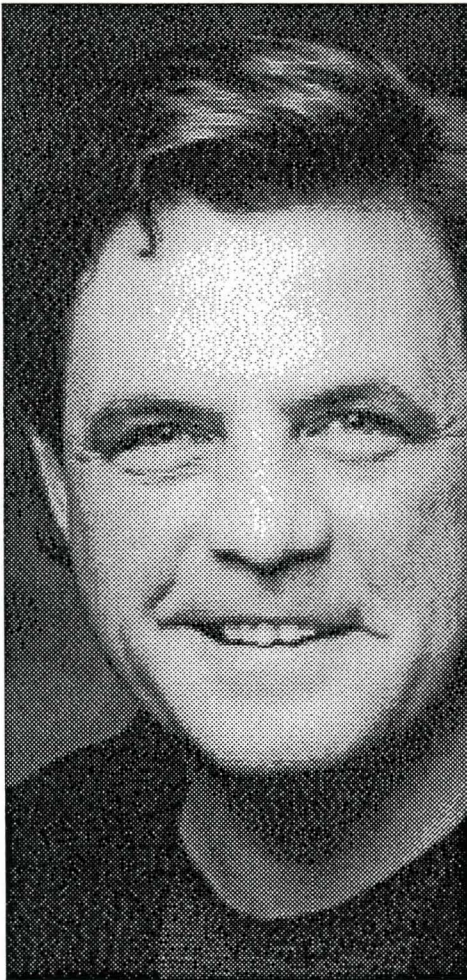


McQuaig wows Thursday's audience – more is on the way!

Peter Sís through the Red Box: author, illustrator, filmmaker, idealist



One of today's many highlights is session # 813: In Conversation with Peter Sís.

The internationally acclaimed illustrator, filmmaker and author was born and raised in Czechoslovakia. He studied painting and filmmaking at the Academy of Applied Arts in Prague and at the Royal College of Art in London.

Peter's scrutinized life under communist rule was eventful to say the least, but he managed to work his craft and avoid serious trouble with the authorities.

His mother was an artist and his father a filmmaker, who was able to travel and bring back treasure from the west. Some of that treasure was music in the form of records. Peter's access to western music earned him a job as a DJ, and with some freedom of travel at the time, he was able to go to London where he interviewed The Beatles, The Rolling Stones and Led Zeppelin.

This freedom ended in 1968 with the Russian Spring. Even so, a year later Peter acted as tour guide for the Beach Boy's concert stay in Czechoslovakia.

Continued on Page 4.

Program Changes

Session changes

- Friday:** Session #518 moved (was #902)
Session #701 cancelled
Session #721 time change
- Saturday:** Session 1015 cancelled
Session #1002 new session
Session #1104 (was #1002)

Speaker Changes:

- Sue Giles from Ryerson Polytechnic University is the 3rd speaker at session #505 tomorrow.
- At the OLA Career Centre Friday, 1pm, Jim Brett.
- At the Expo 99 Theatre Thursday, 12:00, CEDROM-SNi Presenter is Kristine Caniff; 12:30, Ancentry.com presenter is John Tolman; 1:30, Statistics Canada presenter is Sunita Poona.

New Sessions:

- Session #814, ABFO CP Simcoe, Friday, January 22, 4:00-5:15 p.m.
- Session #1002. New OCULA session. What's New in Online Reference Service. Rita Vice, Integrated Management Resources. Real time reference services of the internet.
- OCULA Super Session #1104 replaced by an expanded version of the former program session #1002, thanks to the generous offer by speaker Brenda Dervin, Professor of Communications, Ohio State University.

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Today's highlights

THE SUNRISE BREAKFASTS:

The 1998 Silver Birch Award Winners

Ken Oppel and Hugh Brewster - CP Ballroom A

The 1999 Cross-Canada Checkup

The Association Presidents of Alberta, Saskatchewan, Quebec, the Atlantic Provinces and the Executive Director of British Columbia - Ballroom B

THE 1999 NOMINEES FOR THE SILVER BIRCH AND RED MAPLE AWARDS IN SESSIONS
501 - CP Ontario Rm; 615 - MTCC 202C; & 720 - MTCC 206C

THE ANNUAL MEETINGS: OLITA and ABFO at 5:15 p.m.

LA RONDE AT THE UNIVERSITY OF TORONTO - **SOLD OUT!**

Buses start at 6:30 p.m.

EXPO 99

Canada's largest and best library trade show, 10:00 a.m.-2:30 p.m. including:

■ EXPO 99 THEATRE

12:00 p.m. Cataloguing via the Internet

Allison Standen, Geac Canada

12:30 p.m. Brodart's Library Management Systems for Windows 98/NT

Karen Purvis, The Brodart Company

1:00 p.m. Experience the Tropical Rainforest in your library

Celia Clark, Digital Frog International

■ MEET THE AUTHORS

Peter Sís autographs at his session #813 - CP Ontario Rm., at the OLA Store

1:00 p.m. and at the EXPO '99 at 1:25 p.m. See one of his prize winning films at La Ronde, 8:40, 9:10 and 9:40 p.m.

