

*amazing stories
@ your library*

**The
Poster
Sessions
of the
SUPER
CONFERENCE**

February 3-4, 2005



Thursday, February 3, 2005 12:00 pm – 12:45 pm

1. Algonquin College. Serving the Millennials

*Staff of Algonquin College
Learning Resource Centre.*

In 2002 the LRC (Learning Resource Centre) at Algonquin College was a quiet, peaceful place. Books were dusty and it was always easy to find a seat. Today the library is a hustle and bustle with students. Over 230 seating spaces will be filled between the hours of 11:00 am until 3:00 pm, reserve laptops are in heavy rotation and reference questions are on the rise.

Many of the initiatives we enacted over the past two years support the students in Algonquin's online environment. We are finding that by supporting them technologically we are winning back library users. The laptop program has been pivotal in helping our students rediscover the library.

Computers at the college were in high demand. Algonquin uses Blackboard, an online course delivery package, to some degree for all courses. Study space for group work was also in high demand - we decided to provide it. Using our reserve system we started circulating laptops and students came in droves. And when they came for laptops they stayed for reference help, ILL, database use.

The display will feature before and after photos; comments from students on the laptops and the library; laptop policies and security measures we have had to take; and articles on other libraries that have instituted laptop programs.

2. Brampton Library. Business Services @ your library®

Creator: Emma Duncan.

The Brampton Library has launched services for the Small business community, including specialized workshops, an e-newsletter, and an appointment service. The Library has also partnered with the Brampton Small Business Enterprise Centre and Brampton Board of Trade to provide enhanced services to the business community.

www.bramlib.on.ca/

[business_services.htm](#)

3. Brock University, James A. Gibson Library InfoSkills Plus: Your key to research success

Creator: Linda Lowry.

InfoSkills Plus is a series of non-credit information skills workshops developed, promoted, and delivered in collaboration with Brock University's Career Services and Student Development Centre. Our program capitalizes on the success of the Library's Smart Start Library orientation workshop and Career Services' Experience Plus program. The InfoSkills Plus workshop series consists of two core workshops and a series of electives including Smart Start Library, citing sources, Internet searching, in-depth database searching, and essay writing (an elective taught by the Student Development Centre). Students who complete a minimum of two core workshops and three electives receive an InfoSkills Plus certificate issued by the Experience Plus office. All Library-delivered InfoSkills workshops take place in our new e-classroom (a wireless, flexible, teaching and learning facility) and incorporate active learning exercises.

4. Chatham-Kent Public Library.

**One Book,
One Municipality**

Creator: Tania Sharpe.

The Chatham-Kent Public Library and its partners have launched a municipal wide reading program entitled One Book One Municipality. We have chosen Rush Home Road as the book to read in Chatham-Kent. The work is written by local author Lori Lansens and explores black history in the Chatham-Kent area.

All of our 11 branches will be hosting book club discussion groups throughout the municipality. The goals of our program are: First, to fulfill our organizational goals of lifelong, learning, recreational reading and the promotion of literacy. Second, to provide an ideal opportunity for the Library to participate in community building by promoting discussion by residents throughout the municipality, of a particular title. Finally, the program provides the library with the opportunity to increase visibility and to promote our services within our communities.

Since the program began in the first week of September, interest in the book has been renewed. In fact, in the first 8 weeks, our 27 designated book club copies have circulated over 100 times.

This Chatham-Kent Public Library program is supported by the following partners: Chatham Friends of the Library, Dresden Friends of the Library and the Chatham-Kent Community Partnership Fund.



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**5. Canadian Association of School Librarians.
A new national voice**

Creator: *Marlene Turkington.*

CASL invites you to visit us at our poster session to learn more about your new national organization for school libraries.

We will provide information about our objectives of the association as your national voice, such as promoting excellence in all aspects of school libraries across Canada, providing professional growth and providing the exchange of ideas and experience of teacher-librarians across Canada.

