



### HHSS kids spend summer at camp

COLLINGWOOD — Fifty acres of water on Georgian Bay just six miles west of Collingwood — from the main highway, Blue Mountain Camp looks just like any other summer camp. Trim little cottages over manicured lawns, an impressive new recreational facility, Olympic sized swimming pool, and Indian teepees which point to the mountain and prairie sunsets.

Over one of the staff beds, scrawled in magic marker, is this "Recipe for Preserving Children":

1. large grass field  
2. dozen children  
3. a pinch of brook and some pebbles  
4. Mix the children well together.  
Put them in a field or along the bay, stirring constantly.  
Pour brook over the pebbles and sprinkle the field with flowers.  
Bake in hot sunshine and when browned, move to bathtub.

With only slight alterations, 22 Newmarket people have made this recipe to taste. They are working this summer at Blue Mountain Camp, outside of Collingwood, at one of the five Ontario Society for Crippled Children summer camps.

These students have found an interesting and rewarding alternative to work in the city. They were first excited about the project by their English teacher at Huron Heights Secondary School, Dr. Clare MacCulloch, who is the director of the camp. For his 50 staff members, he found that he could best rely on handpicking the staff members to supplement the others in across Canada, and this year from as far away as the West Indies and Scotland. His enthusiasms have not been regretted.

"These young people are very keen and first-rate," he says with obvious pride.

Among the 22 who worked this summer were Andy Agnoluzzi, Jess and Liza Donaldson, Sydney Eek, Nicky Eramo, Bonnie and Ron Witt, Myrna Joshua, Sandra King, Doug Cann, Martin McKenna, Ami Pascucci, Kelly Spey, Albert Schrauwiers, John Slingerland, and Spinks, Kathy Thomson and Paul Woods.

**CAMP 41 YEARS OLD**

The summer camp is operated by the Easter seal campaign and has been running for 41 years. It is the largest, oldest (and everyone up here this year agrees "the best") of the camps throughout the province for crippled children. Blue Mountain Camp services a particular slice of the province which stretches as far south as Toronto, and, therefore, has included some children from Newmarket and vicinity.

"This is not just a camp for crippled children," says Dr. MacCulloch. "It is a camp which is adjusted to the particular needs of our campers, most of whom return year after year. It is direct the camp from two fundamental premises: 1. we try to develop a camping program which is adapted to (not limited by) our campers, who incidentally are physically handicapped and 2. we try to evolve a camping program where the emphasis is neither recreational nor medical and which is in tune to our site (a sandbar, poison ivy and Georgian Bay public waterfront)."

"We are changing all the time. I've tried not to get into any rut here," he adds. "The program is new and the young staff members are enthusiastic and goals which help take an experimental program away from the application of a recreation centre or activities which the kids can get in the city."

The camp has four sessions of 14 days each. The nine camper cabins hold 72 campers per session. The staff have been at the camp since last week in June when they had a pre-camp orientation program of a week before the campers came. The staff close the camp down at the end of August.

**CAMP IS FOR KIDS**

One of the staff members speaks supportively of the camp philosophy. "This is a camp for kids. Their handicaps are underplayed. It is a camp for fun and we are going camping. We will sleep out, take archery, crafts, campfires, swimming, everything that other camps offer. The emphasis is definitely not on the handicap."

Everyone agrees. A unique experience is very important to these kids than taking home a plastic birdhouse or placemat which the counselors have made.

"It's important for every kid to feel the sand between his toes," says a senior counselor.

The camps operated by the Ontario Society for Crippled Children are open to any physically handicapped child who has been recommended by a district nurse. The only requirement is that a child must be capable of benefiting from group experience where the emphasis is based on participation. Applications are made not later than mid-April and the children are accepted on the basis of need. They pay as much of the camper's cost as they can; service clubs assist any campers.

With the companionship of fellow campers, counselors who care and the institution of an ongoing program, the Blue Mountain Crippled Children's Camp is expected to be a really memorable camping experience. Sara Lonville, the program director, and her program staff work at making dreams realities for the "special" campers.