1999 Silver Birch and Red Maple nominees Arlene Chan, Sheree Fitch, David Bouchard, Gayle Friesen, Norah McClintock, William Bell, Pat Hancock and Robert Sutherland.

The 1998 Governor-General Award winner Kady MacDonald Denton. At the OLA Store and at EXPO '99. See the schedule on page 3.

■ MEET THE 1999 AWARD WINNERS:

11:50 a.m. The OSLA Award of Merit: Tim Gauntley

12:15 p.m. The OLITA's Technological Innovation: Representatives from the TriUniversity Group.

12:40 p.m. OSLA Distinguished School Administrator: Peter Chrisomalis and John Trafford.

1:05 p.m. OSLA Award of Excellence: Donna Carson

1:30 p.m. ABFO Prix Micheline Presaud: Danièle Talbot-Bradley.

■ OLA CAREER CENTRE:

12:10 p.m. Making a Successful Transition to Another Area of Librarianship. Liz Fox, Queen's University

12:50 p.m. Library Skills in an Alternative Work Setting II
Julie Luckiewicz, Investment Funds Institute of Canada

1:30 p.m. More Helpful Career Building Tips.
Jim Brett, University of Guelph

OLA Board of Directors' honour

Liz Kerr cited for distinguished service



It's hard to know where to begin in listing the accomplishments of Elizabeth Kerr, winner of the O L A Distinguished Service Award. Brian Bell, 1998

OLA President, listed a few in the introduction to the award presentation during Thursday morning's plenary session.

Elizabeth Kerr was and remains a catalyst for change with OSLA and OLA, she helped to develop advocacy kits, introduced technology to school boards and helped implement an information literacy task force. Elizabeth was miles ahead of her time, envisioning wide-area-networks in the 1970s.

Elizabeth radiates energy and it's obvious she loves her work. "Together we are stronger, we will all see our dreams achieved," she said, accepting her award. Elizabeth Kerr serves as an inspiration to us all.

Don't forget to fill out the conference evaluation form!

La "restructuration de l'ABFO"

Seize personnes enthousiastes ont participé à un échange d'idées fort intéressant sur la restructuration de l'OLA: pourquoi abolir les divisions? Le dénominateur linguistique s'est avéré comme le plus important. On devra aussi tenir compte des intérêts particuliers des personnes.

Certaines éléments tels le rôle, les normes, les services et les partenariats ont été abordés. Cette discussion se poursuivra prochainement pour permettre aux membres de l'ABFO d'identifier clairement leur position sur le sujet.

Overflow crowd reacts strongly to the Thursday opening plenary session

Linda McQuaig mixes humour, economics and politics

“We are suffering through a bad global economy. It’s possible to turn things around.” Opening plenary speaker Linda McQuaig wowed a full house Thursday morning, mixing humour, economics, and exploded government myths in explaining the current crisis in public sector funding.

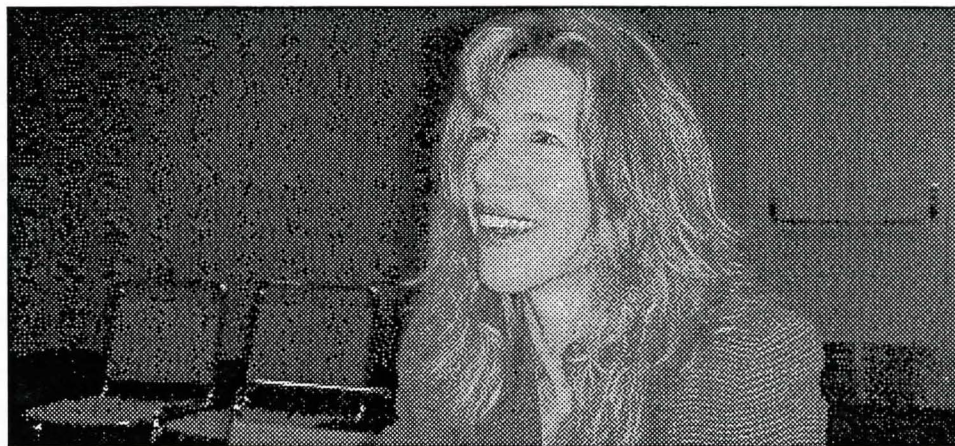
The shifting of public sector jobs to the private sector is contributing to the “inequality of access as individuals. We are moving away from a society where everyone belongs, we’re no longer a whole community when people are forced to look after their individual needs,” said McQuaig.

The activism of OLA impressive

McQuaig is not a prophet of doom. She is “pleased with the activism of OLA” and says we should question what’s happening. It is possible to turn things around and move toward a “good global economy,” as was experienced from the mid-forties to the mid-seventies. This would serve the interest of the broader community.

“Public pressure works,” said McQuaig, and she cited the recent examples of the recall of the MAI Treaty and the rejection of the proposed bank mergers as examples of governments listening to public opinion and not bowing to the financial masters.

McQuaig made numerous references to



her books *Shooting the hippo* and *The cult of impotence*, indicating that governments, are to some extent, faking their powerlessness. This feigned impotence, and the mythology governments create allows governments to be run by the financial market without having to provide the real reasons for harsh social and economic policies.