Discover our professional resources, both online and in print - online resources such as SLIP, NSLD, SLIC and other publications such as "Achieving Information Literacy", the poster program, Students' Information Literacy Needs in the 21st Century.

You will have an opportunity to meet CASL executive - the president - elect from Ontario, who will answer questions or listen to your suggestions and concerns that you want CASL to consider.

**6. Toronto Public Library.
Working Together:
Community library connections**

Creator: *Staff of the Library.*

"Working Together" is a demonstration project funded by Human Resources and Skills Development Canada (HRSDC), Office of Learning Technologies Community Learning Network Initiatives (OLT), that is intended to run for a period of three years, with annual funding approval.

There are four library systems participating across Canada: Vancouver Public Library, Regina Public Library, Toronto Public Library and Halifax Public Library. Within the three years, the four libraries will develop and test models of working with marginalized or economically disadvantaged communities in order to identify what these communities expect from libraries and to determine approaches of what and how services may be best delivered; as well as demonstrate ways that libraries can transform how they work with these communities by providing experience, models, tools and a philosophy which encourages working with these communities as an important part of library service.

In Toronto, the project is being carried out in the Flemingdon Park and Thorncliffe Park communities where a high percentage of families live below the low income cutoff measure and where many new immigrants settle to begin to look for employment, education and English language skills.

The poster session will share the experiences of the first year of the "Working Together" project: community asset mapping, meeting the target communities, developing programs and partnerships, planning for the next phase

**7. Hamilton Public Library.
The Courage Collection**

Creator: *Helen Kelly.*

The Courage Collection is a specialized collection of resource materials in print and nonprint formats dealing with matters such as childhood traumas, recovery and healing issues and adult survivor topics. Materials for children, teens and adults are collected.

Materials are selected and purchased in partnership with the Community Child Abuse Council of Canada. The council funds purchases through donations and grants such as Trillium Funding. This partnership and collection has sparked interest from two other Ontario public libraries that have contacted Hamilton Public Library to determine how the collection is selected, housed, funded, and sustained.

**03THU
Noon**



Thursday, February 3, 2005 1:00 pm – 1:45 pm

**1. Holy Cross School /
St. Margaret School,
Thunder Bay Catholic
District School Board.
Action Research – Readers
Theatre**
Creator: *June Rysinski.*

By implementing Action Research, teachers can collect data and evidence to reflect and examine a specific area of their practice. The first step is developing a question. In preparation for our city wide oral communications competition the question posed in this research project was: "Will the implementation of Readers Theatre in the school Library Program improve oral communication skills in students? This action research project on Readers Theatre first explains the process of Readers Theatre as well as the results of the survey taken.

**2. Guardian Angels / Pope
John Paul II School,
Dufferin Peel Catholic
District School Board.
Surviving prep coverage @
your school library**
Creator: *Lori McCannel,
Carmen Condotta.*

Many teacher librarians are finding themselves covering planning time commitments for classroom teachers. Find out how two teacher librarians are surviving the massive demands of covering planning time through the school library program. Connecting curriculum areas and the library program through research and literacy skills is one way to both keep the library program alive and meet the demands of planning time. The poster display will show library units with curriculum connections for Kindergarten through Grades 3.

**3. Huron County Library and
The Reuben R. Sallows
Gallery.
The Reuben R. Sallows
Digital Library**
Creator: *Huron County Library and
The Reuben R. Sallows Gallery.*

The Reuben R. Sallows Digital Library (www.sallowsgallery.ca), produced by the Huron County Library in collaboration with the Sallows Gallery, is a database-driven website of over 900 digital photographs, taken during the sixty-year career of Reuben R. Sallows. Partnering with six geographically dispersed cultural organizations - the Archives of Ontario, university and museum collections - the site provides centralized access to these fragile historic images for comparison or research purposes. It includes publications created by the primary partners, virtual gallery exhibitions, procedural documents about the project and "learning materials" providing interactive opportunities designed to increase knowledge of Ontario's cultural and agricultural history.