"The staff make it what it is," Dr. MacCulloch says. "I only pay the phone bill." Dr. MacCulloch moans on cue. He quickly adds, "Actually this is the best summer we have had. It's finally having this working and next year we'll be even better; everyone is talking about returning already. It's the sort of thing that you've looked on."

"Camp isn't just for kids, you know."

## Children of Peace probed by music student

SHARON — Little information exists about the Children of Peace, a religious sect based in the Sharon area during the 1800s, and no one knows this better than John Payzant.

The graduate of the University of Toronto's Faculty of Music has spent his summer in the Ontario Archives in Toronto, in the Newmarket Public Library, and in newspaper offices searching through dusty files to locate any information he can about the Children of Peace.

"There is a real dearth of information about them," admits John, "but to a historian even a passing reference to hang on to."

During the course of his research, John has become fascinated with this unique, though short-lived sect, and has developed an affinity for its leader David Willson.

"I feel very sympathetic towards Willson," John explains. "I like his philosophy. He had a liberal religious attitude with a real bend towards social justice."

According to the researcher, Mr. Willson was a charitable man opposed to the rigidity of orthodox religions.

The group's musical development cannot be separated from its history, says John, as music was one of the reasons the group was formed.

David Willson had always been a religious man and when he moved to Sharon in the early 1800s, he became absorbed in the Quaker way of life, taking an active part in the group's meetings.

"Willson developed too much of a mind of his own for the Quakers and he was dismissed," says John. A handful of religious dropouts followed him to pursue a religion which encompassed music, reform, politics, and charity.

The religious leader had an unrestrained love of music as did his followers who soon grew to number about 300.

"The Children of Peace took their music very seriously. It was a central part of their lives and not just something to do," he explains.

One historian wrote of the Children of Peace: "They write their own prayer and praise in thanksgiving, and perform the same in concert with music and the vocal voice."

John says many people believe the Children of Peace were musically raucous but reports indicate they were fine musicians and serious music students.

According to John, William Lyon McKenzie was a personal friend of the Children of Peace and he brought a fair amount of public attention to them through his newspaper *The Colonial Advocate*.

"William Lyon McKenzie seemed to be favorably impressed with them as musicians," says John.

Records show the Children of Peace made frequent visits to Boston and New York both to perform and to study music.

"They were up on all the latest pop music of the day. They played marches, quick steps, and current opera selections by Mozart and Bellini."

One report indicates the Children of Peace at-

tended the 1876 World Centennial Exposition in Philadelphia where they were judged the best band in North America.

Willson himself was more a lover of music than a musician, although he did write the lyrics for several hymns, applying his own words to pop tunes and standard hymns.

"One listener was supposed to have commented that he was surprised a bunch of farmers could play so well," John says.

Not all of the information John gleaned about the Children of Peace was favorable to them. Many people thought the music lovers were heretics headed straight for hell.

The Children of Peace and their music were short-lived, however, as the group fell apart soon after Willson's death in January of 1866. While the sect was extant, its members were pioneers in the field of Canadian music.

The Children of Peace formed the first brass band in Canada, and commissioned Richard Coates of Toronto, formerly band master in the British Army at the Battle of Waterloo, to construct the first pipe organ ever built in Canada. The organ remains a featured item in the Sharon Temple museum today.

John says he's become fascinated with the Children of Peace and their leader David Willson as a result of his research.

"I sympathize with Willson. He was a complicated, emotional man who took himself very seriously. His

life was made very difficult because of his sensitive, brooding nature," says John.

John says he believes if Willson had had more education (he attended school for one year only), he might have been a truly great man.

The project John is working on is being funded by the Ministry of Culture and Recreation's Opportunity 78 program and it ends this Friday, August 25.

There are still a lot of holes in the history of the Children of Peace and their music and John is interested in hearing from anyone who can supply him with facts about the religious sect.

The York Pioneers, the group which owns the Sharon Temple built by Willson and his followers from 1825 to 1831, are pursuing a valuable lead John unearthed in his research this summer.

