

Sheridan Oakville talent makes Golden Globes stage

by John Bkila
Oakville Beaver Staff

Hollywood got a taste of Oakville's talent Sunday night with two Sheridan graduates snagging two big Golden Globe wins.

Dean DeBlois, *How to Train Your Dragon 2* director, accepted the award for best animated feature film, while Stephanie Gorin's casting work on *Fargo* was recognized when the show won best TV miniseries or movie.

The 72nd Golden Globes, which aired Sunday night on television, sees the Hollywood Foreign Press Association hand out awards for movies and TV. The awards ceremony was held at the Beverly Hilton Hotel in Beverly Hills, Calif., and hosted for the third time by Amy Poehler and Tina Fey.

DeBlois wrote, directed and was the executive producer of *How to Train Your Dragon 2* for DreamWorks Animation.

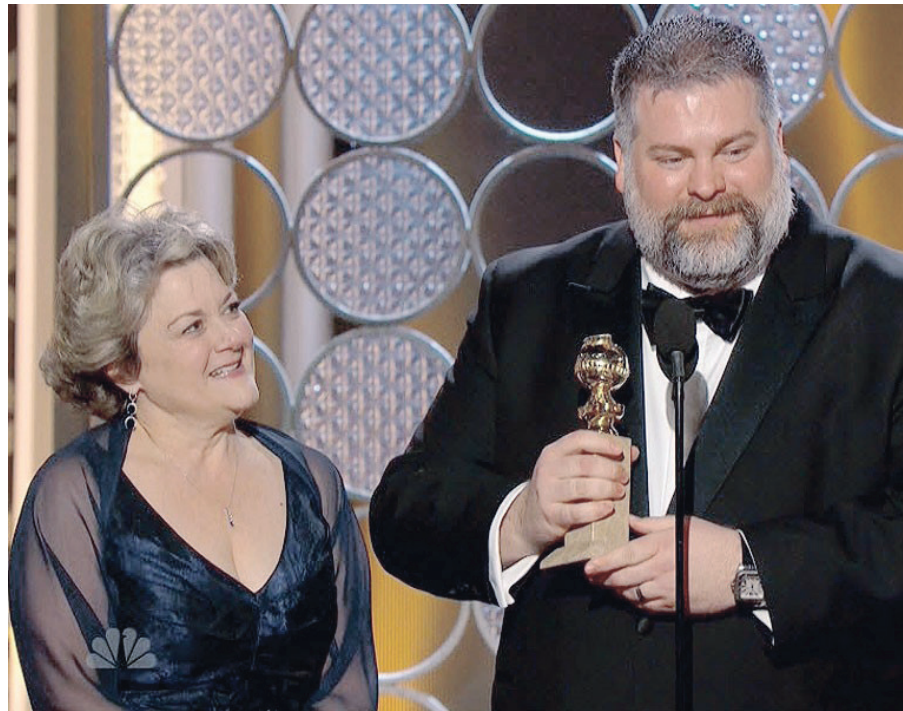
The 3D fantasy action film is the second in the trilogy that follows the adventures of a young Viking hero and his dragon, and features the voices of Gerard Butler, Jay Baruchel and Cate Blanchett.

The Golden Globe marks the first time DreamWorks Animation has received the award in the best animated feature category since it was introduced in 2006.

DeBlois graduated from the Oakville college's animation program in 1990, but his recent award win wasn't the first time his work has been recognized.

He received a 2011 Academy Award nomination in the best animated feature film category for *How to Train Your Dragon*, which he co-wrote and co-directed with Chris Sanders for DreamWorks.

After graduating from Sheridan, DeBlois



At left, Sheridan Oakville graduate Dean DeBlois accepts the Golden Globe for best animated feature film for his movie *How to Train Your Dragon 2* with producer Bonnie Arnold during Sunday night's televised award show. At top right, a Twitter photo from DreamWorks Animation depicting the poster for *How to Train Your Dragon 2*. Stephanie Gorin's casting work on *Fargo* was also recognized at the 72nd Golden Globes when the show won best TV miniseries or movie. At bottom left, at far right, Gorin won an Emmy for her work on *Fargo* in August 2014, along with casting colleagues, from left, Jackie Lind and Rachel Tenner. | photo at left courtesy Sheridan College, photo at bottom right submitted



| Twitter photo courtesy DreamWorks Animation



was hired by director Don Bluth in Ireland, and later joined Disney in 1994 where he contributed to *Mulan* (1998). He then went on to co-direct *Lilo and Stitch* with Sanders in 2002.