Initiated by the need to preserve, conserve and store original historic photographs, this project demonstrates the strengths and possibilities available when cultural agencies partner to share resources, apart from collections, such as servers, software and staff expertise to bring national and international attention to their communities' heritage.

**4. North Perth Public Library.
Youth Volunteers
@ your library®**
Creator: *North Perth Public Library.*

Our project will highlight the diversity of tasks that our Youth Volunteers have undertaken at our Library. Our display would include photos, news articles, handouts, policies and registration forms. It would spotlight our young volunteers having fun wearing character costumes to entertain younger children, to the more serious responsibility of book selection! The particular focus of our display would be the promotion of our Youth Readers Advisory group. This group was developed to assist in book selection for our Young Adult Collection following the receipt of an ABC Literacy Grant. With the guidance of our Coordinator of Public Services these dedicated volunteers continue to review professional journals and web sites to aid in the selection of materials. We feel this level of involvement provides them with a real sense of ownership in the library and provides valuable skills for future career opportunities.

We feel it is important to emphasize the possibilities and benefits of using and retaining Youth Volunteers, while at the same time reminding libraries that we can provide a nurturing environment that can help to promote a sense of accomplishment and well-being in young people!



Thursday, February 3, 2005 1:00 pm – 1:45 pm

**5. Southern Ontario Library Service.
Changing library trend lines in Ontario**

Creator: *Peter Abbott.*

Several Ontario Public Libraries trend-lines are tracked and analyzed over two decades. Examples of trends examined are: Municipal Support per capita in today's dollars. Do you think local dollar support, when equalized for yearly inflation, is expanding or contracting?. How about library salaries, are they growing or shrinking in equalized dollars? What is the value of your collection today in equalized dollars? Is it better or worse than it was 5 or 8 years ago? Come to the poster session and see.

Over 30 trends are analyzed here based on Provincial Library Statistics, Stats Canada and Municipal Statistics. You will be surprised at what you see!

**6. University of Toronto Libraries.
Library authentication on public access computers**

Creator: *Christina Tooulias-Santolin.*

In mid-August 2003 the University of Toronto Libraries and the Information Commons department instituted patron authentication on the public access computers. See how the library system came about this process, the pros and cons about using library authentication software and the results so far as to how this system is working currently.

This is a research project based on what the university has done in terms of authentication and how other university libraries, public, and private libraries deal with authentication.

**7. Pembroke Public Library.
Pre-Prom Expo @ your library®**

Creator: *Margaret Mau.*

Pre-Prom Expo was a program to have teens, guys and girls, have an opportunity to plan their formal night, whether it was their grad night formal, high school formal or someone anticipating being a bridesmaid or groomsmen for a wedding. It was a one stop shop!

We designed a "head to toe" program in our library and set it up like a vendor expo. Vendors and agencies included: local police community service officer promoting safe driving, a young women giving prom etiquette tips, men's clothing store featuring tux rentals, bridal store featuring formal dresses, hair salon, Reitmans Clothing Store for off-the-rack selections for affordable prices, FabricLand for someone who wanted to sew their own dress, a dress designer, florist shop, shoe store, jewelry store, and a make-up planner. Throughout the evening eight teen models, male and female, modeled dresses, tuxes, hairstyles, sets of jewelry, shoes, etc. Approximately 5-6 changes were done by each model with some hairstyles being re-designed with each clothing change. The program was free with free draws and prizes. The general public was invited to attend but we had a specific target audience in mind. Our YA Program titled "Pre-Prom Expo" had a definite objective to target senior elementary and high school and to partner with local business and community agencies in our town.

**8. Pelham Public Library.
Fahrenheit 451: Freedom to Read and Attracting "tweens" to your library**

Creator: *Elaine Anderson, Tara Druzina.*

The Pelham Public Library's teen reading program Fahrenheit 451: Freedom to Read was shortlisted for the Minister's Award for Innovation 2004. The poster session will display the program outline, graphics, new developments for 2005 and make available graphics content and reading lists for libraries to use and adapt to their particular community.

