seen prior to the advent of these trails. The height of the landings with respect to the river bed provides a fascinating view through the constantly changing land formations in the ravine walls. The newness of our position in space and the awareness that natives had been here 11,000 years prior made the moment one of appreciation for Canada's wealth and expertise and of thanksgiving.

BY DAN CHALYKOFF

Things past, things present. On walks past the MacLachlan School on Trafalgar Road, I think of the local lore within the construction industry about recently deceased artist, designer, and builder, Don Sutherland. The tops of the fence posts each has a uniformly cast concrete cap that decorates and directs water. Local carpenters spoke that summer (1984) about the remarkable cleverness of the formwork into which the wet concrete was poured. Don designed and fabricated the form, and I just learned from his grand-daughter that he'd used her globe to cast the sphere. Some of his watercolour work is presently on display at the Oakville Historical Society.

We also recently lost Mr. Jack Lindsay a former

Postmaster General of Oakville. His house and his father's house, both constructed just after WWII at Morrison and Lakeshore Roads have been demolished. Neither was architecturally significant but they spoke eloquently of a much smaller town with a very different pace and ethos. I was fortunate to have lived next to him and his wife and shared his stories about Oakville. The Oakville Heritage Trust (OHT) asked him if we could prepare an Oral History of some of his experiences but his final illness precluded that possibility. Death's dateless night indeed.

The OHT, with Sheridan College and COGECO, was fortunate in organizing and executing Oral Histories of the late Bill Hill, W.E. Davis and ten other very-much-alive men and women with knowledge and experience of Oakville's evolution. Our efforts continue with the publication of this, our fourth Oakville Beaver Heritage Supplement. The Trust was organized as a forum and locus for heritage activities throughout the Town. It combines the efforts of thousands of volunteer hours in groups from the Museum, the Library, the Town, the Historical Societies and rate payer groups. The Heritage Trails System was a project spun off of the OHT and now, as it reaches a laudable fruition, the Trails and OHT are merging efforts and resources in the coming year. I would like to thank Cheryl Smith, Bill Smith, Barb Savage, Catherine Hurley, Suzy Godfrey, Susan Crane, Elise Cole, Sheila Wiebe and Virginia Kuypers for hanging-in when the future of the Trust involved yet more hours of unpaid and sometimes thankless time.

In our search for an appropriate theme for this year's Heritage Week Supplement, Virginia Kuypers, Paula Henriques and I kept returning to the still unfolding effects of September 11th. Publications as diverse as the Queen's Quarterly, Fast Company, and the Globe and Mail, are marking the cultural impact of the opening of what is almost certainly a new epoch. As you read the pages that follow providing updates on architectural, living, cultural, and natural heritage, please join with the members of the

Oakville Heritage Trust in a fuller and more thankful appreciation of each day we're given: like the sonnet, it's about time.

Dan Chalykoff is an immediate past co-Chair of the Oakville Heritage Trust and the Project Manager of the Heritage Supplement 2002.

Name that place



CLUE: "I particularly like the eastern-most low wall, parallel and near to Navy Street when the line of cherry trees is in bloom."

Read the full article on Oakville's architecture for further hints.

Correctly complete the survey on page 14 and mail to the Oakville Beaver for your chance to win a prize!

Celebrate Heritage Day at Oakville Museum Sunday, February 24 – 1:00 p.m.-4:30 p.m.



2:00 p.m.

"Path to Freedom, History Lands"
Black History Video with special guest
Alvin Duncan, Black History Expert.

W. H. Morden Public School
- grade 5 students display their projects

Visit the Pioneer research Library
and get an overview of Pioneer Days

Admission \$3.25 incl. refreshments.

Oakville Museum at Erchless Estate

8 Navy Street DOWNTOWN OAKVILLE (905) 338-4400
www.oakvillemuseum.com

**Congratulations
to all those
who contributed to
the Heritage of
our Community
and to Oakville's
Heritage Trails**



Bonnie Brown
M.P., Oakville

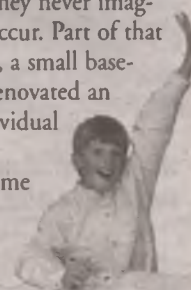
Oakville's Founding Family Would Be Proud of



Chisholm Educational Centre



When the Chisholm family landed in Oakville, they never imagined the amount of development that would occur. Part of that development is the Chisholm Centre. In 1970, a small basement space was used for tutoring. In the 1980's, Chisholm renovated an industrial building that housed an after school program, individual credits and the educational psychology department. Today, Chisholm's 15,000 square foot building also includes a full time high and a 6,000 square foot addition will be added over the next two years. The Oakville community's insight to the importance of education has seen Chisholm Centre grow from two staff to over 60 professionals. As our founders look down at their creation of Oakville, they would be proud of a facility that is dedicated to enriching the educational needs of children and adolescents.



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