THURSDAY, CHANGES

Withdrawn Sessions Session #117 - Winning at the Hiring Game

Ontario Library Association's System from recognition recognition recognition and the second second

Closed Sessions

Session #420 - Capped with pre-registrations

Room Changes

Friday morning OHLA Breakfast has been moved to ICTC/Wellington

Meeting Update

Federation of Public Libraries Inaugural Meeting will be in ICTC/Ballroom B

Convenor Updates

Session #111 - Patty Lawlor, Southern Ontario Library Service

Session #115 - Doug Horne, University of Guelph

Session #126 - Cynthia Williamson, Mohawk College Session #202 - Linda Linton,

Library Consultant

Session #211 - Lynne Gibbon,

Orillia Public Library

Session #412 - Phyllis Jacklin,

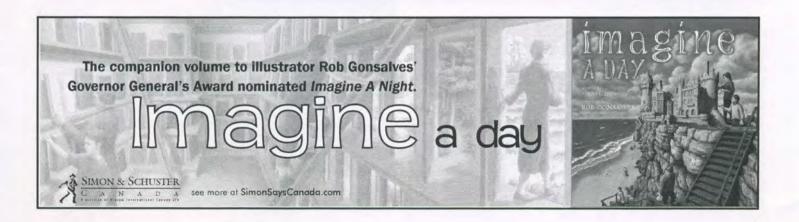
Toronto Public Library Session #422 - Janice Hees,

Toronto District School Board

Session #424 - Lisa Teodosio.

Toronto District School Board

WELCOME PARTY AND NEW MEMBERS RECEPTION GET CONFERENCE OFF TO AN AMAZING START



Highlighting Literacy

Are you looking for smart ways to include the library in your school's literacy initiatives? Hop on our flying carpet. You are in for an all day magical experience. Each stop is stacked with literacy bargains and treasures.

We will all begin our adventure today with OSLA's spotlight speaker Barbara Stripling, director of Libraries and Literacy, New York. Connecting to the Edge of Wonder: Creating Communities of Inquiry will set the stage for an empowering ride of Super Conference 2005.

Some stops for you to consider today:

- Celebrate the diversity of literature with Anita and Kelly in Session 220 this morning or join Tracy for Session 422 this afternoon.
- Spring into Literacy with Patricia and Sandi in Session 224 and collect some novel tricks for infusing library and literacy in a Secondary setting.
- Explore digital literacy potential using the CBC Archives in Session 216 this morning or link up with Anita in Session 423 as she reigns in the Internet for

young researchers.

- Cruise through the strategies and resources highlighted in Session 215, Beyond the Novel: Branching Out With Literature Circles. Learn how Beth McEwen uses the circle formation to engage reluctant readers in a wide variety of reading genres and forms.
- Learn how to share your "amazing" literacy stories in Sessions 219, 222, 225 and 416.
- Enjoy a literary feast at Expo 2005. Pick up catalogues, posters, meet authors and share your own amazing stories with your fellow travelers.
- Interested in trying on Literature Circle strategies aimed at primary readers? Fly over to Session 420, Combining Literature Circles with Blue Spruce and Graphic Organizers
- Looking for something for the older reader?
 Follow the stars to Session 421, Target Reading
 Program: Promoting Male
 Teen Literacy. With ideas such as a Teen Advisory
 Committee, Eric and Pam will sell you on their plan for promoting pleasure reading with male teens.

OLITA Spotlight

Gary Price is the editor and compiler of The ResourceShelf, a daily electronic newsletter covering news and other resources of interest to the online researcher. He has compiled several well-known web research tools including Price's List of Lists and in 2002 received the Innovations in Technology Award from the Special Libraries Association. On Thursday at 10:35am in ICTC/Ontario, he talks about "Tools for Managing Online Information" (#211) and at 3:45pm in ICTC/Ballroom B, he addresses using the Web as a resource in collection development.