Over the past two years the Pelham Public Library's focus on teen and "tween" programming has been so successful that the reading club for age 11-14 is constantly full. The display will incorporate reading club publicity and successful programming for this age range. (Mrs. Druzina is the OPLA "Kickstart member" for 2004-2005)

03THU
1:00



Poster Session Notes

Thursday, February 24, 2011 10:00 AM - 12:00 PM

1. **Library as a Learning Environment**
The library is a learning environment that provides a safe and supportive space for students to explore and learn. This session will discuss the role of the library in the 21st century and how it can be used to support student learning and growth.

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Friday, February 4, 2005 12:00 pm – 12:45 pm

1. First Nations Public Library Week Planning Committee 2004.

First Nation public libraries: Our way forward

Creator: *First Nations Public Library Week Planning Committee*

The session will display materials and provide staff who will speak to various initiatives, including First Nations Public Library Week, First Nation Communities Read, First Nation Public Libraries Strategic Plan, First Nation Public Library Development Partnerships.

2. University of Western Ontario, Faculty of Information and Media Studies.

Public librarian contributions to library literature

Creator: *Michelle A. Penta, Hamilton Public Library; Pamela McKenzie, University of Western Ontario.*

We would like to highlight the results of a research project that looked at public librarians' contributions to the library literature over a five-year period. This content analysis considered the number of public librarian contributions, the publications in which their contributions appeared, the frequency of multiple contributions by public librarians, and the gender and physical location of contributors. It revealed that public librarians are not, as a rule, frequent contributors to library literature and raised questions about how to encourage professional writing among this under-represented segment of the profession.

3. Oshawa Public Library. Reader's Advisory Service – your personalized service

Creator: *Rick Ficek.*

We are offering a personalized service to patrons who complete a short questionnaire listing their favourite authors, genres, etc. Using Novelist database and our own in-house lists, we mail them other titles that may be of interest to them. When their favourite authors publish a new title, we automatically put them on hold for it. As well, if other authors who come along and write similarly we put them on hold for those as well. Reader's Advisory has published a quarterly newsletter with titles being published soon as well as reviews written by staff that have appeared in the local newspaper. These are mailed or emailed to all that have subscribed. Since March 2003, we have signed up more than 150 "profilees" with a goal of 200 profilees by end of 2004.

4. University of Toronto, Faculty of Information Studies.

Information literacy and education policy: An instrumental case study of the Ontario public school curriculum

Creator: *Pia Liv Russell.*

This instrumental case study was undertaken as a Masters thesis research project at the University of Toronto's Faculty of Information Studies. It analyzed the development of the Ontario Ministry of Education's information literacy policy for public school curriculum by way of a rhetorical analysis of three Ministry information literacy policy documents and open-ended, semi-structured, interviews with twelve makers of these documents. This research found that information literacy policy development in Ontario is directly correlated to school library programs and teacher librarians. Specific impacts to information literacy policy development include: the role of the teacher librarian advocacy network; the Ministry's funding priorities and the resulting impoverished state of many school libraries in Ontario; and the Ministry's current emphasis on traditional literacy education, particularly through adherence to a standardized literacy test.

Friday, February 4, 2005 12:00 pm – 12:45 pm

**5. Pickering Public Library.
WiseGuys After-School Club**

Creator: *Amy Caughlin,
Doug Mirams.*

Libraries across Ontario are adapting to a change in demographics with regard to children. In many of our communities, a drop in the birth rate has meant that school age children now significantly outnumber preschoolers. This has led to a shift toward more school age programming. As part of this shift, many libraries are considering a homework club. These clubs are a terrific way to reach out to children at a time in their life when their interest in the library and in reading may start to wane. They also assist parents who may not have the time, education or language skills to help their child with their homework. At the Pickering Public Library, we have implemented a successful homework club that could easily be adapted by another library.

