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Thursday, February 19, 2015 @ 11:45am-1:30pm
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363 Maple Avenue, Georgetown, ON L7G 4S5

RSVP to Ted Flanagan at 905-877-8092 or tflanagan@caldwellsecurities.com.

This will be an interactive and exciting session.

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For those attending the luncheon, we will have a draw for a 1oz. silver wafer.

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COMMENT

Another Groundhog Day under our belts

By Ted Brown
tedbit@hotmail.com



A Ted Bit

It's hard to imagine anyone out there who isn't familiar with the 1993 movie *Groundhog Day*, starring Bill Murray and Andie MacDowell.

In the movie, foul-tempered Pittsburgh TV weatherman Phil Connors (Murray), his producer Rita (MacDowell) and his cameraman Larry (Chris Elliott) travel to small town Punxsutawney, Pennsylvania, to cover the annual Groundhog Day festivities with Punxsutawney Phil, the local celebrity groundhog. After the team covers the event, they become snowed in and must stay over. Phil wakes up the next morning, and finds it's Groundhog Day all over again.

This repeats every day, as Phil plays out Groundhog Day, over and over, as the world around him predictably goes through the same motions, each and every day.

Researching the Internet, I found some people have actually calculated how many years Phil is trapped in Groundhog Day. The general consensus is eight years, eight months and 16 days, in which Phil takes another stab at getting out of the Groundhog Day loop. Some days he's angry, some he's morose, others, he simply gives up and even occasionally commits suicide.

And every time, he wakes up in bed at 6 a.m. the next morning, back at Groundhog Day, listening to Sonny and Cher sing 'I got you Babe,' on the clock radio.

One thing does emerge from within Phil— he starts to undergo a metamorphosis, actually becoming a caring 'nice' guy.

We watch him try so hard to improve, to become a caring person, so far removed from the sour, bad attitude Phil Connors we met at the first of the movie. He comes closer and closer, and, when he finally gets it 'right' he's rewarded with change— waking up on the morning of February

3rd!

And, no surprise, he wins over Rita.

The Sidekick and I watch that movie pretty much every year— it doesn't matter how many times we've seen it, we always sit back, laugh, smile and sometimes see some tiny detail we missed before. And as the credits run, I always find myself sitting there, thinking to myself, 'what if?'

What if we were stuck in the same day for almost nine years? What if the clock radio played the same song every morning for just shy of 3,200 days? How would we react, knowing what we did today had absolutely no impact or consequence on tomorrow?

Would we be nice? Would we be evil? Would we eventually try to make the best of it, like Phil, learning something new each day, and bettering ourselves? It's hard to say, and though the movie is a comedy, it certainly gives rise to profound thoughts about our own makeup.

It's not possible to be hooked into a daily loop for almost nine years. But think for a moment how much info we would absorb in nine years, playing out the same day over and over.

It boggles the mind.

As I settled into bed that night, I lay there thinking about the activities of Monday, reviewing the snow-laden Groundhog Day we endured. There were a few things I probably would have done differently that day, which might have resulted in a slightly less stressful day. But all things considered, apart from the load of snow I had to move— well I've had worse days for sure.

But I can tell you one thing.

I was mighty thankful at 6 a.m. Tuesday morning— the clock radio didn't come on playing Sonny and Cher's 'I got you Babe.'



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