The government will listen

If her behind-the-scenes glimpses at

how our bureaucracy works weren’t so funny, they’d be downright scary.

“The problem is not globalization or technology. What has changed is the political will of governments to stand up to the financial markets,” said McQuaig. But she remained optimistic. “When the public is motivated and organized around an issue, the government listens.”

Her books are still available at the OLA Store. Worth more than a look.

Autographing schedule

Session Store EXPO ‘99

Friday

Hugh Brewster	Breakfast and 501		
Ken Oppel	Breakfast and 501	12:10	12:35
ShereeFitch	615	12:10	12:35
Gayle Friesen	720	12:10	12:35
Arlene Perly Rae	614	12:10	12:35
Koehlin/Zwann	712	12:00	12:35
Kady Denton	417	12:35	1:00
David Bouchard	615	12:35	1:00
Norah McClintock	720	12:35	1:00
Marjan Glavak	613	12:35	1:00
William Bell	720	1:00	1:25
Pat Hancock	720	1:00	1:25
Robert Sutherland		1:00	1:25
Arlene Chan	615	1:00	1:25
Peter Sís	813	1:25	1:50
Katherine Barber	510 (meet her at her session)		

Saturday

Peter Sís	Luncheon (autographing after his speech)
Paul Hoffert	1102 (autographing after his session)
Andrée Lacelle	1106 (autographing after her session)

EXPO ‘99

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BRODART LTD is now Booth 239

Canadian Institute for Environmental Law
and Policy is now Booth 520

OTIP/REAO Ontario Teachers’ Insurance
Plan is now Booth 522

Stricker Books is now Booth 514

Digital Frog International is now Booth 707

Education Safety Association of Ontario is
now Booth 126

Companion is now Booth 704

Louisiana Catalog has changed to 531

Manlea Enterprises is now Booth 620

Continued from page 1

Peter Sís film at Friday night's La Ronde

Peter's films were gaining international recognition and while in Los Angeles for a film festival, he was invited by an American company to work on a short animation for the 1984 Summer Olympics. Sís was ordered back to Czechoslovakia when the Eastern Bloc boycotted those games but he decided stay.

Peter's first American film was *You've got to serve somebody*, illustrating the lyrics to the Bob Dylan song. (It will be shown tonight at the ten part event at the University of Toronto.)

Sís turns to children's books

He later heard about a children's book convention, and after showing his work, was asked to illustrate the book, *Bean Boy*. Peter's work has focused on illustrating children's book since that time but he is eager to make more films.

Peter is a five-time winner of the New York Times best illustrated Book of the Year for: *Rainbow Rhino*, *Beach Ball*, *Follow the Dream*, *Komodo!* and *The Three Golden Keys*. He won the 1986 Newbery Medal for his illustrations of *The Whipping Boy*, by Sid Fleishman, and his *Starry Messenger: Galileo Galilei* was a 1997 Caldecott Honor Book.

His latest book, the beautiful *Tibet: Through the Red Box*, was released in November, 1998 and is winning strong praise.

Another Milestone in OSLA education programming

Internationally acclaimed educator Jamie McKenzie sets the stage with his views in critical thinking, information literacy and Ontario's new curriculum.

Gerry Connolly from the Ministry of Education and training shows how the Ministry is seeing these skills being developed, and how teachers can be assisted in creating information literate students.

This multi faceted session also features Marguerite Jackson, Director of Education for the new Toronto District School Board, outlines how boards need to respond to achieve these proficiencies.

Many opportunities to see Sís

A session not to be missed: #813, In Conversation with Peter Sís, runs today from 4:00 p.m.-5:15 p.m. in the CP Ontario room.

You can see his award-winning film, *You Gotta Serve Somebody*, tonight at La Ronde, 8:40, 9:10 and 9:40 p.m.

Peter Sís is also the featured guest at the Children's Services Awards Luncheon on Saturday in MTCC room 204.

Oops!

■ Our apologies to John Trafford, who is listed in the Super Conference 1999 program as Jim Trafford.

John is the recipient of the OSLA Distinguished School Administrative Award being presented on Saturday at 12:00 noon by the Honourable Dave Johnson, Minister of Education and Training.

John doesn't even know Jim.

■ The description in the Super Conference 1999 program for session # 1107 should read: The Ministry of Education has licensed a number of standard software programs for school use. Learn hands-on how to develop your own school's homepage.

Jamie McKenzie is Director, Libraries, Media and Technology, Bellingham Public Schools in Washington. He is also the editor of *From now on*, and a contributing editor to *eSchool News*, *Classroom Connect*.

Gerry Connolly is Director, Curriculum, Learning and Teaching Branch, of the Ministry of Education and Training.

A reaction panel will include a teacher-librarian, parent and student.

This super session, #1103 takes place on Saturday in MTCC room 202 at 2:00 p.m.

THANKS

The Ontario Library Association would like to thank those companies that make the decision to support the efforts of the Association through financial donations and through significant in-kind donations.

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