According to Dr. Edwin Hunt, a chairman of the historical society, some of the musical manuscripts of the Children of Peace are rumored to be in the possession of descendants of the children who moved to Saskatchewan in the mid-1800s.

Once John has collated all his material, copies of his report will be sent to the ministry and to the York Pioneers.

Plans for the publishing of the booklet have not yet been finalized, says Dr. Hunt, but the information will be made available to the public through the local library and Sharon Temple.

Anyone with any information about the musical activities of the Children of Peace is asked to call John Payzant at the Sharon Temple Museum, 478-2289.

### Veteran gardener shares honors at glad show

By Sharon Crawford  
Era Correspondent

AURORA — Veteran gardener Chet Osborne shared the winner's circle with young gardeners Karen Pressmar and Jennifer Linton at the gladiolus show held Saturday by the Aurora Horticultural Society.

Mr. Osborne's "Happy Birthday" gladiolus was the best in the show and best in the exhibit of three. His "Imperial Pink" won the best reserve champion and bests in three. In the vegetable section, Mr. Osborne won for the largest beet.

Karen Pressmar reaped the bounty in the intermediate section. She won for asters, petunias, daisies, and for the two floral arrangements: "Rocket Rhythm" and "Field and Stream."

Jennifer Linton walked away with top awards in the junior section. She won for her displays of French marigolds, petunias, zinnias (small and large), and delphinium.

Linton, Jennifer's sister, took a first for the "Beachcomber" design, and Lisa Hack for the "Thumbelina" design.

In the junior vegetables department, the three Linton sisters swept the stage. Ann Linton won for beans, Rosalind Linton for cabbage, and Jennifer Linton for tomatoes.

The "adult" vegetable section, besides Mr. Osborne, had

novice Bobbi Pandolfi winning for her eggplant, Terry Pressmar for beans and cucumbers, Agnes Duckworth for carrots, tomatoes, and onions, and Blanche White for corn.

Blanche White also picked up a few more first prizes for gladiolus, and for her decorative arrangements of "Cool Elegance" and "Summer Medley."

#### FLORAL

Leta Oliver, who hadn't planned to enter anything because her garden is nearly finished, won a first for her floral arrangement of "Tone Poem," which was also the best arrangement in show. Other winners for decorative arrangements were Claire Routledge for "Spaced Out" and Bobbi Pandolfi for "Bold as Brass."

Carman Tilson was the best reserve champion for a single gladiolus exhibit. Ruth Davison won first for her foliage houseplant, dahlia, and small zinnias.

Following the judging exhibits, Canada's Garden expert Harry Lumsden gave a talk and showed slides.

#### FALL FAIR

The Aurora Horticultural Society's Fall Fair will be a two-day event at Upper Canada Mall Exhibits starting on Sept. 15, with the fair being open to the public from 1 p.m. Fri., Sept. 15, to mail closing time (6 p.m.) on Sat., Sept. 16.



### A PLAY WITHIN A PLAY

Newmarket Theatre Centre will open its 1978-79 season with a production of William Shakespeare's *A Midsummer Night's Dream*. Above, from left, Bob Penney, Ted Woodger, Don Stevens, Fraser Milne and John Dowson, the actors in the playwright's play within a play, *Pyramus and Thisby*, practise their musical instruments. Rehearsals from the rest of *A Midsummer Night's Dream* progress equally well, said an NTC spokesman.

## Carpet Station claims York sales record



Limbert's British Motors Ltd. proprietor Pat Limbert and son Andrew inspect the 21-piece tool kit which comes as standard equipment on a Russian Lada. The firm has acquired the Lada dealership for this area. The Soviet Lada 1500S, the model currently being shipped to Canada, is an improved version of the Fiat 124 Sedan, and carries a suggested retail price of \$3,495.

NEWMARKET — Close to three months ago The Carpet Station opened for business at the corner of Main St. and Davis Dr. and so far, according to co-owner John Sheldon, the store is doing more carpet business than anybody else in York Region.

