

PHOTO HISTORY TO 1939, WITH CAPTIONS

\* indicates source of featured versions of this photograph

**A famine victim lies dead near a market in Kharkiv with some men pausing to look while others pass by (PD 14)**

\*Wienerberger, Alexander. *Die Hungertragödie in Südrussland 1933: Album Presented by the Photographer to Cardinal Theodor Innitzer of Vienna* (also known as the *Innitzer Album*). Diözesanarchiv der Erzdiözese, Vienna, [1934], p. 13.

*Handwritten caption in album:* "Auf den Strassen—" [On the streets--]

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\*Wienerberger, Alexander. *Das Arbeiterparadies. U.d.S.S.R.* (also known as the *Red Album*). Private collection of Samara Pearce, n.d., p. 10b.

*Handwritten caption on photo:* "Hungerleiche auf dem Markte in Charkow" [Victim of starvation at the market in Kharkiv]

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*Russland wie es wirklich ist!* Wien: Vaterländische Front. 1934, p.9.

*Caption:* "Den Passanten ist die Hungerleiche ein gewohntes Bild. Der Photograph erweckt grösseres Interesse." [The victim of starvation is a familiar sight for the passers by. The photographer arouses greater interest.]

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"Naibil'shyi Zlochyn v Istorii," ("Найбільший Злочин в Історії,") *Iliustrovanyi Kaliendar Ukrainskoho Holosu* (Календар Українського Голосу). Winnipeg, 1935, p. 196.

*Caption:* "Неінтересне видовище. Побіч трупа голодного переходять люди, навіть не спиняючись, бо се було щоденним явищем в Харкові в 1933 році." [An uninteresting spectacle. People walk by the body of a starvation victim, without even stopping, because this was a daily occurrence in Kharkiv in 1933.]

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*Ukrainskyi Holos = Ukrainian Voice* (Український Голос). Winnipeg, Canada. January 2, 1935, sec. 2, p. 9.

*Caption:* [same as for *Iliustrovanyi Kaliendar* entry above]

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Ammende, Ewald, and Alexander Wienerberger. *Muss Russland Hungern? : Menschen- und Völkerschicksale in der Sowjetunion*. Wien: W. Braumüller Universitäts-Verlagsbuchhandlung, 1935, Abb.13.

*Caption:* "Die Anteilnahme schwindet." [Sympathy is diminishing.]

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Ammende, Ewald. *Human Life in Russia*. London: G. Allen & Unwin, 1936, f.p.97. (reprinted in the US with added preface by James E. Mace, as: Ammende, Ewald and James E. Mace. *Human Life in Russia*. Cleveland: Zubal, 1984.)

*Caption:* "Familiarity breeds indifference."