The WiseGuys After-School Club meets twice a week during the school year. While we focus on research skills, computer skills and homework completion, we also include time for team building skills, friendship and fun. Our club is divided into three segments: arrival and snacks, homework completion or support and the WiseGuys Challenge where the students participate in a variety of games on behalf of their assigned team. We have done this program with just staff or with a combination of staff and volunteers. Children must register for this program and due to the overwhelming demand, we have had to limit them to one session—eight meetings—per school year. Our participant/parent feedback has been very positive. More importantly, the participants view the Library as a positive, welcoming place to visit or do homework on a regular basis.

**6. University of Guelph.
John Galt digitization**

Creator: *Tim Sauer.*

Extending a descriptive bibliography to make freely available the full text and images of 60 books and 70 articles by John Galt, 1779-1839, founder of the city of Guelph and initiator of the Canada Company. Also included in the site will be contemporary reviews and criticism of his books. See <http://www2.uoguelph.ca/resources/ebooks> that has 12 of the books loaded already, with an additional 35 done and only awaiting loading. The bibliography has been totally redone and incorporates over 500 links to images of issue bindings, title pages, and full text of first editions.

**7. Ontario Legislative
Library.**

**Ontario government
documents repository**

Creator: *Sandra Craig.*

Ontario government documents are a key collection of the Legislative Library of Ontario. With the increase in Internet publishing, we became concerned about long-term access to these documents in electronic format. In July 2000, we began to routinely download documents onto our server in order to create a repository of Ontario government documents.

We have developed effective and practical procedures for archiving both monographs and individual issues of serials including information on file and folder structures, file format and automated index creation for serial titles. With regard to workflows, the archiving process is efficiently integrated into our cataloguing and acquisition activities. We will include information on the number of staff involved, monitoring software, workloads, etc.

We will provide information on a recent pilot project involving OCUL (Ontario Council of University Libraries) who are interested in working with us to build a public repository of Ontario government documents.

We will also include statistical information on the size of the repository and usage.

**03 THU
10:30**

**04 FRI
10:30**



Friday, February 4, 2005 1:00 pm – 1:45 pm

1. Community Internet Access Working Group of Waterloo and Wellington. An Advocacy model for public libraries: the value of CAP to our communities

Creators : *Lesla Balch, Kitchener Public Library; Gloria Van Eek-Meijers, Waterloo Public Library; Linda Kearns, Guelph Public Library; Christina Wilson, Cambridge Libraries and Galleries*

The Community Internet Access (CIA) Working Group of Waterloo and Wellington Counties developed a presentation to brief area politicians on the value of CAP funding to their communities. This presentation is offered as a template for other organizations considering advocating for sustainable funding in support of their public Internet access services.

2. Thunder Bay Public Library. Opening the book: Breaking into book clubs

Creator: *Joanna Aegard, Barb Philp.*

The Thunder Bay Public Library initiated several projects over the past few years to create linkages with Book Clubs in our community. We had found that we were underutilized by the Book Club community and could not market to them as we didn't know how many there were and who belonged. We wanted local Book Clubs to register with us, so we could keep them informed of library services and special events of interest. We were also in the process of establishing a Book Club in a Bag collection, and used this new service as an incentive for book clubs to register. Related initiatives which were promoted to the Book Clubs include "Read 'Em and Eat: Summer Reading Game for Adults", Northwestern Ontario Reads, and a mass book club meeting "Reading Rendezvous".

3. Canadian Research Alliance for Community Innovation and Networking. Videoconferencing in the public library: Exploration and partnership

Creator: *Dr. Marco Adria*

With broadband connection projects across Canada, a new generation of information and communications technologies is being introduced in public libraries. Videoconferencing is one of the key technologies that will be widely available in public libraries. This poster will be of interest to trustees, public librarians, and researchers interested in how videoconferencing may reshape the social space of Canada's public libraries. Find out about how videoconferencing is being explored in Canadian public libraries and consider a partnership with a leading-edge research project.

