

Elemental Forces opens at Red Door Gallery

Six masters of craft join for Canada's Craft year 2015, to present photography, ceramics, jewelry, fibre, wood and glass— unique one of a kind gifts for Christmas at the latest exhibit at Red Door Gallery, Nov. 19 to Dec. 6.

A reception with the artists will be held on Sunday, Nov. 22, 2-5 p.m.

Toronto photographer Janusz Wrobel's landscapes have a stillness, an almost mystical quality. Nature abounds in Brian Markham's turned wooden bowls, plates and furniture, their silken surfaces contrasting with raw edge. Carol Nesbitt's sandblasted glass

Artisans' Attic 20th anniversary show

In honour of this great achievement, a 'New Works Art Show' opening will be held on Saturday, Nov. 21. All are invited to attend their 'Meet The Artists Reception' at Artisans' Attic, 73 Main St. S., Georgetown. Info: 905 877-7065.



Raku elephant by
Zsuzsa Monostory

bowls, plates and vases reflect an ethereal light, while Zsuzsa Monostory's ceramic people and animals reflect her concern for the planet's species. Stitched fibre images have all the sophistication and detail of a painting but are sewn to create the image. Carol-Ann Michaelson's hand-made silver, copper, brass and bronze jewelry range from statement pieces to subtle, casual

items, all beautifully hammered, stamped, and often containing tiny precious vessels. Visit the show to find exceptional quality Christmas gifts for those you love at Christmas.

The Gallery is open Thursday to Sunday, 12-5 p.m. It's located at 127 Mill St., downtown Georgetown, (east side of the Legion building). Info: www.reddoorgallery.ca

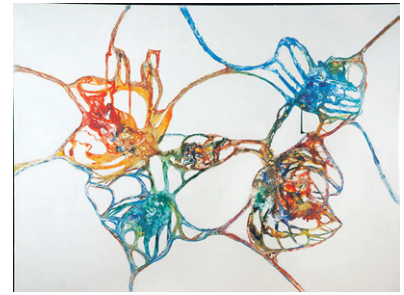
Art of science influences Ariss-Stroh-Wasser's newest exhibit, Provoking Thought

Barbara Ariss-Stroh-Wasser paints the art of science from the microcosm of cellular structures to the macrocosm of global environmental issues and the universe in her new show, Provoking Thought, opening at Williams Mill Visual Arts Centre this week.

The show runs until Dec. 6.

Stem cells, DNA and brain synapses, unimaginable in appearance to most of us, are transformed into bold, abstract works. She is captivated by the ability of the human being to adapt to an ever changing world, continuously striving for scientific solutions to global challenges. In her paintings she captures the dynamic flow of energies surrounding us, always searching for new ways of visual expression. She achieves this by blending unconventional materials in highly textured designs; sometimes in vibrant colour, or in contrasting black and white.

Ariss-Stroh-Wasser's work is held in galleries, corporations and private



Provoking Thought, by Barbara Ariss-Stroh-Wasser

residences in Europe, Australia, Singapore and North America. Now you have the chance to own one of these exquisite paintings, which reflect the beauty, colour and light at the frontiers of science.

The Gallery is open Wednesday to Sunday, 12-5 p.m. with extended Christmas hours beginning Nov. 24: open Tuesdays, open Thursdays to 7 p.m. The Gallery is located at 515 Main St. Glen Williams.

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