Gorin's casting work for the acclaimed dark comedy miniseries *Fargo* was also recognized with an Emmy award in August 2014.

She was part of a three-person team, including Rachel Tenner and fellow Canadian Jackie Lind, that won in the outstanding

casting for a miniseries, movie or a special category for their work on the FX Network's 10-part TV series.

Gorin graduated in 1981 from Sheridan's media arts-music theatre program — now known as Bachelor of Music Theatre-Performance.

Heading up her own Toronto-based casting company for the past 25 years, the Emmy win was her third nomination in the outstanding casting category.

She was recognized in 2008 and 2009 for her work in the CBC television series *The Tudors*.

She is also a three-time Gemini Award winner (now the Canadian Screen Awards) for the CBC series *Being Erica*, *The Border* and *Guns*.

Gorin's expertise has also landed her casting credits for her work on the musical productions of *Mamma Mia*, *Miss Saigon*, *The Wizard of Oz* and *Les Misérables*.

Spot the Dog show at OCPA rescheduled to Sunday, Jan. 24

The Oakville Centre for the Performing Arts was asked to reschedule the *Spot the Dog* performance scheduled for Saturday, Jan. 10 at 1 p.m. to a new date and time: Saturday, Jan. 24, at 11 a.m.

The change was precipitated by technical difficulties with the set and props coming into Canada, according to Shelley Datseris, Oakville Centre marketing assistant.

Spot the Dog is part of the Oakville Nissan Family Series at the Oakville Centre for the Performing Arts. Tickets cost \$20 each and can be purchased at OakvilleCentre.ca or by calling the box office at 905-815-2021.

Spot the Dog is recommended for children aged three to six. Together with Spot, children and their parents will have a new adventure in the theatre.

Spot will take the audience to the farm of his father Sam, where all the animals are lost. Spot and his friend Helen are going to need the help of the audience to find all the animals and bring them back to the farm.

For more information, visit www.OakvilleCentre.ca.

For more arts news,
visit www.oakvillebeaver.com.

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SHOWTIMES FOR JANUARY 16 - 22
Brand new: Paddington, American Sniper
Catch up on awards season faves The Imitation Game, The Theory of Everything and Foxcatcher!

American Sniper (14A)

FRI - SUN: 1:30, 4:20, 7:00, 9:45
MON: 1:30, 4:20, 7:00
TUE: 1:30, 4:20, 7:00, 9:45
WED - THU: 1:30, 4:20, 7:00

Paddington (G)

FRI - SAT: 12:30, 2:35, 4:40, 6:45, 9:00
SUN: 12:30, 2:35, 4:40, 6:45, 9:30
MON: 1:05, 3:15, 6:45
TUE: 1:05, 3:15, 6:45, 9:00
WED - THU: 1:05, 3:15, 6:45

Foxcatcher (14A)

FRI - SUN: 3:40, 9:10
MON: 3:40
TUE: 3:40, 9:10
WED - THU: 3:40

Taken 3 (14A)

FRI - SUN: 12:45, 2:55, 5:10, 7:30, 9:50
MON: 1:30, 4:00, 7:30
TUE: 1:30, 4:00, 7:30, 9:50
WED - THU: 1:30, 4:00, 7:30

The Imitation Game (PG)

FRI - SUN: 1:15, 3:45, 7:15, 9:40
MON: 1:15, 3:45, 7:15
TUE: 1:15, 3:45, 7:15, 9:40
WED - THU: 1:15, 3:45, 7:15

The Theory of Everything (PG)

FRI - SAT: 1:00, 6:30
SUN: 1:00
MON-THU: 1:00, 6:30

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