4. Western Technical and Commercial School, Toronto District School Board.

Orca Sounding Reading Program

Creator: *Pamela Evans, Hy-Lou Grant.*

Our Orca Sounding Reading Program is based on the twenty-two books published by Orca. They are high interest, fast paced, quick reads aimed at high school students loathe to read. Our Orca Sounding Program is based on the successful Red Maple and White Pine programs, however the books are shorter, easier to read and there is a wider variety to choose from. We have focussed on the Grade 9 and 10 students in applied English. Students get a prize, such as a bookmark or pencil, after orally answering questions on the novel. When they have read 5 they receive a certificate from the principal. When they read 10 they receive a lanyard with dolphins. When they read all twenty-two who knows? We currently have 23 students reading, seven who have read more than five novels. This is quite an accomplishment for them and us. Wow!

Friday, February 4, 2005 1:00 pm – 1:45 pm

**5. University of Toronto,
Faculty of Information
Studies.**

**Evaluating Master's
Programs in Information
Studies: A student survey**

Creator: *Joan Cherry*, Professor;
Wendy Duff, Associate Professor;
Nalini Singh, Librarian.

In this 5-year project, we measure changes in student perceptions of the quality of master's programs in information studies. We are interested in how perceptions: a) change over time in general; and b) may differ on entry to the program, at the program mid-point and right after completion of the program. In evaluating programs, we include the curriculum, faculty, facilities, and support services. We are also interested in students' perceptions of the information professions and how these perceptions: a) change over time in general; and b) change as students progress through their programs. We hope that the research findings will lead to recommendations for improving master's programs in information studies, and provide insights that will be useful in student recruitment. To date, we have collected data from the entering classes of September 2003/04 and September 2004/05, as well as from the entire student body in March/April of 2004.

The poster session will highlight the research questions and methodology, e.g., the development of the survey instrument, and the ways in which the questionnaire has been administered. We will present some preliminary findings comparing the perceptions of students who entered the program in 2003 to those who entered it in 2004. We will also present some preliminary findings comparing the responses across the three streams of study (archives, library and information science, information systems).

**6. Port Hope Public Library.
Books, Authors, and
Reading @ the Port Hope
Public Library**

Creator: *Alexandra Byers*,
Barbara Stephenson.

In this age of computers, electronic information, and the explosive growth of the Internet, books, authors, and reading still need to be promoted by public libraries.

Reading and book promotion at the Port Hope Public Library involved supporting core Children's programming, developing Adult book discussion groups, planning special author programs, producing book displays and reading lists. The Reading Buddies Program, a volunteer based tutoring initiative for children experiencing reading difficulties, was enhanced with book/activity packages to assist the tutors and a writing contest based on *The Polar Express*. The Library's Christmas Open House featured readings by "Franklin the Turtle" illustrator Brenda Clark, science fiction/fantasy author Ed Greenwood, local storyteller Christine Wilson, and Farley Mowat.

Funding sources included Canada Council for the Arts, Friends of the Library, donations, and publisher support. The Library also worked closely with local authors, media and Furby House Books. Lessons learned stressed the need for planning and funding, targeting the audience, communication, and developing effective means of advertising and marketing.

**7. University of Toronto,
Scarborough Campus
Library.**

**Stepping up: A physical
portrait of the UTSC Library**

Creator: *Patricia LaCivita*.

Given the boom in library construction to meet the changing needs of users, this session will showcase the new academic library at the University of Toronto at Scarborough. The display will outline the library's physical evolution: a photographic timeline, text, architect's scale model and a slide/film show. The information provided in the text portion of the poster will be of a "Facts and Figures" nature and it will document the impact of the construction (movement of collections, displaced workers, times moved, service changes/interruptions, spaces gained, etc.).

03THU
10:30

04FRI
10:30



**The Ontario Library
Association gratefully
acknowledges the
co-ordination of the
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Poster Sessions by**

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