Karen G. Schneider is the Director of the Librarians' Index to the Internet, a Web portal and virtual library, is comoderator of PUBLIB (a discussion list for public librarians), and maintains a personal blog, Free Range Librarian. She has been an active participant on three ALA presidential task forces (Outsourcing, Electronic Participation, and Electronic Meetings) and serves on the ALA Website Advisory Committee. In 2004, she was elected for the third time to the Council of the American Library Association, this time as the Councillor representing LITA (Library &

Information Technology Association). Look for her Spotlight Speaker session (#801), "Musings on Digital Librarianship and Virtual Libraries", Friday at 3:45pm MTCC/104A/B in and her presence on the panel on "Top Technology Trends" (#1023) Saturday at 10:35am in the ICTC/Ballroom B along with Roy Tennant, architect of the California Digital Library and Art Rhyno, Systems Librarian, multiple awards recipient for his library/technology work.

Thomas Dowling, Assistant Director for Library Systems at OhioLINK (Ohio Library and Information Network) is a librarian and web developer with 15 years experience integrating information technology with library services. OhioLINK, a consortium of about 80 Ohio libraries, provides database access, a lot of content, and builds interfaces for that content. On Thursday, he speaks to the issue of open standards as the glue that holds library technology and the Web together (session #206 at 10:35 am in MTCC/202D) and on Friday, he addresses improved user authentication and Shibboleth implementation (session #714 at 2pm in MTCC/201F).

Attention School Library Leaders

If you are responsible for school libraries at a district level, or board designate, please attend the annual TALCO Super Conference meeting.

Friday at 8:00 am in MTCC 103A

(Lower level)

Once Upon a Time, Far, Far, Away...

OCULA invites you to hear some amazing storytellers who have traveled from far, far away (and some from not that far away!) to share their amazing stories.

On Thursday at 10:35am, don't miss Dr. James Marcum, University Librarian at Fairleigh Dickinson University in New Jersey talk about the academic library as a "dynamic learning centre" (session 201). In the afternoon at 3:45pm check out Kit Wilson and Ada-Marie Atkins Nechka, from the University of Alberta Libraries and the University of Calgary respectively, discuss the acquisition of print material in an electronic world (session 405).

On Friday at 9:00am, Dr. Ian Kerr, Canada Research Chair in Ethics, Law and Technology, from the University of Ottawa will talk about digital rights management (session 503). Or you can listen to

Barbara Fister from
Gustavus Adolphus
College in Minnesota discuss information literacy
and the marketplace of anxieties (session 505). Cheryl
Kern-Simirenko, from
Purdue University
Libraries, West Lafayette,
Indiana will share her story
of multiple literacies in a
collaboratory learning
model Friday afternoon at
2:10pm (session 705).

On Saturday at 10:35am, western Canada is again represented with Don Caplan from Alberta asking if we are choking on cooperative consortia (session 1004) and Mark Bodnar and Sandra Wong from Simon Fraser University in Vancouver telling us that their librarians have left the building! (session 1012).

Join OCULA for some of these amazing stories from far away and lots more from experts closer to home.

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THURSDAY'S BOOK SIGNING SCHEDULE

11:30am-12:00pm

Lance Goddard will sign copies of Canada and the Liberation of the Netherlands, May 1945 (Dundurn Press)

Ontario Cultural Pavilion

12:00-12:30pm

Sandi Zwaan will sign copies of *Info Tasks for Successful Learning* (Pembroke Publishers)

12:30-1:00pm

Ray Argyle will sign copies of *Turning Points* (White Knight Publications)

1:00-1:30pm

Farley Mowat will sign copies of *No Man's River* (Key Porter Books) 1:30-2:00mm

Claire Mowat will sign copies of *The Outport People* (Key Porter Books)

2:00-2:30pm

Sharon Jennings will sign copies of *Bearcub and Mama* (Kids Can Press)

2:30-3:00pm

L.M. Falcone will sign copies of Walking with the Dead (Kids Can Press)

3:00-3:30pm

Darlene Montgomery will sign copies of Conscious Women, Conscious Lives (White Knight Publications)

3:30-4:00pm

Sue Kenney will sign copies of My Camino (White Knight Publications)

Ontario Cultural Pavillion Reception

The Minister of Culture, the Hon. Madeleine Meilleur, will be attending a reception at the Ontario Cultural Pavilion (Aisle 100). The Pavilion has been developed by the Organization of Book Publishers of Ontario, the Canadian Magazine Publishers Association and the Canadian Independent Record Producers Association to highlight the cultural products of this province. The Minister has provided a generous subsidy to create this special area on the Exhibit floor at Super Conference 2005.

