

month's photopage because it would give our readers a better chance to see the 'P' on the smokestack for themselves, as rare as it is.

Speaking of the ill-starred LAFAYETTE, we should mention that we received correspondence from another longtime T.M.H.S. member, Duff Brace, of Ashtabula, Ohio, in respect of the photo of LAFAYETTE in "new" Pittsburgh Steamship Company colours which we ran with the BRYN MAWR feature to illustrate one of the towing steamers of the "College Class".

Duff has identified the photo as having been taken in the harbour at Conneaut, Ohio, near the south end of Dock 4. He believes that it was taken about 1902, as we had guessed. The Pittsburgh boats lost their green hulls, straw cabins and all-silver stacks in 1905 and, of course, LAFAYETTE was lost in the autumn of that year on Lake Superior anyway.

We always appreciate the assistance of our readers in respect of any of our features, and we thank Ken and Duff for their help with BRYN MAWR and LAFAYETTE.

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### GLENFINNAN REVISITED

We thank those who responded positively concerning our feature in the March issue on GLENFINNAN (26), (a) ALVA (11), (b) MINNETONKA (14), (d) RENFREW. As promised, we show on our photopage this issue that wonderful 1926 Young photo of the as-yet-unrenamed GLENFINNAN entirely in Playfair colours, including even the company name in very small letters on her bows, with the exception of her smokestack, which is painted in Canada Steamship Lines' red, white and black.

We have three things to add to our feature. The first is that we said that it was Playfair who relocated her mainmast from the doghouse on deck to a position abaft the stack after he acquired her in 1914. Readers who looked carefully at our photo of the ship in 1912 in Mutual Transit colours will have seen that the mast already had been moved then, but was still in its earlier position in the 1911 Chicago & Duluth photo. Sorry about that, but our photos already were at the printer when we wrote that portion of the text of the feature.

Next comment concerns the colours that ALVA wore when operating for her original owner, the Bradley fleet. Bob MacDonald, of Erie, Pennsylvania, whose grandfather was master of the steamer SEVONA at the same time that Bradley was running ALVA, has found certain similarities between the ships, as Bob has pointed out. He also advises that he has a photo of ALVA in Bradley colours that came to him from the late Capt. Frank Hamilton. It shows her with her forward house, doghouse and after cabin painted a dark colour, and there also is a thin white stripe around the hull. As well, her mainmast is higher than shown in our photos.

Third item concerns the Chicago & Duluth Transportation Company's colours. We mentioned that her stack was all black, as it appears in all photos except our 1911 Young view, which shows "something" on the stack. That "something" was a red band, according to information we have located in the 1913 edition of Lynn's Marine Directory.

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### SHIP MODELMAKER SOUGHT

Member Mark A. Jackson, 30 Trillium Village #606, Chatham, Ontario N7L 4J2, wishes to hear from modelbuilders who might be interested in building three scale models of lake ships for him. Anyone interested should contact Mark direct re details, cost, etc.

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