Mr. Sheldon and his partner Glenn Townsley have both worked in the carpet business for years, bringing with them all their acquired knowledge. Mr. Sheldon started in the carpet business with Underwood Broadloom Mills in Barrie, then joined the staff of Klein Horsmans in town. From there he went to Bilrite and built their carpet business up from one per cent of the total sales in the store to 25 per cent of the total sales. Working on the assumption that he must be doing something right, he opened the Carpet Station on June 1 this year and hasn't regretted it.

"If things keep going as well as they are now," said Mr. Sheldon, "we might think about franchising stores in other towns. We don't want to put all our eggs in one basket but the problem in getting new baskets is you've got to find a good hen to put on top," he said.

He said he and his partner try to assess a customer's needs and what they can afford and then fit the carpet to the customer's needs.

"We don't try to sell people a Cadillac when a Chevrolet will do the job," said Mr. Sheldon.

The Carpet Station is located at 416 Davis Dr. on the southwest corner of Main and Davis.

A new stereo store, Stereo Connection, opened Monday in Newmarket Plaza, and judging from the number of inquiries the two owners have already had, business should be good, said co-owner Alan Pepper.

Mr. Pepper along with his partner, Joe Doyon, both have worked for DDK Electronics on Main St.

"We will have the top line products from such manufacturers as Pioneer, Sony, Technics and so on," said Mr. Pepper. "and will also stock Sanyo and Pioneer car stereo equipment. We'll also have a line of records and tapes and, of course, stereo accessories." He said they felt this area needed a "good stereo store" because "anybody looking for a good quality

### Business Beat

stereo usually ends up going to Toronto and there's really no need for it. The top manufacturers of stereo components apparently think this area needs a good store as well, because we didn't have any trouble getting the lines we wanted and when you think about it, there isn't really a good dealer in York Region north of Richmond Hill," he said.

Stereo Connection is located between Morse Jewellers and M & M Wool Shop in the Newmarket Plaza.

When Doris Blair retired and closed Doris Ladies Wear on Main St., she sold the building to Bill Koshel who for years ran Bill's Shoe Repair at the corner of Timothy and Main St.

Now Mr. Koshel has moved into his new building and he has introduced a new line of ladies shoes as well as maintaining his shoe repair business.

Bill and his wife, Nellie, have lived in Newmarket since 1937. In 1939 they started their first business and in 1942 they bought the building at the corner of Timothy and Main.

Five years ago they sold that building but kept their store until they bought the building on Main St. from Mrs. Blair.

With minor hockey registration set for Sept. 9, it might be worth remembering that Bill runs a skate exchange during the winter months.

According to his wife, the skate exchange is their biggest source of business in the winter.

This year Bill also plans to sell new skates including Bauer, Daoust and they are trying to get a line of CCM's.

"We plan to continue with the shoe repair business as long as we can both keep working," said Mrs. Koshel.



Burgess Wholesale Ltd. opened a new acre-sized addition to its Davis Dr. plant Thursday. Company founder Dick Burgess, right, is shown above discussing a product with customer Ken Peever of Carsons Catering. Mr. Burgess started his business 30 years ago on Market Square, and moved to Davis Dr. five years ago. He now employs 65 people and shops all over Canada.

### Auction set for Muir

AURORA

Alexander Muir Public School in Newmarket will go up for sale by public auction as soon as possible. York County school board decided Monday.

In a private session, trustees voted 14-1 in favor of the motion, after the board accepted a recommendation from the Ontario education ministry to sell the school in this manner.

Craig Cribar, Newmarket trustee and the only one to oppose the auction, said, "the ministry recommended the board put the school up for sale by public auction and make everyone present aware of the state of the building."

"I have worked desperately hard for two years on this thing and I am extremely disappointed in the whole outcome." He said he fears the auction date may be three months or more away because it must receive approval from various government bodies.

"There's a problem now. The school's a mess, and the provincial government is saying we can't expect an answer from them for three months. If we don't do something with it soon, the ministry will order us to tear it down, that's the concern I have now."

The school was declared surplus and closed in 1975, and Newmarket has been trying to have the property returned to it for a nominal sum since.