The reception, located in aisle 100 of the EXPO, runs Thursday from 4:30 p.m. to 6:30 p.m. and will include a statement by the Minister shortly after 5 p.m.

LAUNCH OF THE LARRY MOORE AWARD AT AGM LEADS TO STANDING OVATION



OLBA Spotlight

The Return of Darrel Skidmore

At last year's conference Darrel Skidmore, CEO of the London Public Library gave a fascinating and well-attended talk about strategic planning. This year, Darrel is back, in the OLBA sponsored session Positioning Your Organization for Success (session 207). Darrel will be telling us about the importance of positioning our libraries within our communities, how to strategically communicate with our political leaders and municipal administrative colleagues, and how to implement our strategic plans. Darrel is an engaging, dynamic speaker. You won't want to miss hearing what he has to say!

Late additions and omissions

Expo Directory and Buyer's Guide

PASSPORT TO PRIZE ADDITIONS

John Wiley and Sons A selection of Wiley Books

Thomas Allen & Sons 2 hardcover adventure novels; YA 3 book novel selection with bag.

Gov't of Canada Rural Exhibits Back Pack

Random House of Canada 2 sets of Bag of Books, Audios, T-shirt and Other Goodies

EXHIBITOR INFO 20th Century Fox Films and Penguin Group (Canada) present a special advance screening of: *Because of Winn-Dixie* Thursday, February 3rd, 2005 at the Paramount Theatre 259 Richmond Street West (corner of Richmond West and John Street)7:15 pm

Come by the Penguin Canada booth (#129) to receive your free double pass to this wonderful family film, based on the book by Kate di Camillo.

There are a limited number of passes, so be sure to get yours early! *Because of Winn-Dixie* will be in theatres nationally on Friday, February 18th

ADDITION TO CANSCAIP STAGE (Aisle 100)

Friday 11:45 - 2:15 Jan Thornhill will be presenting *Over in the Meadow* (Maple Tree Press), a traditional counting rhyme. MEET AND GREET AT THE CBC BOOTH (Booth 705-707)

Thursday 11:45 - 1:45 Barbara Budd Eleanor Wachtel

Friday 11:45 - 1:45 Barbara Budd Jeff Goodes

READINGS AND PERFORMANCES IN THE EXPO THEATRE THURSDAY

11:55 pm Ray Argyle reads from Turning Points (White Knight Publications) 12:10 pm

First Nations Communities Read, Jan Bordeau Waboose reads from SkySister

12:30 pm Turn Off The Stars (Performer)

12:50 pm Farley Mowat reads from No Man's River (Key Porter Books)

1:10 pm Claire Mowat reads from The Outport People (Key Porter Books)

1:20 pm L.M. Falcone reads from Walking with the Dead (Kids Can Press) 1:30 pm

Sharon Jennings reads from Bearcub and Mama (Kids Can Press)

1:45 pm

Lance Goddard reads from Canada and the Liberation of the Netherlands, May 1945 (Dundurn)

2:05 pm

Ray Robertson reads from Gently Down the Stream (Cormorant Books)

Reminder to University of Toronto Faculty of Information Studies Graduates

For those that registered, don't forget that tonight is the grad get-together at Joe Badali's Ristorante, 156 Front Street West, in the block just east of the Intercontinental Hotel and Metro Convention Centre. Time is 6 pm. Catch up with your classmates and learn about the new and exciting things happening at your alma mater.

OPLA Spotlight

Welcome! OPLA invites you to open a new chapter – on polishing our professional skills (sessions 119, 121, 213), developing dynamic collections (sessions 126, 210), exploring the details behind the design (sessions 118, 212, 214), examining the decisions we make (sessions 113, 125, 214), and reconnecting with the communities we serve (sessions 122, 218).

Don't miss our spotlight speaker (session 401): John Perry suggests how to create a 'culture of excellence' in your Library that results in high customer satisfaction.

See you at the OPLA Awards Dinner at 6:30pm (featuring the launch of Federation of Ontario Public Libraries).

We hope your Superconference experience is an amazing story.

Thank you to the following First Nations donors:

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